

PSALM 96: TODAY A SAVIOR IS BORN

REFRAIN: (♩ = ca. 76) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

C F F/E Dm Dm/C Gm Gm/Bb Csus4 C

To - day, to - day a Sav - ior has been born; a

Am Dm Csus4 C F Bb Gm Csus4 C

Sav - ior has been born to us. He is Christ the Lord,

Am Dm Dm/C Gm7 Am Bb C

Christ the Lord, Je - sus Christ — the Lord. Lord.

1-3	to Verses	Final
F	Bb/F Gm7	F

Fine

1-3	to Verses	Final

Fine

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VERSES

F Gm7 F Gm7

1. Sing a new song to the Lord.
 2. Pro - claim his help day by day.
 3. Let the heav - ens re - jice and earth be glad, let the

F Gm7 Eb C A Dm

1. Sing to the Lord, all the earth. Sing to the Lord,
 2. Tell a-mong the na - tions his glo - ry. Tell of his works,
 3. sea and all with-in it thun-der praise. All of the land,

Csus4 C Dm Dm/C Gm7 F/A Bb Dm Csus4 C D.S.

1. sing to the Lord. Sing to the Lord, bless his name!
 2. tell of his works, and his won - ders a-mong all the peo-ples. To -
 3. all that it bears: re - jice at the pres-ence of the Lord. D.S.

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Descant

To - day, _____ to - day _____ a Sav - ior is

Capo 3: (A) (D) (D/C#) (Bm) (Bm/A) (Em) (Em/G) (Asus4) (A)
C F F/E Dm Dm/C Gm Gm/Bb Csus4 C

Melody

To - day, _____ to - day _____ a Sav - ior has been born; _____ a

born, _____ born to us. He is Christ _____ the

(F#m) (Bm) (Asus4) (A) (D) (G) (Em) (Asus4) (A)
Am Dm Csus4 C F Bb Gm Csus4 C

Sav - ior has been born to us. _____ He is Christ _____ the Lord, _____

Lord, _____ Christ the Lord. Lord. Lord.

1-4 to Verses Final
div. *Fine*

(F#m) (Bm) (Bm/A) (Em7) (F#m) (G) (A) 1-4 Final
Am Dm Dm/C Gm7 Am Bb C (D) (G/D) (Em7) (D)
F Bb/F Gm7 to Verses F *Fine*

Christ the Lord, _____ Je - sus Christ _____ the Lord. _____ Lord.

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VERSES

(D) (Em7) (D) (Em7)
 F Gm7 F Gm7

1. Sing a new song to the Lord.
 2. Proclaim his help day by day.
 3. Let the heav-ens re-joyce and earth be glad, let the

(D) (Em7) (C) (A) (F#) (Bm)
 F Gm7 Eb C A Dm

1. Sing to the Lord, all the earth.
 2. Tell a-mong the na-tions his glo-ry.
 3. sea and all with-in it thun-der praise. Sing to the Lord,
 Tell of his works,
 All of the land,

(Asus4) (A) (Bm) (Bm/A) (Em7) (D/F#) (G) (Bm) (Asus4) (A)
 Csus4 C Dm Dm/C Gm7 F/A Bb Dm Csus4 C D.C.

1. sing to the Lord. Sing to the Lord, bless his name!
 2. tell of his works, and his won-ders a-mong all the peo-ples.
 3. all that it bears: re-joyce at the pres-ence of the Lord.

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Descant

To - day, _____ to - day _____ a Sav - ior is

Capo 3: (A) (D) (D/C#) (Bm) (Bm/A) (Em) (Em/G) (Asus4) (A)
C F F/E Dm Dm/C Gm Gm/Bb Csus4 C

Melody

To - day, _____ to - day _____ a Sav - ior has been born; _____ a

born, _____ born to us. _____ He is Christ _____ the

(F#m) (Bm) (Asus4) (A) (D) (G) (Em) (Asus4) (A)
Am Dm Csus4 C F Bb Gm Csus4 C

Sav - ior has been born to us. _____ He is Christ _____ the Lord, _____

Lord, _____ Christ the Lord. _____ Lord. _____ Lord.

(F#m) (Bm) (Bm/A) (Em7) (F#m) (G) (A) 1-4 Final
Am Dm Dm/C Gm7 Am Bb C (D) (G/D) (Em7) (D)
F Bb/F Gm7 to Verses F

Christ the Lord, _____ Je - sus Christ _____ the Lord. _____ Lord.

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VERSES

(D) (Em7) (D) (Em7)
F Gm7 F Gm7

1. Sing a new song to the Lord.
2. Proclaim his help day by day.
3. Let the heavens rejoice and earth be glad, let the

(D) (Em7) (C) (A) (F#) (Bm)
F Gm7 Eb C A Dm

1. Sing to the Lord, all the earth.
2. Tell among the nations his glory.
3. sea and all within it thunder praise. Sing to the Lord,
Tell of his works,
All of the land,

(Asus4) (A) (Bm) (Bm/A) (Em7) (D/F#) (G) (Bm) (Asus4) (A)
Csus4 C Dm Dm/C Gm7 F/A Bb Dm Csus4 C D.C.

1. sing to the Lord. Sing to the Lord, bless his name!
2. tell of his works, and his wonders among all the peoples.
3. all that it bears: rejoice at the presence of the Lord.

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FLUTE

REFRAIN: (♩ = ca. 76) *Tacet until after Verse 2*

Musical score for Flute, 4/4 time signature, key of B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *mf* and contains the first line of the refrain. The second staff contains the first two lines of the refrain, followed by a double bar line and the instruction "VERSES 1, 2: *Tacet*". The third line of the second staff is labeled "VERSE 3" and begins with a dynamic marking of *Fine*. The third staff contains the final line of the refrain, ending with a dynamic marking of *f* and the instruction "D.C.".

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HANDBELL

Musical score for Handbell, 4/4 time signature, key of B-flat major. The score consists of three staves. The first staff contains a short melodic line. The second staff begins with the instruction "REFRAIN: (♩ = ca. 76) *Tacet until after Verse 2*" and contains the first line of the refrain. The third staff contains the second line of the refrain, followed by a double bar line and the instruction "VERSES 1, 3: *Tacet*". The fourth line of the third staff is labeled "VERSE 2" and begins with a dynamic marking of *Fine*. The fourth staff contains the final line of the refrain, ending with a dynamic marking of *f* and the instruction "D.C.".

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