

PSALM 89: FOR EVER I WILL SING

REFRAIN: (♩ = ca. 63) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

D D/C# Bm7 Bm7/A G D (Fine)

For ev-er I will sing the good-ness of the Lord.

VERSES: Cantor

D D/C# Bm7 Bm7/A A6 Bm7

1. How I feel ___ like sing - ing, an - nounc-ing to the world your
 2. O how blest ___ are they who can know the joy - ous grace that
 3. For you are ___ our splen - dor, the rea - son for our strength; the
 4. I have found my ser-vant Da - vid, and with my ho - ly oil a -

A6 Bm7 Bm7/A G F#m7

1. con - stant faith - ful love, O Lord. You have shown the
 2. comes from prais - ing you, my Lord. At your ver - y
 3. cause of all our hopes and dreams. On - ly by your
 4. point - ed him that he be strong. He shall know my

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PSALM 89: FOREVER I WILL SING (Schoenbachler), cont. (2)

G F#m7

1. great-ness of your love; by cov - e - nant you chose us as your
 2. name how they re - joice, and in your jus - tice you will raise them
 3. love do we ex - ist. 7 On - ly by your choice — glo - ri -
 4. faith - ful hand is there. 7 He shall say of me: "You are my

Bsus4 B G Bm Asus4 A D.C.

1. own _____ un - til the end of time.
 2. up. _____ Their hearts re - flect your love.
 3. fied; _____ for you, O Lord, are God.
 4. Fa - ther, my sav - ior, God, my rock." D.C.

PSALM 89: FOR EVER I WILL SING

REFRAIN: (♩ = ca. 63) 1st time: Cantor, All repeat; thereafter: All

Capo 2: (C) (C/B) (Am7) (Am7/G) (F) (C)

D D/C# Bm7 Bm7/A G D

Melody Descant

For ev-er I will sing I will sing the good-ness of the Lord. *Fine*

VERSES: Cantor

(C) (C/B) (Am7) (Am7/G) (G6) (Am7)

D D/C# Bm7 Bm7/A A6 Bm7

1. How I feel ___ like sing - ing, an - nounc-ing to the world your
 2. O how blest ___ are they who can know the joy - ous grace that
 3. For you are ___ our splen - dor, the rea - son for our strength; the
 4. I have found my ser-vant Da - vid, and with my ho - ly oil a -

(G6) (Am7) (Am7/G) (F) (Em7)

A6 Bm7 Bm7/A G F#m7

1. con - stant faith - ful love, O Lord. You have shown the
 2. comes from prais - ing you, my Lord. At your ver - y
 3. cause of all our hopes and dreams. On - ly by your
 4. noint - ed him that he be strong. He shall know my

(F) (Em7)

G F#m7

1. great-ness of your love; by cov - e - nant you chose us as your
 2. name how they re - joice, and in your jus - tice you will raise them
 3. love do we ex - ist. On - ly by your choice ___ glo - ri -
 4. faith - ful hand is there. He shall say of me: "You are my

(Asus4) (A) (F) (Am) (Gsus4) (G)

Bsus4 B G Bm Asus4 A *D.C.*

1. own ___ un - til the end of time. ___
 2. up. ___ Their hearts re - flect your love. ___
 3. fied; ___ for you, O Lord, are God. ___
 4. Fa - ther, my sav - ior, God, my rock." ___

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REFRAIN: (♩ = ca. 63) 1st time: Cantor, All repeat; thereafter: All

Capo 2: (C) (C/B) (Am7) (Am7/G) (F) (C)

D D/C# Bm7 Bm7/A G D

Melody Descant

I will sing the good-ness of the Lord.

VERSES: Cantor

(C) (C/B) (Am7) (Am7/G) (G6) (Am7)

D D/C# Bm7 Bm7/A A6 Bm7

1. How I feel like sing - ing, an - nounc - ing to the world your
 2. O how blest are they who can know the joy - ous grace that
 3. For you are our splen - dor, the rea - son for our strength; the
 4. I have found my ser - vant Da - vid, and with my ho - ly oil a -

(G6) (Am7) (Am7/G) (F) (Em7)

A6 Bm7 Bm7/A G F#m7

1. con - stant faith - ful love, O Lord. You have shown the
 2. comes from prais - ing you, my Lord. At your ver - y
 3. cause of all our hopes and dreams. On - ly by your
 4. noint - ed him that he be strong. He shall know my

(F) (Em7)

G F#m7

1. great-ness of your love; by cov - e - nant you chose us as your
 2. name how they re - joice, and in your jus - tice you will raise them
 3. love do we ex - ist. On - ly by your choice glo - ri -
 4. faith - ful hand is there. He shall say of me: "You are my

(Asus4) (A) (F) (Am) (Gsus4) (G)

Bsus4 B G Bm Asus4 A D.C.

1. own un - til the end of time.
 2. up. Their hearts re - flect your love.
 3. fied; for you, O Lord, are God.
 4. Fa - ther, my sav - ior, God, my rock."

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PSALM 89: FOR EVER I WILL SING

SOLO INSTRUMENT

REFRAIN: (♩ = ca. 63) *Tacet 1st time*

Musical notation for the Refrain, first time. The piece is in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5. The fourth measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The fifth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The sixth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The seventh measure contains a quarter note G5, a quarter note F#5, and a quarter note E5. The eighth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The piece concludes with a double bar line. Above the staff, there is a 'C' time signature symbol and a 'C' symbol with a slash. The instruction '(1st time: D.C.)' is written above the final measure, and 'Fine' is written below it.

VERSES 1-4

Musical notation for Verses 1-4. The piece is in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest with a '2' above it. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5. The fourth measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The fifth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The sixth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The seventh measure contains a quarter note G5, a quarter note F#5, and a quarter note E5. The eighth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The piece concludes with a double bar line. The instruction 'D.S.' is written above the final measure.

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