

PSALM 98: ALL THE ENDS OF THE EARTH

REFRAIN: *Briskly in 1* (♩. = ca. 63)

1st time: Cantor, All repeat; thereafter: All

Melody

Organ

Ped.

1

A E/A D/A E/A A E/A

All the ends of the earth have seen sal - va - tion.

2

D/A E/A E/A F#m7 B7sus4

seen the sav - ing pow - er of God,

B7 Bm7 E7 A E/A D/A A (♩) to Verses (Fine)

the sav - ing pow - er of God.

to Verses (Fine)

(cue final time)

Text: Based on Psalm 98:3, 1, 3-6; Bob Hurd, b. 1950.
 Music: Bob Hurd; organ acc. by Craig S. Kingsbury, b. 1952.
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VERSES: Cantor/Choir

D E/D C#m7

1. Let us sing a new song _____ for the won - drous deeds of our
 2. All the ends of the earth _____ have ___ seen the pow - er of
 3. Sing the prais - es of God; _____ with the harp and song ___ give

F#m F#m7 D G Gmaj7 Bm7

1. God, _____ whose ho ly arm _____ has ___ pre -
 2. God. _____ Ring out ___ your joy, _____ break in - to
 3. praise. _____ O trum - pets sound! _____ Joy - ful - ly

C#m7 Dm7 Em7 D/E E D/E E D.C.

1. veiled, bring - ing sal - va - tion and vic - t'ry. _____
 2. song; all ___ you lands ___ sing praise. _____
 3. sing; sing to the rul - er of all. _____

D.C.

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Melody

Harmony

A E/A D/A 1 E/A A E/A

All the ends of the earth have seen sal - va - tion.

1

All the ends of earth have seen sal -

2 E/A F#m7 B7sus4

seen the sav - ing pow - er of God,

2

va - tion. earth have seen the pow - er of God,

B7 Bm7 E7 A E/A D/A A (A) to Verses (Fine)

the sav - ing pow - er of God.

(A) to Verses (Fine)

the sav - ing pow - er of God.

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VERSES: Cantor/Choir

D E/D C#m7

(Melody)

1. Let us sing a new song _____ for the won - drous deeds of our
2. All the ends of the earth _____ have ___ seen the pow - er of
3. Sing the prais - es of God; _____ with the harp and song ___ give

F#m F#m7 D G Gmaj7 Bm7

1. God, _____ whose ho - ly arm _____ has ___ pre -
2. God. _____ Ring out ___ your joy, _____ break in - to
3. praise. _____ O trum - pets sound! _____ Joy - ful - ly

C#m7 Dm7 Em7 D/E E Sing D/E E D.C.

1. veiled, bring-ing sal - va - tion and vic - t'ry, _____
2. song; all ___ you lands ___ sing praise. _____
3. sing; sing to the rul - er of all, _____

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REFRAIN: *Briskly in 1* (♩. = ca. 63)

1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

All the ends of the earth have seen sal - va - tion.

All the ends of earth have seen sal -

seen the sav - ing pow - er of God,

va - tion. earth have seen the pow - er of God,

the sav - ing pow - er of God. (A) to Verses (Fine)

the sav - ing pow - er of God. (A) to Verses (Fine)

Chords: A, E/A, D/A, E/A, A, E/A, D/A, B7, Bm7, E7, A, E/A, D/A, E/A, A, F#m7, B7sus4, B7, Bm7, E7, A, E/A, D/A, A

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VERSES: Cantor/Choir

D E/D C#m7

(Melody)

1. Let us sing a new song _____ for the won - drous deeds of our
2. All the ends of the earth _____ have _____ seen the pow - er of
3. Sing the prais - es of God; _____ with the harp and song _____ give

F#m F#m7 D G Gmaj7 Bm7

1. God, _____ whose ho - ly arm _____ has _____ pre -
2. God, _____ Ring out _____ your joy, _____ break in - to
3. praise. _____ O trum - pets sound! _____ Joy - ful - ly

C#m7 Dm7 Em7 D/E E Sing D/E E D.C.

1. veiled, bring - ing sal - va - tion and vic - t'ry, _____
2. song; all _____ you lands _____ sing praise. _____
3. sing; sing to the rul - er of all, _____

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SOLO INSTRUMENT I & II

REFRAIN: *Briskly in 1* ($\text{♩} = \text{ca. } 63$) *Tacet 1st time*

Musical score for Solo Instrument I & II, Refrain section. The score is written for two staves, I and II, in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Briskly in 1' with a quarter note equal to approximately 63 beats per minute. The first time through the refrain is marked 'Tacet'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a 'Fine' marking.

VERSES 1, 2
VERSE 3: *Tacet*
I Solo

Musical score for Solo Instrument I & II, Verses section. The score is written for two staves, I and II, in a 3/4 time signature with a key signature of two sharps. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a 'D.C.' (Da Capo) marking.

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TRUMPET in C

REFRAIN: *Briskly in 1* ($\text{♩} = \text{ca. } 63$) *Tacet until after Verse 3*

Musical score for Trumpet in C, Refrain and Verses sections. The score is written for one staff in a 3/4 time signature with a key signature of two sharps. The tempo is marked 'Briskly in 1' with a quarter note equal to approximately 63 beats per minute. The first time through the refrain is marked 'Tacet until after Verse 3'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece concludes with a 'D.C.' (Da Capo) marking.

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