

# PSALM 103: THE LORD IS KIND AND MERCIFUL

\*REFRAIN: *Expressively* 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

*p*

*Fine*

E Emaj7 F#m C#m *Fine*

The \_\_\_ Lord is kind and mer - ci - ful.

VERSES: Cantor

E B G#m 3 C#m A

1. My \_\_\_ soul, \_\_\_ give thanks to the Lord. all my  
 2. It is he who for - gives all your guilt, who \_\_\_  
 3. The \_\_\_ Lord is com - pas - sion and love, slow to  
 4. As \_\_\_ far as the east is from west so \_\_\_

\*Common (Seasonal) Psalm response for use in Ordinary Time with Common Psalms of petition.

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PSALM 103: THE LORD IS KIND AND MERCIFUL (Willcock), cont. (2)

E F#m C#m G#m7 C#m F#/E 3

1. be - ing, bless his ho - ly name. My soul, give thanks to the  
 2. heals all your ills, who re - deems your life from the  
 3. an - ger, rich in mer - cy, treats us not ac - cord - ing to  
 4. far does God re - move our sins. As a fa - ther has re - gard for his

G#m F#m7 E/G# 3 A F#m E D.C.

1. Lord and nev - er for - get all your bless - ings.  
 2. grave, who crowns you with love and com - pas - sion.  
 3. sin nor re - pays us ac - cord - ing to our faults.  
 4. sons, the Lord will for - give those who are faith - ful.

# PSALM 103: THE LORD IS KIND AND MERCIFUL

\*REFRAIN: *Expressively* 1st time: Cantor, All repeat; thereafter: All

Capo 2: (D) E (Dmaj7) Emaj7 (Em) F#m (Bm) C#m *p* *Fine*

The Lord is kind and merciful.

VERSES: Cantor

(D) E (A) B (F#m) G#m 3 (Bm) C#m (G) A

1. My soul, give thanks to the Lord, all my  
 2. It is he who forgives all your guilt, who  
 3. The Lord is compassion and love, slow to  
 4. As far as the east is from west so

(D) E (Em) F#m (Bm) C#m (F#m) G#m7 7 (Bm) C#m (E/D) F#/E 3

1. being, bless his holy name. My soul, give thanks to the  
 2. heals all your ills, who redeems your life from the  
 3. anger, rich in mercy, treats us not according to  
 4. far does God remove our sins. As a father has regard for his

(F#m) G#m (Em7) F#m7 (D/F#) E/G# 3 (G) A (Em) F#m (D) E *D.C.*

1. Lord and never forget all your blessings.  
 2. grave, who crowns you with love and compassion.  
 3. sin nor repays us according to our faults.  
 4. sons, the Lord will forgive those who are faithful.

\*Common (Seasonal) Psalm response for use in Ordinary Time with Common Psalms of petition.

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Capo 2: (D) E (Dmaj7) Emaj7 (Em) F#m (Bm) C#m *Fine*

The Lord is kind and merciful.

VERSES: Cantor

(D) E (A) B (F#m) G#m 3 (Bm) C#m (G) A

1. My soul, give thanks to the Lord, all my  
 2. It is he who forgives all your guilt, who  
 3. The Lord is compassion and love, slow to  
 4. As far as the east is from west so

(D) E (Em) F#m (Bm) C#m (F#m) G#m7 3 (Bm) C#m (E/D) F#/E 3

1. being, bless his holy name. My soul, give thanks to the  
 2. heals all your ills, who redeems your life from the  
 3. anger, rich in mercy, treats us not according to  
 4. far does God remove our sins. As a father has regard for his

(F#m) G#m (Em7) F#m7 (D/F#) E/G# 3 (G) A (Em) F#m (D) E *D.C.*

1. Lord and never forget all your blessings.  
 2. grave, who crowns you with love and compassion.  
 3. sin nor repays us according to our faults.  
 4. sons, the Lord will forgive those who are faithful.

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# PSALM 103: THE LORD IS KIND AND MERCIFUL

SOLO INSTRUMENT

**REFRAIN** *Expressively* **3** *Fine* **VERSES 1-4**

The musical score is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first measure is a triplet of eighth notes, marked '3' and 'Fine'. This is followed by a double bar line. The second measure contains a quarter rest. The third measure has a quarter note, followed by a quarter note in the fourth measure. The fifth measure contains a triplet of eighth notes, marked 'p'. The sixth measure has a quarter note, followed by a quarter note in the seventh measure. The eighth measure contains a triplet of eighth notes, marked '3'. The ninth measure has a quarter note, followed by a quarter note in the tenth measure. The eleventh measure contains a triplet of eighth notes, marked 'p' and '3'. The twelfth measure has a quarter note, followed by a quarter note in the thirteenth measure. The piece ends with a double bar line and the marking 'D.C.'.

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Preview