

PSALM 91: BE WITH ME, LORD

REFRAIN: *Lyrical* (♩ = ca. 108) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

Be with me, Lord; be with me, Lord, when I am in trou-ble and need. _____

(*Fine*)

(*cue to Vss*)

VERSES 1-3: Cantor

1. You who dwell in the shel-ter of God, Most High, who a-bide in Al-might - y's
3. On their hands — the an-gels will bear you up, lest you dash your foot 'gainst a
2. E - vil shall nev - er be - fall you, _____ nor af - flic - tion come near to your

Text: Based on Psalm 91:15, 1-2, 10-11, 12-13, 14-16; Michael Joncas, b. 1951.

Music: Michael Joncas; keyboard acc. by Craig S. Kingsbury, b. 1952.

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Bbm6 **Gb** **G°** **Fm**

1. shade, _____ say _____ to the Lord: _____ "My ref - uge, my
3. stone. _____ Li - on or vi - per might strike _____ at your

2. tent. _____ Un - to his an - gels he's giv - en com -

Db **Bbm** **G°** **C7sus4** **C7** *D.C.*

1. strong - hold, _____ my God _____ in whom I trust." _____
3. life, _____ but _____ you will not come _____ to harm. _____

2. mand _____ to guard you in all your ways. _____ *D.C.*

D.C.

PSALM 91: BE WITH ME, LORD (Joncas), cont. (3)

VERSE 4: Cantor

B♭m Eb A♭maj7 D♭ G♭

4. Cling to the Lord and he'll sure - ly de - liv - er you; he rais - es

E♭m7 F F7 B♭m Eb

4. up all who call on his name. He will bring joy to your

A♭maj7 D♭ B♭m G° C7 sus4 C7 D.C. al fine


4. hearts and bless you with peace in all your days. _____

D.C. al fine

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Capo 1: (E) F (A) B♭ (F#m) Gm (B7) C7 (C#m) Dm (Am) B♭m



Be with me, Lord; be with me, Lord, when I am in trou-ble and

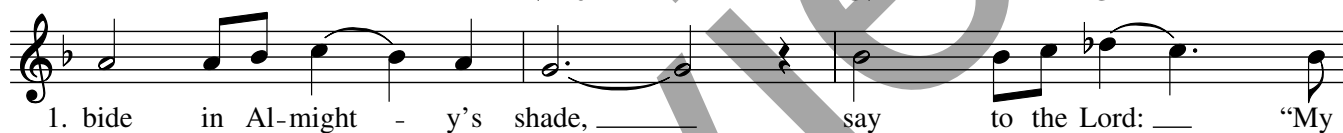
VERSE 1: Cantor

(E) F (E) F (Am6) B♭m6




need. _____ 1. You who dwell in the shel-ter of God, Most High, who a-

(E) F (Am6) B♭m6 (F) G♭ (F#°) G°



1. bide in Al-might-y's shade, _____ say to the Lord: _____ "My


(Em) Fm (C) D♭ (Am) B♭m (F#°) G° (B7 sus4) C7 sus4 (B7) C7 D.C.



1. ref-uge, my strong-hold, my God in whom I trust." _____

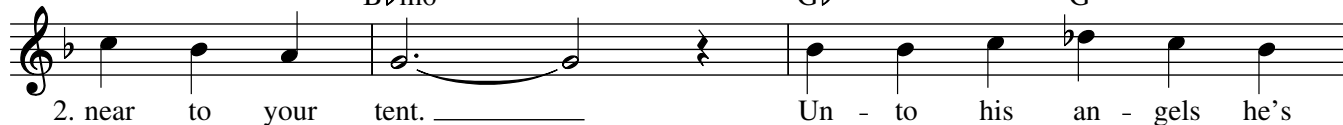
VERSE 2: Cantor

(E) F (Am6) B♭m6 (E) F



2. E-vil shall nev-er be-fall you, _____ nor af-flic-tion come

(Am6) B♭m6 (F) G♭ (F#°) G°



2. near to your tent. _____ Un-to his an-gels he's

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Music: Michael Joncas.

