

# VIDI AQUAM

F/A Eb/G Fsus4 F Bb/D Dm Gm/Bb

All

Melody

Vi - di a - quam e - gre - di - én -

Keyboard

Bb/D Cm/Eb Cm Gm F/A Bb Cm/Eb

tem de tem - plo, a lá -

Gm/Bb Bb Eb/G Bb Eb Fsus4 F

te - re dex - tro, al - le - lú - ia: \_\_\_\_\_

Text: *Graduale Romanum*, 1974.

Music: *Chant Mass; Graduale Romanum*, 1974; keyboard acc. © 2002, OCP Publications. All rights reserved.

B♭/D B♭ Gm/B♭ Gm/F F Gm

et o - mnes, ad quos per - vé - nit a -

Cm/E♭ B♭/D Cm7 Dsus4 Dm B♭ Gm

qua i - sta, sal - vi

E♭maj7 E♭ B♭/D Csus4 Cm

fa - cti sunt, et di - cent,

B♭/D E♭ Cm/E♭ Gm B♭/D E♭ Fsus4 F *Fine*

al - le - lú - ia, al - le - lú - ia. *Fine*

# VIDI AQUAM

Capo 3: (D/F#) (C/E) (Dsus4) (D) (G/B) (Bm) (Em/G)  
 F/A Eb/G Fsus4 F Bb/D Dm Gm/Bb

All

Vi - di a - quam e - gre - di - én -

(G/B) (Am/C) (Am) (Em) (D/F#) (G) (Am/C)  
 Bb/D Cm/Eb Cm Gm F/A Bb Cm/Eb

tem de tem - plo, a lá -

(Em/G) (G) (C/E) (G) (C) (Dsus4) (D)  
 Gm/Bb Bb Eb/G Bb Eb Fsus4 F

te - re dex - tro, al - le - lú - ia: -

(G/B) (G) (Em/G) (Em/D) (D) (Em)  
 Bb/D Bb Gm/Bb Gm/F F Gm

et o - mnes, ad quos per - vé - nit a -

(Am/C) (G/B) (Am7) (Bsus4) (Bm) (G) (Em)  
 Cm/Eb Bb/D Cm7 Dsus4 Dm Bb Gm

qua i - sta, sal - vi

(Cmaj7) (C) (G/B) (Asus4) (Am)  
 Ebmaj7 Eb Bb/D Csus4 Cm

fa - cti sunt, et di - cent,

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VIDI AQUAM (Chant Mass), cont. (2)

(G/B) (C) (Am/C) (Em) (G/B) (C) (Dsus4) (D)  
 B♭/D E♭ Cm/E♭ Gm B♭/D E♭ Fsus4 F *Fine*

al - le - lú - ia, al - le - lú - ia.

(G) (Am7) (G/B) (C) (Em)  
 B♭ Cm7 B♭/D E♭ Gm  
 Cantor(s)

Con - fi - té - mi - ni Dó - mi - no quó - ni - am bo - nus: quó -

(G/B) (Am7) (G/B) (Dsus4) (D)  
 B♭/D Cm7 B♭/D Fsus4 F *D.C.*

ni - am in sáe - cu - lum mi - se - ri - cór - di - a e - ius.

Preview

# VIDI AQUAM

Capo 3: (D/F#) (C/E) (Dsus4) (D) (G/B) (Bm) (Em/G)  
 F/A Eb/G Fsus4 F Bb/D Dm Gm/Bb

All

Vi - di a - quam e - gre - di - én -

(G/B) (Am/C) (Am) (Em) (D/F#) (G) (Am/C)  
 Bb/D Cm/Eb Cm Gm F/A Bb Cm/Eb

tem de tem - plo, a lá -

(Em/G) (G) (C/E) (G) (C) (Dsus4) (D)  
 Gm/Bb Bb Eb/G Bb Eb Fsus4 F

te - re dex - tro, al - le - lú - ia: -

(G/B) (G) (Em/G) (Em/D) (D) (Em)  
 Bb/D Bb Gm/Bb Gm/F F Gm

et o - mnes, ad quos per - vé - nit a -

(Am/C) (G/B) (Am7) (Bsus4) (Bm) (G) (Em)  
 Cm/Eb Bb/D Cm7 Dsus4 Dm Bb Gm

qua i - sta, sal - vi

(Cmaj7) (C) (G/B) (Asus4) (Am)  
 Ebmaj7 Eb Bb/D Csus4 Cm

fa - cti sunt, et di - cent,

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VIDI AQUAM (Chant Mass), cont. (2)

(G/B) (C) (Am/C) (Em) (G/B) (C) (Dsus4) (D)  
 B♭/D E♭ Cm/E♭ Gm B♭/D E♭ Fsus4 F *Fine*

al - le - lú - ia, al - le - lú - ia.

(G) (Am7) (G/B) (C) (Em)  
 B♭ Cm7 B♭/D E♭ Gm  
 Cantor(s)

Con - fi - té - mi - ni Dó - mi - no quó - ni - am bo - nus: quó -

(G/B) (Am7) (G/B) (Dsus4) (D)  
 B♭/D Cm7 B♭/D Fsus4 F *D.C.*

ni - am in sáe - cu - lum mi - se - ri - cór - di - a e - ius.

Preview