

PSALM 23: THE LORD IS MY SHEPHERD/ I SHALL LIVE IN THE HOUSE OF THE LORD

REFRAIN: *Not too fast* (♩ = ca. 78) 1st time: Cantor, All repeat; thereafter: All

Melody

[C7] F Gm7 F/A Bbadd9 F/C Bb/C Gm/C

The Lord is my shep - herd; there is noth - ing I shall

Keyboard

1-5 (1st time: D.C. to Verses) Final

F F/C Bb/C F F/C Bb/C Gm/C F *Fine*

want. want.

1-5 (1st time: D.C. to Verses) Final *Fine*

rit.

ALTERNATE REFRAIN: *Not too fast* (♩ = ca. 78) 1st time: Cantor, All repeat; thereafter: All

[C7] F Gm7 F/A Bb Gm6

I shall live in the house of the Lord all the days of my

Text: Psalm 23:1-3a, 3b-4, 5, 6. Refrains © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: Scot Crandal, b. 1970, © 2001, Scot Crandal. Published by OCP. All rights reserved.

PSALM 23: THE LORD IS MY SHEPHERD/I SHALL LIVE IN THE HOUSE OF THE LORD (Crandal), cont. (2)

	1-5	(1st time: <i>D.S.</i>) to Verses	Final
F/C	Bb/C	F/C	Bb/C
F	Bb/C	F	<i>Fine</i>

life.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a half note rest, and then a quarter note rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The system is divided into three sections: '1-5', '(1st time: D.S.) to Verses', and 'Final'. The 'Final' section ends with a 'rit.' (ritardando) marking and a 'Fine' ending.

VERSES 1, 3, 4: Cantor(s)

Dm	G/D	Dm	G/D
F	Gm/F	F	Gm/F

1. The LORD is my shep-herd; I shall not want. In ver-dant pas-tures he gives me re-pose;
 3. You spread the ta-ble be-fore me in the sight of my foes;
 4. On-ly good-ness and kind-ness fol-low me all the days of my life;

The second system of the musical score is for Verses 1, 3, and 4. It features a vocal line with lyrics and a piano accompaniment. The system is divided into two sections: '1-5' and '(1st time: D.S.) to Verses'. The 'Final' section ends with a 'rit.' (ritardando) marking and a 'Fine' ending.

C/E	Dm	F/C	Gm7/C
C7	D.C./D.S.	C7	D.C./D.S.

1. be-side rest-ful wa-ters he leads me; he re-fresh-es my soul.
 3. you a-noint my head with oil; my cup o-ver-flows.
 4. and I shall dwell in the house of the LORD for years to come.

The third system of the musical score is the final system. It features a vocal line with lyrics and a piano accompaniment. The system is divided into two sections: '1-5' and '(1st time: D.S.) to Verses'. The 'Final' section ends with a 'rit.' (ritardando) marking and a 'Fine' ending.

PSALM 23: THE LORD IS MY SHEPHERD/I SHALL LIVE IN THE HOUSE OF THE LORD (Crandal), cont. (3)

VERSE 2: Cantor(s)

Dm G/D Dm G/D F/C Gm/C

2. He — guides me in right paths for his name's — sake. E - ven though I walk in the

This system contains the first two measures of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Fm/C Gm/C G/B C/Bb F/A

2. dark — val - ley I fear no e - vil; for you are at my

This system contains the next two measures. The vocal line has a half note G3, quarter notes A3, B3, and a half note C4. The piano accompaniment continues with similar harmonic support.

C/E Dm F/C Gm7/C C7 D.C./D.S.

2. side with your rod and your staff — that — give — me cour - age.

This system contains the final two measures. The vocal line features a half note G3, quarter notes A3, B3, and a half note C4. The piano accompaniment concludes with a triplet of eighth notes in the right hand and a final chord. The piece ends with a double bar line and the instruction *D.C./D.S.*

PSALM 23: THE LORD IS MY SHEPHERD/ I SHALL LIVE IN THE HOUSE OF THE LORD

REFRAIN: *Not too fast* (♩ = ca. 78) 1st time: Cantor, All repeat; thereafter: All

Descant

The Lord is my shep-herd; there is noth - ing

Capo 3: (A7) (D) (Em7) (D/F#) (Gadd9) (D/A) (G/A) (Em/A)
C7 F Gm7 F/A Bbadd9 F/C Bb/C Gm/C

Melody

The Lord is my shep-herd; there is noth - ing I shall

1-5 (1st time: *D.C.*) Final
to Verses *rit.* *Fine*

I shall want. I shall want.

