

WITH THE LORD

VERSES 1, 3 *With quiet confidence*

Melody

1. Out of the depths I cry to you, I cry to
3. Trust in the Lord, count on his word, _____ wait for the

Keyboard

The first system of the musical score features a melody line in the treble clef and a keyboard accompaniment in the grand staff (treble and bass clefs). The melody is in 6/8 time and begins with a C minor chord. The lyrics are: "1. Out of the depths I cry to you, I cry to" and "3. Trust in the Lord, count on his word, _____ wait for the". The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

1. you, O Lord. _____ Lord, _____ o - pen your ears and
3. Lord, my soul. _____ I will wait for the Lord all the

The second system continues the melody and keyboard accompaniment. The melody line has a G minor chord above it. The lyrics are: "1. you, O Lord. _____ Lord, _____ o - pen your ears and" and "3. Lord, my soul. _____ I will wait for the Lord all the". The keyboard accompaniment continues with the same rhythmic pattern.

1. hear my voice, at - tend to the sound of my plea. _____
3. days of my life as sen - ti-nels wait for the dawn. _____

Keyboard

The third system concludes the piece. The melody line has chords G minor, E-flat major, C minor/A, Dsus4, and D above it. The lyrics are: "1. hear my voice, at - tend to the sound of my plea. _____" and "3. days of my life as sen - ti-nels wait for the dawn. _____". The keyboard accompaniment continues with the same rhythmic pattern.

Text: Based on Psalm 130; Michael Joncas, b. 1951.
Music: Michael Joncas.
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WITH THE LORD, cont. (2)

REFRAIN

[D] Gm Cm F B \flat E \flat Cm/A

With the Lord _____ there is mer-cy _____ and the full-ness _____ of re -

D D7 Gm C F D

demp-tion, call to him _____ in your tri - als, _____ he will

E \flat C	1, 3 Gsus4	to Verses 2, 4 Gm	2 Gsus4	D.C. to Verse 3 Gm	Final Gsus4	Fine Gm
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an - swer when - ev - er you call. _____ call. _____ call.

VERSES 2, 4

Cm7 B♭maj7 Cm/A D Gm C

2. If you — O Lord, — should mark — our guilt, then, Lord, who could hope to sur -
 4. 7 More than the sen - ti-nels wait for the dawn, let Is - ra - el wait for the

Am7 D Cm7 B♭maj7 Cm/A D

2. vive? _____ But with you is found for - give - ness of sin, and
 4. Lord. _____ For kind - ness is his, re - demp - tion for all, for -

Gm F A/E Dsus4 D D.S.

2. mer - cy that we might re - vere you. _____
 4. give - ness of sins for his - peo - ple. _____