

# LUKE 1: MARY'S SONG

**REFRAIN:** *Moderately; with tender lyricism* (♩ = ca. 112) 1st time: Cantor, All repeat; thereafter: All  
 Final time: *Broadly* (♩ = ca. 80)

Capo 1: (D)\* Eb (Em) Fm (Bm7) Cm7 (E) F (G) Ab

*(a tempo)*

Hap - py are they who be - lieve that the prom - ise of the Lord will

(Em7/A) Fm7/Bb	1 (D) Eb	(Em/A) Fm/Bb	D.C.	2-6 (D) Eb	(Em) Fm	(F#m) Gm	(C) Db	to Verses	Final (D6/9) Eb6/9	<i>Fine</i>
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be ful - filled. \_\_\_\_\_ filled. \_\_\_\_\_ filled. \_\_\_\_\_

## VERSES 1, 2, 5: Cantor/Choir

Melody (D) Eb (E) F (Fmaj7) Gb maj7

1. I sing with all my soul and praise the Lord. \_\_\_\_\_ My heart is  
 2. I may hence-forth re - gard my - self as hap - py, \_\_\_\_\_ be - cause my  
 5. His ser - vant Is - ra - el he has re - mem - ber'd. \_\_\_\_\_ He has been

Harmony

1. I sing to praise the Lord. \_\_\_\_\_ My heart is  
 2. I count my - self as hap - py, \_\_\_\_\_ be - cause my  
 5. Re - mem - ber'd Is - ra - el; \_\_\_\_\_ He has been

(Am) Bbm	(E7) F7	(Em/A) Fm7/Bb	(D) Eb
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1. glad be - cause of God, my Sav - ior; for he has looked up - on his  
 2. God has done great things for me, \_\_\_\_\_ and ev - 'ry gen - er - a - tion  
 5. mer - ci - ful to all his peo - ple, for so had been his prom - ise

1. glad be - cause of God, my Sav - ior;  
 2. God has done great things for me, \_\_\_\_\_  
 5. mer - ci - ful to all his peo - ple,

\*D tuning suggested: Tune low E string to D.

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(E) F (Bm) Cm (C) D $\flat$  (G) A $\flat$  (D) E $\flat$  (Em7/A) Fm7/B $\flat$  (A) B $\flat$

*rit. D.C.*

1. hum-ble ser-vant, \_\_\_ and who am I to mer-it his at-ten-tion?  
 2. gives as-sent: the Lord is might-y and his name is ho-ly!  
 5. to our par-ents: \_\_\_ to A-bra-ham and to his seed for-ev-er.

1. for he has fa-vored me, and \_\_\_ who am I to mer-it his at-ten-tion?  
 2. and ev-'ry age a-grees: the \_\_\_ Lord is might-y and his name is ho-ly!  
 5. our par-ents heard his prom-ise to A-bra-ham and to his seed for-ev-er.

VERSES 3, 4: Cantor/Choir

Melody (D) E $\flat$  *tacet*

Harmony I 3. He gives his grace a-new in ev-'ry age to all who live in  
 Harmony II 4. De-thron-ing those who hold au-thor-i-ty, the poor and hum-ble

Harmony III

(Bm) Cm (D) E $\flat$  *tacet*

3. rev-'rence \_\_\_ with him. Grace is his strength, but he un-  
 4. peo-ple he makes great. He gives in great a-bun-dance

(F $\sharp$ ) G (Bm) Cm (A7) B $\flat$ 7 *D.C.*

3. masks all pride and strips us bare of our self-con-  
 4. to the hun-gry, sends the rich a-way with emp-ty hands.