

CELTIC ALLELUIA

SOLO INSTRUMENT I & II

REFRAIN (♩. = ca. 66)

(from Verse)

I

II

f

f

1, Final
(1st time: D.C.)

f

f

Fine

2 VERSE

mf

mf

f

f

D.C. al fine

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Celtic Mass; Fintan O'Carroll, 1922–1981, and Christopher Walker, b. 1947, © 1985, 1996, Fintan O'Carroll and Christopher Walker.
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SOLO INSTRUMENT in B♭ I & II

REFRAIN (♩. = ca. 66)
(from Verse)

Musical notation for the Refrain, measures 1-4. Part I and II are shown. Dynamics include *f*. Tempo is ca. 66.

1. Final
(1st time: D.C.)

Musical notation for the First Final, measures 5-8. Part I and II are shown. Dynamics include *f*. Tempo is ca. 66.

VERSE

Musical notation for the Verse, measures 9-12. Part I and II are shown. Dynamics include *mf*.

Musical notation for the Verse continuation, measures 13-16. Part I and II are shown. Dynamics include *f*. Ends with *D.C. al fine*.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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