

PSALM 31: FATHER, I PUT MY LIFE IN YOUR HANDS

FLUTE

REFRAIN (♩ = ca. 80)

VERSE 1, 4
VERSE 2, 3: Tacet

The musical score for the Flute part consists of two staves. The first staff is the Refrain, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of *mp (a tempo)*. The melody is composed of quarter notes and half notes, with a fermata over the final note. The second staff contains Verses 1, 2, 3, and 4. Verses 1 and 4 are marked *mf*, while Verses 2 and 3 are marked *Tacet*. The piece concludes with a *rall.* marking and a *D.C.* (Da Capo) instruction.

Music: John Michael Talbot, b. 1954; arr. by Phil Perkins, b. 1948, and Rick Modlin, b. 1966, © 1985, 1995, Birdwing Music.
All rights reserved. Administered by EMI CMG Publishing. Used with permission.

CELLO

REFRAIN (♩ = ca. 80)

VERSE 1, 3: Tacet
VERSE 2, 4

The musical score for the Cello part consists of two staves. The first staff is the Refrain, written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of *mp (a tempo)*. The melody is composed of quarter notes and half notes, with a fermata over the final note. The second staff contains Verses 1, 2, 3, and 4. Verses 1 and 3 are marked *Tacet*, while Verses 2 and 4 are marked *mf*. The piece concludes with a *rall.* marking and a *D.C.* (Da Capo) instruction.

Music: John Michael Talbot, b. 1954; arr. by Phil Perkins, b. 1948, and Rick Modlin, b. 1966, © 1985, 1995, Birdwing Music.
All rights reserved. Administered by EMI CMG Publishing. Used with permission.