1-5 (1st time: *D.C.*) Final
to Verses (D) (D/A) (G/A) (D) (D/A) (G/A) (Em/A) (D)
F F/C Bb/C F F/C Bb/C Gm/C F *Fine*

want. want.

ALTERNATE REFRAIN: *Not too fast* (♩ = ca. 78) 1st time: Cantor, All repeat; thereafter: All

Descant

I shall live in the house of the

Capo 3: (A7) (D) (Em7) (D/F#) (G) (Em6)
C7 F Gm7 F/A Bb Gm6

Melody

I shall live in the house of the Lord all the days of my

1-5 (1st time: *D.S.*) Final
to Verses *Fine*

Lord.

1-5 (1st time: *D.S.*) Final
to Verses (D/A) (G/A) (D/A) (G/A) (D)
F/C Bb/C F/C Bb/C F *Fine*

life.

Text: Psalm 23:1-3a, 3b-4, 5, 6. Refrains © 1969, 1981, 1997, ICLEL. All rights reserved. Used with permission. Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music: Scot Crandal, b. 1970, © 2001, Scot Crandal. Published by OCP. All rights reserved.

VERSES 1, 3, 4: Cantor(s)

(Bm) (E/B) (Bm) (E/B) (D)
Dm G/D Dm G/D F

1. The LORD is my shep-herd; I shall not want. In ver-dant
3. You spread the ta-ble be-fore me ♪ in the
4. On-ly good-ness and kind-ness fol-low me ♪ all the

(Em/D) (D) (Em/D) (A7/C#)
Gm/F F Gm/F C/E

1. pas-tures he gives me re- pose; be-side rest-ful
3. sight of my foes; ♪ you a- noint my
4. days of my life; and I shall

(Bm) (D/A) (Em7/A) (A7)
Dm F/C Gm7/C C7
D.C./D.S.

1. wa-ters he leads me; he re-fresh-es my soul.
3. head with oil; my cup o-ver-flows.
4. dwell in the house of the LORD for years to come.

VERSE 2: Cantor(s)

(Bm) (E/B) (Bm) (E/B) (D/A)
Dm G/D Dm G/D F/C

2. He guides me in right paths for his name's sake. E-ven though I

(Em/A) (Dm/A) (Em/A) (E/G#) (A/G) (D/F#)
Gm/C Fm/C Gm/C G/B C/Bb F/A

2. walk in the dark val-ley I fear no e-vil; for you are at my

(A/C#) (Bm) (D/A) (Em7/A) (A7)
C/E Dm F/C Gm7/C C7
D.C./D.S.

2. side with your rod and your staff that give me cour-age.

PSALM 23: THE LORD IS MY SHEPHERD/ I SHALL LIVE IN THE HOUSE OF THE LORD

REFRAIN: *Not too fast* (♩ = ca. 78) 1st time: Cantor, All repeat; thereafter: All

Descant

The Lord is my shep-herd; there is noth - ing

Capo 3: (A7) (D) (Em7) (D/F#) (Gadd9) (D/A) (G/A) (Em/A)
C7 F Gm7 F/A Bbadd9 F/C Bb/C Gm/C

Melody

The Lord is my shep-herd; there is noth - ing I shall

1-5 (1st time: *D.C.*) Final
to Verses *rit.* *Fine*

I shall want. I shall want.

1-5 (1st time: *D.C.*) Final
to Verses (D) (D/A) (G/A) (D) (D/A) (G/A) (Em/A) (D)
F F/C Bb/C F F/C Bb/C Gm/C F *Fine*

want. want.

ALTERNATE REFRAIN: *Not too fast* (♩ = ca. 78) 1st time: Cantor, All repeat; thereafter: All

Descant

I shall live in the house of the

Capo 3: (A7) (D) (Em7) (D/F#) (G) (Em6)
C7 F Gm7 F/A Bb Gm6

Melody

I shall live in the house of the Lord all the days of my

1-5 (1st time: *D.S.*) Final
to Verses *Fine*

Lord.

1-5 (1st time: *D.S.*) Final
to Verses (D/A) (G/A) (D/A) (G/A) (D)
F/C Bb/C F/C Bb/C F *Fine*

life.

Text: Psalm 23:1-3a, 3b-4, 5, 6. Refrains © 1969, 1981, 1997, ICLEL. All rights reserved. Used with permission. Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music: Scot Crandal, b. 1970, © 2001, Scot Crandal. Published by OCP. All rights reserved.