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(Em) (C) (Am) (F#°) (B7sus4) (B7)
 Fm Db Bbm G° C7sus4 C7

2. giv - en com - mand to guard you in all your ways. _____ *D.C.*

VERSE 3: Cantor

(E) (Am6) (E)
 F Bbm6 F

3. On their hands the an - gels will bear you up, lest you dash your _____

(Am6) (F) (F#°)
 Bbm6 Gb G°

3. foot 'gainst a stone. _____ Li - on or vi - per might

(Em) (C) (Am) (F#°) (B7sus4) (B7)
 Fm Db Bbm G° C7sus4 C7

3. strike _ at your life, but you will not come _ to harm. _____ *D.C.*

VERSE 4: Cantor

(Am) (D) (Gmaj7) (C) (F)
 Bbm Eb Abmaj7 Db Gb

4. Cling to the Lord and he'll sure - ly de - liv - er you; he rais - es _____

(Dm7) (E) (E7) (Am) (D)
 Ebm7 F F7 Bbm Eb

4. up all who call on his name. He will bring joy to your _____

(Gmaj7) (C) (Am) (F#°) (B7sus4) (B7)
 Abmaj7 Db Bbm G° C7sus4 C7

4. hearts and bless you with peace in all your days. _____ *D.C. al fine*

PSALM 91: BE WITH ME, LORD

REFRAIN: *Lyrical* (♩ = ca. 108) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (E) F (A) B♭ (F♯m) Gm (B7) C7 (C♯m) Dm (Am) B♭m

Be with me, Lord; be with me, Lord, when I am in trou-ble and

VERSE 1: Cantor

(E) F (E) F (Am6) B♭m6

need. _____ 1. You who dwell in the shel-ter of God, Most High, who a-

(E) F (Am6) B♭m6 (F) G♭ (F♯°) G°

1. bide in Al-might-y's shade, _____ say to the Lord: _____ "My

(Em) Fm (C) D♭ (Am) B♭m (F♯°) G° (B7 sus4) C7 sus4 (B7) C7 *D.C.*

1. ref-uge, my strong-hold, my God in whom I trust." _____

VERSE 2: Cantor

(E) F (Am6) B♭m6 (E) F

2. E-vil shall nev-er be-fall you, _____ nor af-flic-tion come

(Am6) B♭m6 (F) G♭ (F♯°) G°

2. near to your tent. _____ Un-to his an-gels he's

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(Em) (C) (Am) (F#°) (B7sus4) (B7)
 Fm Db Bbm G° C7sus4 C7

2. giv - en com - mand to guard you in all your ways. _____ *D.C.*

VERSE 3: Cantor

(E) (Am6) (E)
 F Bbm6 F

3. On their hands the an - gels will bear you up, lest you dash your

(Am6) (F) (F#°)
 Bbm6 Gb G°

3. foot 'gainst a stone. _____ Li - on or vi - per might

(Em) (C) (Am) (F#°) (B7sus4) (B7)
 Fm Db Bbm G° C7sus4 C7

3. strike _ at your life, but you will not come _ to harm. _____ *D.C.*

VERSE 4: Cantor

(Am) (D) (Gmaj7) (C) (F)
 Bbm Eb Abmaj7 Db Gb

4. Cling to the Lord and he'll sure - ly de - liv - er you; he rais - es

(Dm7) (E) (E7) (Am) (D)
 Ebm7 F F7 Bbm Eb

4. up all who call on his name. He will bring joy to your

(Gmaj7) (C) (Am) (F#°) (B7sus4) (B7)
 Abmaj7 Db Bbm G° C7sus4 C7

4. hearts and bless you with peace in all your days. _____ *D.C. al fine*

PSALM 91: BE WITH ME, LORD

SOLO INSTRUMENT I

REFRAIN: *Lyrical* (♩ = ca. 108) Tacet until after Verse 2

Musical notation for the Refrain of Solo Instrument I. It consists of a single staff in 4/4 time with a key signature of one flat (Bb). The melody is written in a lyrical style with a tempo of approximately 108 beats per minute. The notation includes a dynamic marking of *mf* and a first ending bracketed with a repeat sign, ending with a *Fine* instruction. A *D.C.* instruction is placed above the first ending.

VERSE 1

VERSES 2, 3, 4: Tacet

Musical notation for Verse 1 of Solo Instrument I. It consists of two staves in 4/4 time with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *mp* and includes a *mf* marking later in the piece. The notation includes a *D.C.* instruction at the end.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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SOLO INSTRUMENT II

REFRAIN: *Lyrical* (♩ = ca. 108) Tacet until after Verse 2

Musical notation for the Refrain of Solo Instrument II. It consists of a single staff in 4/4 time with a key signature of one flat (Bb). The melody is written in a lyrical style with a tempo of approximately 108 beats per minute. The notation includes a dynamic marking of *mf* and a first ending bracketed with a repeat sign, ending with a *Fine* instruction. A *D.C.* instruction is placed above the first ending.

VERSES 1, 3, 4: Tacet

VERSE 2

Musical notation for Verse 2 of Solo Instrument II. It consists of two staves in 4/4 time with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *mp* and includes a *mf* marking later in the piece. The notation includes a *D.C.* instruction at the end.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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