

PSALM 90: IN EVERY AGE

REFRAIN: *Moderato* (♩ = 100-108) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mp *f*

Chords: Eb Fm Ab/C Db Eb sus4 Eb Db Eb

In ev - 'ry age, O Lord, you have been our

Chords: Fm Bbm7 Cm7 Db Ab/C Db Eb sus4 Eb (1st time: D.C.) to Verses Eb Fine

ref - uge, you have been our ref - uge.

dim. *mp*

1-5 (1st time: D.C.) to Verses Final Fine

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VERSE 1: Cantor

E_b *E_b sus4* *D_b maj7* *E_b/D_b*

1. You re - turn us to dust, say - ing, "Re -

Cm7 *D_b* *B_bm7*

1. turn, O chil - dren, to earth." For to you a thou - sand

A_b/C *D_b maj7* *E_b* *B_bm7* *E_b*

1. years are like yes - ter - day passed, or as a watch of the night.

cresc. *D.C.*

VERSE 2: Cantor

E \flat E \flat sus4 D \flat maj7 Eb/D \flat Cm7 D \flat

2. You _ sweep us a-way in a dream. At dawn we are like morn-ing grass that

B \flat m7 A \flat /C D \flat E \flat B \flat m7 E \flat D.C.

2. ris - es to the morn - ing sun, then with - ers and fades.

VERSE 3: Cantor

E \flat E \flat sus4 D \flat maj7 Eb/D \flat Cm7 D \flat

3. Teach us to trea - sure our days. Give wis - dom to our hearts. Re -

B♭m7 Ab/C D♭maj7 E♭ B♭m7 E♭sus4 E♭

3. turn, O Lord, how long must we wait? Pit - y your ser - vants.

D.C.

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a key of B-flat major (three flats) and 4/4 time. It begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a half note C. This is followed by a triplet of eighth notes: G, A, B. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *f*. The system concludes with a *D.C.* marking.

VERSE 4: Cantor

E♭ E♭sus4 D♭maj7 E♭/D♭ Cm7 D♭

4. Fill our day-break with your love that we may re-joice in song. May your

mp

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a half note C. This is followed by a triplet of eighth notes: G, A, B. The piano accompaniment includes a *mp* dynamic marking. The system concludes with a *D.C.* marking.

B♭m7 Ab/C D♭maj7 E♭ B♭m7 E♭

4. gra - cious eye watch o - ver us and the work of our hands.

D.C. al fine

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a half note C. This is followed by a triplet of eighth notes: G, A, B. The piano accompaniment includes *cresc.* and *f* dynamic markings. The system concludes with a *D.C. al fine* marking.