

# WHEN I SURVEY THE WONDROUS CROSS

F Gm C F

1. When I sur - vey the \_\_\_\_\_ won - drous \_\_\_\_\_ cross On which the  
 2. For - bid it, Lord, that \_\_\_\_\_ I should \_\_\_\_\_ boast Save in the  
 3. See, from his head, his \_\_\_\_\_ hands, his \_\_\_\_\_ feet, The pain and  
 4. Were ev - 'ry realm of \_\_\_\_\_ na - ture \_\_\_\_\_ mine, My gift would

Bb F C F

1. Prince of \_\_\_\_\_ glo - ry \_\_\_\_\_ died, My rich - est gain I \_\_\_\_\_  
 2. death of \_\_\_\_\_ Christ, my \_\_\_\_\_ Lord; The vain things that now \_\_\_\_\_  
 3. love flow \_\_\_\_\_ min - gled \_\_\_\_\_ down; Did e'er such love and \_\_\_\_\_  
 4. still be \_\_\_\_\_ far too \_\_\_\_\_ small: Love so a - maz - ing, \_\_\_\_\_

Gm C F C7 Dm Gm7 C7 F

1. count but \_\_\_\_\_ loss, And pour con - tempt on all my \_\_\_\_\_ pride.  
 2. tempt me \_\_\_\_\_ most, I sac - ri - fice them to his \_\_\_\_\_ blood.  
 3. sor - row \_\_\_\_\_ meet, Or thorns com - pose so rich a \_\_\_\_\_ crown?  
 4. so di - vine, De - mands my soul, my life, my \_\_\_\_\_ all.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Isaac Watts, 1674–1748, alt.

Music: HAMBURG; Lowell Mason, 1792–1872.

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Capo 3: (D) F (Em) Gm (A) C (D) F

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(Em) Gm (A) C (D) F (A7) C7 (Bm) Dm (Em7) Gm7 (A7) C7 (D) F

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# WHEN I SURVEY THE WONDROUS CROSS

SOLO INSTRUMENT: Use with keyboard edition only.

Musical score for keyboard solo instrument, consisting of three staves. The music is in 2/2 time and B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff features a crescendo to mezzo-forte (*mf*) and then a decrescendo back to mezzo-piano (*mp*). The piece concludes with a double bar line.

Music: HAMBURG; Lowell Mason, 1792–1872; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

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SOLO INSTRUMENT: Use with guitar edition only.

Musical score for guitar solo instrument, consisting of three staves. The music is in 2/2 time and B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff features a crescendo to mezzo-forte (*mf*) and then a decrescendo back to mezzo-piano (*mp*). The piece concludes with a double bar line.

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