

WASH ME, LORD

INTRO *Strongly* (♩ = ca. 80)

♩ REFRAIN: All

Melody

Organ

Ped.

C6 G C6 G G/B C Am

Lord. Make me clean. O - ver and o - ver your mer - cy I've

D G C6 G C6

seen flow - ing down, all a - round,

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems. The first system is an introduction with a tempo marking of 'Strongly' and a quarter note equal to approximately 80 beats per minute. It features a melody line with rests and an organ accompaniment. The second system contains the first line of the song, with lyrics 'Lord. Make me clean. O - ver and o - ver your mer - cy I've'. The third system contains the second line of the song, with lyrics 'seen flow - ing down, all a - round,'. Chords are indicated above the melody line, and a 'Ped.' marking is present under the organ part.

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G G/B C Am D7 1-3 G to Verses Final G Fine

bring - ing new life to your peo - ple. ple.

VERSES: Cantor/Choir

C D D7 G G/F# Em7 Bm/D Am/C G/B

1. *Dó-mi-ne, a - spér-ges me.* Sprin - kle me with hys - sop, Lord.
 2. *Dó-mi-ne, a - spér-ges me.* As the moun - tain stream de - scends,
 3. *Dó-mi-ne, a - spér-ges me.* On - ly this I ask of you:

mp
no Ped.

C D D7 G G/F# Em D Am D7 D.S.

1. *Mi-se-ré - re, Dó-mi-ne.* Cleanse me of my sin. _____
 2. *Mi-se-ré - re, Dó-mi-ne.* Let your mer - cy flow. _____
 3. *Mi-se-ré - re, Dó-mi-ne.* Pu - ri - fy my heart. _____

D.S.

WASH ME, LORD

INTRO *Strongly* (♩ = ca. 80)

G C D D7

♩ REFRAIN: All
Descant (last time only)

mf

A - spér - ges me, Dó - mi - ne,

Melody *mf* G C6 G C6 G G/B C

Wash me, Lord. Make me clean. O - ver and o - ver your

la - vá - bis me, et su - per
mer - cy I've seen flow - ing down, all a - round,

1-3 to Verses Final *Fine*

ni - vem de - al - bá - bor.

G G/B C Am D7 1-3 to Verses Final *Fine*

bring - ing new life to your peo - ple. ple.

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VERSES: Cantor/Choir

C mp D D7 G G/F# Em7 Bm/D Am/C G/B

1. *Dó-mi-ne,* a - *spér-ges me.* Sprin - kle me with hys - sop, Lord.
2. *Dó-mi-ne,* a - *spér-ges me.* As the moun - tain stream de - scends,
3. *Dó-mi-ne,* a - *spér-ges me.* On - ly this I ask of you:

C D D7 G G/F# Em D Am D7 D.S.

1. *Mi-se - ré - re,* *Dó-mi-ne.* Cleanse me of my sin.
2. *Mi-se - ré - re,* *Dó-mi-ne.* Let your mer - cy flow.
3. *Mi-se - ré - re,* *Dó-mi-ne.* Pu - ri - fy my heart.



WASH ME, LORD

INTRO *Strongly* (♩ = ca. 80)

G C D D7

♩ REFRAIN: All
Descant (last time only)

mf

A - spér - ges me, — Dó - mi - ne,

Melody *mf* G C6 G C6 G G/B C

Wash me, Lord. Make me clean. O - ver and o - ver your

la - vá - bis — me, et su - per

Am D G C6 G C6

mer - cy I've seen flow - ing down, all a - round,

1-3 to Verses Final *Fine*

ni - vem — de - al - bá - bor.

G G/B C Am D7 1-3 to Verses Final *Fine*

bring - ing new life — to your peo - ple. ple.

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WASH ME, LORD

SOLO INSTRUMENT

INTRO *Strongly* (♩ = ca. 80)

§ REFRAIN

The musical score is written for a solo instrument in treble clef, key of D major (one sharp), and 3/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the melodic line with various phrasing slurs. The fourth staff contains performance instructions: a box labeled '1-3 to Verses' above a dotted quarter note, a box labeled 'Final Fine' above a dotted quarter note, and a section labeled 'VERSES 1-3' above a quarter rest. The dynamic marking *mp* is placed below the staff. The fifth staff concludes with a *D.S.* marking above the final measure.

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