

WHATSOEVER YOU DO

REFRAIN

D
G
D
A7
Bm
G

What-so - ev - er you do to the least of my peo - ple, that you

VERSES

A7
D
Fine
D
G
A7

do un - to me.

1. When I was hun - gry, you gave me to
2. When I was home - less, you o - pened your
3. When I was wea - ry, you helped me find
4. When in a pris - on, you came to my
5. When I was laughed at, you stood by my

D
G
A7
D

1. eat; When I was thirst - y, you gave me to drink.
2. door; When I was na - ked, you gave me your coat.
3. rest; When I was anx - ious, you calmed all my fears.
4. cell; When on a sick - bed, you cared for my needs.
5. side; When I was hap - py, you shared in my joy.

G
A7
D
D.C.

1-5. Now en - ter in - to the home of my Fa - ther.

Text: Willard F. Jabusch, 1930–2018.
 Music: Willard F. Jabusch; keyboard acc. by Owen Alstott, b. 1947.
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WHATSOEVER YOU DO

REFRAIN

VERSES

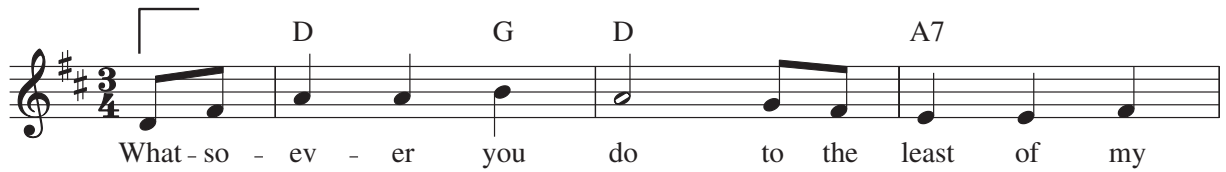
1. When I was hun - gry, you gave me to eat;
2. When I was home - less, you o - pened your door;
3. When I was wea - ry, you helped me find rest;
4. When in a pris - on, you came to my cell;
5. When I was laughed at, you stood by my side;

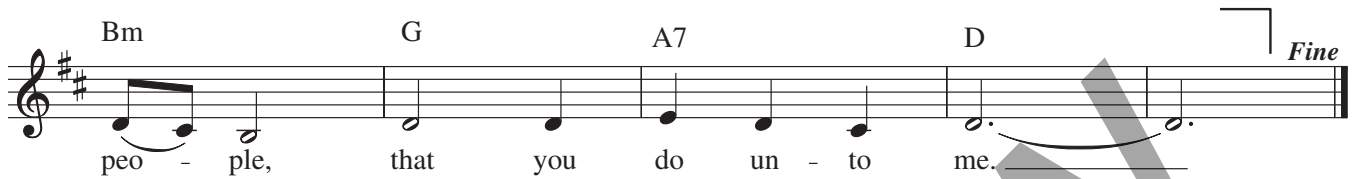
1. When I was thirst - y, you gave me to drink.
2. When I was na - ked, you gave me your coat.
3. When I was anx - ious, you calmed all my fears.
4. When on a sick - bed, you cared for my needs.
5. When I was hap - py, you shared in my joy.

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REFRAIN






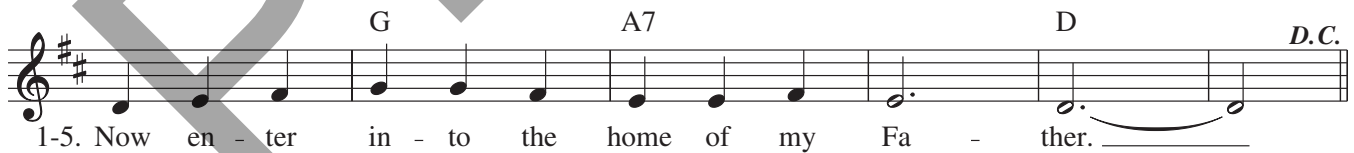
VERSES



1. When I was hun - gry, you gave me to eat;
2. When I was home - less, you o - pened your door;
3. When I was wea - ry, you helped me find rest;
4. When in a pris - on, you came to my cell;
5. When I was laughed at, you stood by my side;



1. When I was thirst - y, you gave me to drink.
2. When I was na - ked, you gave me your coat.
3. When I was anx - ious, you calmed all my fears.
4. When on a sick - bed, you cared for my needs.
5. When I was hap - py, you shared in my joy.



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WHATSOEVER YOU DO

SOLO INSTRUMENT

REFRAIN

The Refrain section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody and concludes with a double bar line and the word "Fine" written above the staff.

VERSES 1-5

The Verses 1-5 section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody. The section concludes with a double bar line and the word "D.C." written above the staff.

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