

WHERE TWO OR THREE HAVE GATHERED

SOLO INSTRUMENT

VERSES 1-5 (♩ = ca. 80)

The musical score is written on three staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The first staff begins with a quarter rest followed by a series of eighth and quarter notes. The second staff continues the melody with a triplet of eighth notes marked with a '3' below. The third staff concludes the piece with a final note marked with a fermata and a double bar line.

Note: Instrument part is not compatible with vocal descant.

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Preview