

PSALM 19: LORD, YOU HAVE THE WORDS

REFRAIN: (♩ = ca. 76) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

A F#m D Bm E *Fine*

Lord, you have the words of ev - er - last - ing life. *Fine*

VERSES: *Slightly faster* (♩ = ca. 100) Cantor

Amaj7 F#m7 D Bm

1. The law of the LORD is per - fect, re - fresh - ing the

Amaj7 F#m7 D Bm

2. The pre - cepts of the LORD are right, re - joic - ing the

Amaj7 F#m7 D Bm

3. The fear of the LORD is pure, en - dur - ing for -

Amaj7 F#m7 D Bm

4. They are more pre - cious than gold, than a heap of pur - est

Text: John 6:68; Psalm 19:8, 9, 10, 11. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

Verses © 1970, CCD. All rights reserved. Used with permission.

Music: Michael Joncas, b. 1951, © 1981, 1990, Jan Michael Joncas Trust. Published by OCP. All rights reserved.

1. soul; the de - cree of the LORD is trust - worth - y, _____

2. heart; the com - mand of the LORD is clear, _____

3. ev - er; the ord' - nan - ces of the LORD are true, _____

4. gold; sweet - er al - so than syr - up _____

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: 1. soul; the de - cree of the LORD is trust - worth - y, 2. heart; the com - mand of the LORD is clear, 3. ev - er; the ord' - nan - ces of the LORD are true, 4. gold; sweet - er al - so than syr - up. Chord markings above the vocal staves are E, Amaj7, and F#m7. The piano accompaniment features a steady eighth-note bass line and a melodic line in the right hand.

1. _____ giv - ing wis - dom to the sim - ple. *D.C.*

2. _____ en - light - 'ning the eye. *D.C.*

3. _____ all of them just. *D.C.*

4. _____ or hon - ey from the comb. *D.C. al fine*

rall. to Tempo I

The second system of the musical score continues the vocal and piano parts. The vocal staves are in treble clef with a key signature of three sharps and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: 1. _____ giv - ing wis - dom to the sim - ple. 2. _____ en - light - 'ning the eye. 3. _____ all of them just. 4. _____ or hon - ey from the comb. Chord markings above the vocal staves are D, Bm7, G, and E. The piano accompaniment features a steady eighth-note bass line and a melodic line in the right hand. The system concludes with a double bar line and the instruction *rall. to Tempo I*.

PSALM 19: LORD, YOU HAVE THE WORDS

REFRAIN: (♩ = ca. 76) 1st time: Cantor, All repeat; thereafter: All

Capo 2: (G) A (Em) F#m (C) D (Am) Bm (D) E Fine

Lord, you have the words of ev - er - last - ing life.

VERSE 1: *Slightly faster* (♩ = ca. 100) Cantor

(Gmaj7) Amaj7 (Em7) F#m7 (C) D (Am) Bm

1. The law of the LORD is per - fect, re - fresh - ing the

(D) E (Gmaj7) Amaj7 (Em7) F#m7

1. soul; the de - cree of the LORD is trust - worth - y,

(C) D (Am7) Bm7 (F) G (D) E *rall. to Tempo I* D.C.

1. giv - ing wis - dom to the sim - ple.

VERSE 2: *Slightly faster* (♩ = ca. 100) Cantor

(Gmaj7) Amaj7 (Em7) F#m7 (C) D (Am) Bm (D) E

2. The pre - cepts of the LORD are right, re - joic - ing the heart; the com -

(Gmaj7) Amaj7 (Em7) F#m7 (C) D (Am7) Bm7 (F) G (D) E *rall. to Tempo I* D.C.

2. mand of the LORD is clear, en - light - ning the eye.

Text: John 6:68; Psalm 19:8, 9, 10, 11. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses © 1970, CCD. All rights reserved. Used with permission. Music: Michael Joncas, b. 1951, © 1981, 1990, Jan Michael Joncas Trust. Published by OCP. All rights reserved.

VERSE 3: *Slightly faster* (♩ = ca. 100) Cantor

(Gmaj7) (Em7) (C) (Am) (D)
Amaj7 F#m7 D Bm E

3. The fear of the LORD is pure, en - dur - ing ___ for - ev - er; the

(Gmaj7) (Em7) (C) (Am7) (F) (D)
Amaj7 F#m7 D Bm7 G E

rall. to Tempo I D.C.

3. ord'-nan-ces of the LORD are true, all of them just. _____

VERSE 4: *Slightly faster* (♩ = ca. 100) Cantor

(Gmaj7) (Em7) (C) (Am) (D)
Amaj7 F#m7 D Bm E

4. They are more pre-cious than gold, than a heap of pur - est gold;

(Gmaj7) (Em7) (C) (Am7) (F) (D)
Amaj7 F#m7 D Bm7 G E

rall. to Tempo I D.C. al Fine

4. sweet - er al - so than syr - up or hon - ey from the comb. _____

PSALM 19: LORD, YOU HAVE THE WORDS

REFRAIN: (♩ = ca. 76) 1st time: Cantor, All repeat; thereafter: All

Capo 2: (G) A (Em) F#m (C) D (Am) Bm (D) E Fine

Lord, you have the words of ev - er - last - ing life.

VERSE 1: *Slightly faster* (♩ = ca. 100) Cantor

(Gmaj7) Amaj7 (Em7) F#m7 (C) D (Am) Bm

1. The law of the LORD is per - fect, re - fresh - ing the

(D) E (Gmaj7) Amaj7 (Em7) F#m7

1. soul; the de - cree of the LORD is trust - worth - y,

(C) D (Am7) Bm7 (F) G (D) E
rall. to Tempo I D.C.

1. giv - ing wis - dom to the sim - ple.

VERSE 2: *Slightly faster* (♩ = ca. 100) Cantor

(Gmaj7) Amaj7 (Em7) F#m7 (C) D (Am) Bm (D) E

2. The pre - cepts of the LORD are right, re - joic - ing the heart; the com -

(Gmaj7) Amaj7 (Em7) F#m7 (C) D (Am7) Bm7 (F) G (D) E
rall. to Tempo I D.C.

2. mand of the LORD is clear, en - light - ning the eye.

Text: John 6:68; Psalm 19:8, 9, 10, 11. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses © 1970, CCD. All rights reserved. Used with permission. Music: Michael Joncas, b. 1951, © 1981, 1990, Jan Michael Joncas Trust. Published by OCP. All rights reserved.

VERSE 3: *Slightly faster* (♩ = ca. 100) Cantor

(Gmaj7) (Em7) (C) (Am) (D)
Amaj7 F#m7 D Bm E

3. The fear of the LORD is pure, en - dur - ing ___ for - ev - er; the

(Gmaj7) (Em7) (C) (Am7) (F) (D)
Amaj7 F#m7 D Bm7 G E

rall. to Tempo I D.C.

3. ord'-nan-ces of the LORD are true, all of them just. _____

VERSE 4: *Slightly faster* (♩ = ca. 100) Cantor

(Gmaj7) (Em7) (C) (Am) (D)
Amaj7 F#m7 D Bm E

4. They are more pre-cious than gold, than a heap of pur - est gold;

(Gmaj7) (Em7) (C) (Am7) (F) (D)
Amaj7 F#m7 D Bm7 G E

rall. to Tempo I D.C. al Fine

4. sweet - er al - so than syr - up or hon - ey from the comb. _____