VERSES 1, 3, 4: Cantor(s)

(Bm) (E/B) (Bm) (E/B) (D)
Dm G/D Dm G/D F

1. The LORD is my shep-herd; I shall not want. In ver-dant
3. You spread the ta-ble be-fore me ♪ in the
4. On-ly good-ness and kind-ness fol-low me ♪ all the

(Em/D) (D) (Em/D) (A7/C#)
Gm/F F Gm/F C/E

1. pas-tures he gives me re- pose; be-side rest-ful
3. sight of my foes; ♪ you a- noint my
4. days of my life; and I shall

(Bm) (D/A) (Em7/A) (A7)
Dm F/C Gm7/C C7
D.C./D.S.

1. wa-ters he leads me; he re-fresh-es my soul.
3. head with oil; my cup o-ver-flows.
4. dwell in the house of the LORD for years to come.

VERSE 2: Cantor(s)

(Bm) (E/B) (Bm) (E/B) (D/A)
Dm G/D Dm G/D F/C

2. He guides me in right paths for his name's sake. E-ven though I

(Em/A) (Dm/A) (Em/A) (E/G#) (A/G) (D/F#)
Gm/C Fm/C Gm/C G/B C/Bb F/A

2. walk in the dark val-ley I fear no e-vil; for you are at my

(A/C#) (Bm) (D/A) (Em7/A) (A7)
C/E Dm F/C Gm7/C C7
D.C./D.S.

2. side with your rod and your staff that give me cour-age.

PSALM 23: THE LORD IS MY SHEPHERD/ I SHALL LIVE IN THE HOUSE OF THE LORD

SOLO INSTRUMENT

REFRAIN: *Not too fast* (♩ = ca. 78) Cantor REFRAIN: All

The musical score is written for a solo instrument in 4/4 time, with a key signature of one flat (Bb). It consists of the following sections:

- REFRAIN:** The first staff begins with a 5-measure rest, followed by a melodic line. A large '5' is placed above the first measure.
- VERSE 1:** The second staff starts with a melodic line, followed by an 8-measure rest. A large '8' is placed above the rest.
- REFRAIN:** The third staff continues the melodic line from the first refrain, with a 5-measure rest. A large '5' is placed above the rest.
- VERSE 2:** The fourth staff continues the melodic line from the second refrain, ending with a triplet of eighth notes. A large '3' is placed above the triplet.
- REFRAIN:** The fifth staff is a full line of music for the second refrain.
- VERSE 3:** The sixth staff starts with a 7-measure rest, followed by a melodic line. A large '7' is placed above the rest.
- REFRAIN:** The seventh staff is a full line of music for the third refrain.
- VERSE 4:** The eighth staff starts with a melodic line, followed by a 3-measure rest. A large '3' is placed above the rest.
- REFRAIN:** The ninth staff is a full line of music for the fourth refrain, ending with a *rit.* marking.

Note: Instrumental part is compatible only with Refrain: The Lord Is My Shepherd.

Music: Scot Crandal, b. 1970, © 2001, Scot Crandal. Published by OCP. All rights reserved.

ALTERNATE REFRAIN: *Not too fast* (♩ = ca. 78) Cantor ALTERNATE REFRAIN: All

Musical staff in 4/4 time, starting with a 4-measure rest, followed by a melodic line.

VERSE 1 ALTERNATE REFRAIN VERSE 2

Musical staff in 4/4 time, starting with an 8-measure rest (labeled '8'), followed by a 4-measure rest (labeled '4'), and then a melodic line.

Musical staff in 4/4 time, continuing the melodic line from the previous staff, featuring a triplet of eighth notes.

ALTERNATE REFRAIN

VERSE 3

Musical staff in 4/4 time, starting with a melodic line, followed by a 7-measure rest (labeled '7'), and then a melodic line.

ALTERNATE REFRAIN

VERSE 4

Musical staff in 4/4 time, starting with a melodic line, followed by a 7-measure rest (labeled '7'), and then a melodic line.

Musical staff in 4/4 time, continuing the melodic line from the previous staff, featuring a triplet of eighth notes.

ALTERNATE REFRAIN

Musical staff in 4/4 time, starting with a melodic line, ending with a *rit.* marking.

Note: Instrumental part is compatible only with Alternate Refrain: I Shall Live in the House of the Lord.