

# PSALM 126: THE LORD HAS DONE GREAT THINGS

REFRAIN: *Upbeat with Latin feel* (♩ = ca. 132) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

G B7 C

The Lord has done \_ great things \_ for us, \_ we are filled \_ with glad -

D Em A7 C C/E

- ness and joy, \_ we are filled \_ with glad -

D G C/G

- ness and joy. \_

1,5 G C/G	2-4, Final G to Verses (Fine)
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D.C.

1,5	2-4, Final to Verses (Fine)
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D.C.

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VERSES: Cantor/Choir

1. When God set the cap-tives of Zi - on free, we were more like

2. They said in a - maze - ment to \_\_\_ the world, \_\_\_ "In - deed, God has

3. Re - store all our for - tunes, God \_\_\_ of love, \_\_\_ like riv - ers that

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes three verses of lyrics. Above the vocal line, there are two measures of piano accompaniment in bass clef. The first measure is marked with a D7 chord, and the second measure is marked with a G chord. There are triplet markings (a '3' over a group of three notes) in the vocal line at the beginning and end of the first two verses. A large, semi-transparent watermark 'Piano' is overlaid diagonally across the page.

1. chil - dren in \_\_\_ a dream. \_\_\_ Then you could hear our laugh - ter and

2. done great things \_\_\_ for them." \_\_\_ Tru - ly our God has done \_\_\_ great things, \_\_\_

3. save the des - ert lands. \_\_\_ Those who have gone to sow \_\_\_ in tears \_\_\_

The second system of music continues the vocal line and piano accompaniment. The vocal line has three verses of lyrics. Above the vocal line, there are two measures of piano accompaniment in bass clef. The first measure is marked with a D7 chord, and the second measure is marked with a G chord. There are triplet markings (a '3' over a group of three notes) in the vocal line at the beginning and end of the first two verses. A large, semi-transparent watermark 'Piano' is overlaid diagonally across the page.

1. cheers; then you could hear our shouts of joy. \_\_\_

2. \_\_\_ and so we are glad, we shout for joy. \_\_\_

3. \_\_\_ shall go back to reap with songs of joy. \_\_\_

The third system of music concludes the vocal line and piano accompaniment. The vocal line has three verses of lyrics. Above the vocal line, there are two measures of piano accompaniment in bass clef. The first measure is marked with a G/B chord, and the second measure is marked with a C chord. The third measure is marked with a D chord, and the fourth measure is marked with a C/D chord. The fifth measure is marked with a D7 chord and ends with a double bar line and a 'D.C.' (Da Capo) instruction. There are triplet markings (a '3' over a group of three notes) in the vocal line at the beginning and end of the first two verses. A large, semi-transparent watermark 'Piano' is overlaid diagonally across the page.