

# PSALM 118: THIS IS THE DAY

**REFRAIN:** *Rhythmic and joyful* (♩ = ca. 160) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (E) (Esus4) (D) (A) (C) (Am7) (B7)  
 F Fsus4 Eb Bb Db Bbm7 C7

(a tempo)

This is the day the Lord \_ has made; let us re-joice and be glad. \_\_\_\_

This is the day the Lord \_ has made; let us re-joice and be glad. \_\_\_\_

**VERSE 1:** Cantor

(F#m) (B7) (E) (E6) (F#m)  
 Gm C7 F F6 Gm

1. Give thanks to the LORD, for he \_\_\_\_ is good, his mer - cy en -

1. dures for - ev - er. Let the house of Is - ra - el


1. say, \_\_\_\_ "His mer - cy en - dures for - ev - er."

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Psalm 118:24, 1-2, 16-17, 22-23. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses © 1970, CCD. All rights reserved. Used with permission. Music: Michael Joncas, b. 1951, © 1981, 1982, 1988, Jan Michael Joncas Trust. Published by OCP. All rights reserved.

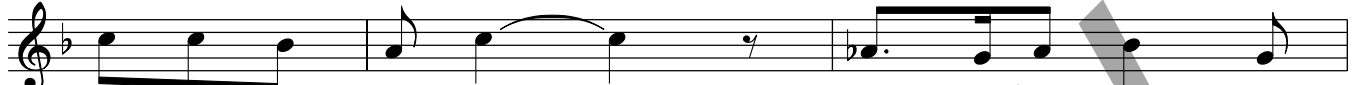
VERSE 2: Cantor

(F#m) (B7) (E) (E6) (F#m)  
 Gm C7 F F6 Gm




2. The LORD's right hand has struck with pow'r; the LORD's right

(B7) (E) (E6) (Am7) (Bm7)  
 C7 F F6 Bbm7 Cm7



2. hand is ex - alt - ed. I shall not die, but

(Cmaj7) (Am7) (Bm7) (F#m7) (B7)  
 Dbmaj7 Bbm7 Cm7 Gm7 C7 rit. D.C.



2. live, and de - clare the works of the LORD.


VERSE 3: Cantor

Melody *legato* (Amaj7) (F#m) (G#m7) (C#m7) (F#m) (B7)  
 Bbmaj7 Gm Am7 Dm7 Gm C7




3. The stone which the build - ers re - ject - ed has be - come the cor - ner -

Harmony (Emaj7) (E6) (Am7) (Bm7) (Cmaj7)  
 Fmaj7 F6 Bbm7 Cm7 Dbmaj7



3. stone. By the LORD has this been done; it is

(Am7) (Bm7) (Cmaj7) (Bm7) (Cmaj7) (B7)  
 Bbm7 Cm7 Dbmaj7 Cm7 Dbmaj7 C7 rit. D.C. al fine



3. won - der - ful in our eyes.