

SANCTUS

Melody

Keyboard

G Am Em Cmaj7 Em

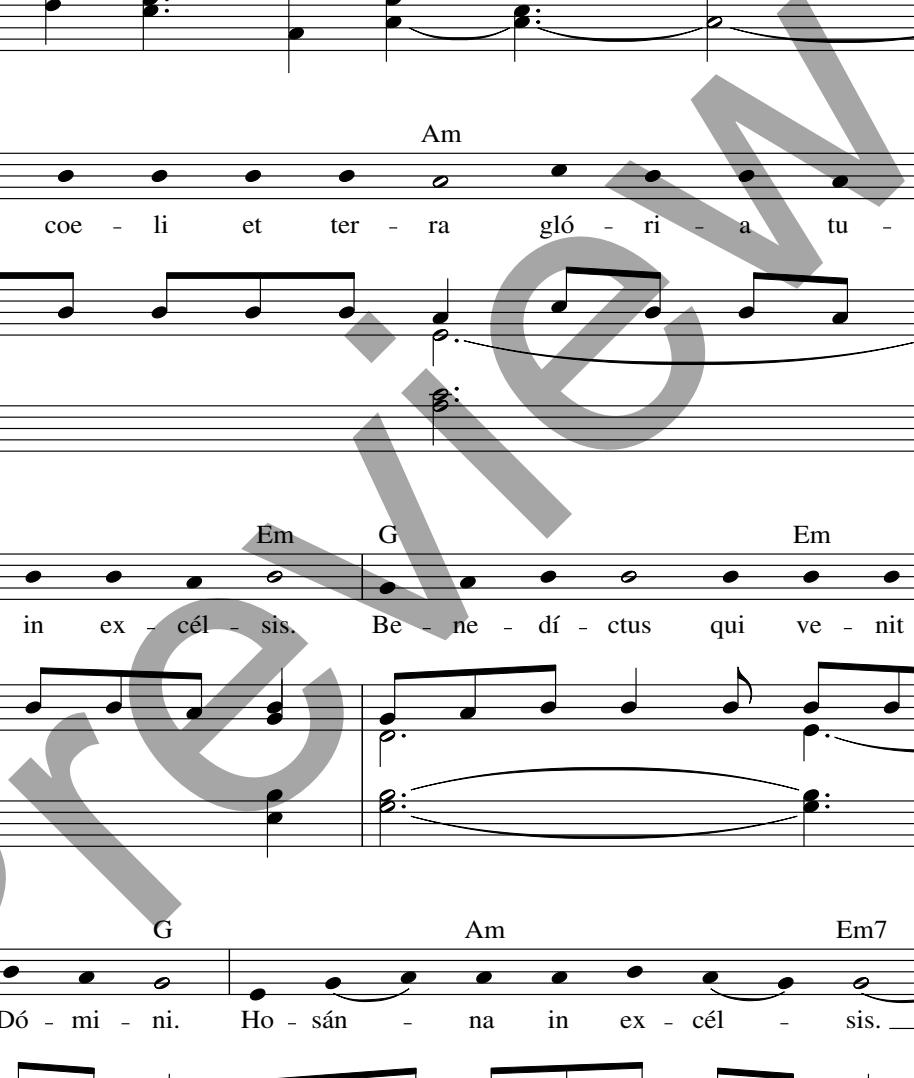
Ple - ni sunt coe - li et ter - ra gló - ri - a tu - a.

Am Em G Em

Ho - sán - na in ex - cé - sis. Be - ne - dí - ctus qui ve - nit in

Am G Am Em7 Am

nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cé - sis. _____



Text: *Graduale Romanum*, 1974.

Music: *Chant Mass; Graduale Romanum*, 1974; keyboard acc. by Owen Alstott, b. 1947, © 1976, OCP. All rights reserved.

SANCTUS

The musical score consists of four staves of music. The first staff starts with Em, Am, Em, Am, Em, Cmaj7, Em. The second staff starts with G, Am, Em. The third staff starts with Am, Em, G, Em. The fourth staff starts with Am, G, Am, Em7, Am. The lyrics are: Sanctus, ____; Sanctus, ____; Sanctus Dó - mi - nus De - us Sá - ba - oth.; Ple - ni sunt coe - li et ter - ra gló - ri - a tu - a.; Ho - sán - na in ex - cé - sis. Be - ne - dí - ctus qui ve - nit in; nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cé - sis. _____.

Text: *Graduale Romanum*, 1974.

Music: *Chant Mass*; *Graduale Romanum*, 1974; guitar acc. © 1995, OCP. All rights reserved.

SANCTUS

The musical score consists of four staves of music for a single voice. The chords indicated above the notes are Em, Am, Em, Am, Em, Cmaj7, Em, G, Am, Em, Em, Am, G, Em, Am, Em7, Am. The lyrics in Spanish are:

San - ctus, ____ San - ctus, ____ San - ctus Dó - mi - nus De - us Sá - ba - oth.

Ple - ni sunt coe - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cé - sis. Be - ne - dí - ctus qui ve - nit in

nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cé - sis. ____

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