YOU ALONE

INTRO ($= ca. 60$)

Keyboard

REFRAIN

You a-lone are ho-ly, you a-lone are Lord. You a-lone are 
worth-y to be hon-ored and a-dored. Mer-cy you have 

Text: Sarah Hart, b. 1968, and Dwight Liles, b. 1957.
Music: Sarah Hart and Dwight Liles; keyboard acc. by Rick Modlin, b. 1966.
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22601-Z1
Edition #92242
given, kindness you have shown. Love is you all alone.

VERSES

1. Who of us is sinless in this place?
2. What is there to do but thank you, then,
YOU ALO N E, cont. (3)

1. Who of us__ deserves your saving grace?
2. for the gift__ that we might call__ you friend?

1. Who of us__ is good__ at all__ without your blessed love__
2. Greater love__ has not__ been known__ than that__ for which you gave__

1. that falls__ upon our hearts__ to heal our broken__
2. your only son, that you__ might see us, pure__ and

1. ness?
2. blessed.

[Music notation]
 YOU ALONE

INTRO (\ = ca. 60)
Capo 1: (D)
Eb (D)
Eb/Bb E
Bb B
Cm (Bm)
Gm7 (F\^m7)
Abmaj9 (Gadd9)

(Em7) (Cadd9) (C) (A7sus4) (A7)
Fm7 D\^badd9 D Bb7sus4 B7

REFRAIN
(D) (D/A) (A) (Bm) (G)
Eb E/E\^ B Cm Ab

You a-lone are ho-ly, you a-lone are Lord.

(Em7) (D/F\^m) (Gmaj9) (Gmaj9/A)
Fm7 E/G Abmaj9 Abmaj9/A

You a-lone are wor-thy to be hon-ored and a-dored.

(D) (D/A) (A) (Bm) (G) (Em7)
Eb E/E\^ B Cm Ab Fm7

Mer-cy you have giv-en, kind-ness you have shown.

(Gmaj7/A) (A7) 1, 2
Abmaj7/Bb Bb7 to Verses Final

(D) (D/A) (A) (D)
Eb E/E\^ B B B E Fine

Love is you a-lone.

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VERSES

1. Who of us is sinless in this place?
2. What is there to do but thank you, then,

1. Who of us deserves your saving grace?
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1. Who of us is good at all without your blessed love
2. Greater love has not been known than that for which you gave

1. that falls upon our hearts to heal our broken
2. your only son, that you might see us, pure and

1. ness?
2. blessed.
YOU ALONE

INTRO (♩ = ca. 60)
Capo 1: (D)
E♭ (D)
Eb/B♭ B♭
Bb Cm
Gm7
A♭/A♭ add9

(Em7)
(Fm7)
(Cadd9)
(C)
(A7sus4)
(A7)

REFRAIN

(D)
(E♭)
Eb/B♭ B♭
Bb Cm
(A♭)

(G)
(A♭)

You a - lone are ho - ly, you a - lone are Lord.

(Em7)
(Fm7)
(D/F♯)
(E♭/G)
(A♭/maj9)
(A♭/maj9/B♭)

You a - lone are wor - thy to be hon - ored and a - dored.

(D)
(E♭)
Eb/B♭ B♭
Bb Cm
(A♭)

(G)
(A♭)

Mer - cy you have giv - en, kind - ness you have shown. Love is

(Gmaj7/A)
(A♭/maj7/B♭)
B♭7

1, 2

(D)
(E♭)

Final

(D)
(E♭)

to Verses

(D/A)
(E♭/B♭ B♭)
B♭7sus4
B♭7

3

(D/A)
(D)

Fine

(E♭)

rit.

B♭

Eb

you a - lone.

B♭7

a lone.

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VERSES

(Bm) Cm (G) A♭ (D/F♯) Eb/G (F♯m7) Gm7

1. Who of us is sin-less in this place?
2. What is there to do but thank you, then,

(Bm) Cm (G) A♭ (Dadd9) Eb/Db (D) Eb

1. Who of us deserves your saving grace?
2. for the gift that we might call you friend?

(Em) Fm (Gmaj7/D) A♭maj7/E♭ (A/C♯) B♭/Db (Asus4) B♭ (D) Eb (A/C♯) B♭/Db

1. Who of us is good at all without your blessed love
2. Greater love has not been known than that for which you gave

(Bm) Cm (Esus4) F (E) F

1. That falls upon our hearts to heal our broken
2. your only son, that you might see us, pure and

(Cadd9) D♭add9 (C) Db (Gmaj9/A) A♭maj9/B♭ (A) B♭ D.S.

1. ness?
2. blessed.