

WHATSOEVER YOU DO

REFRAIN

What-so - ev - er you do to the least of my peo - ple, that you

Chords: D, G, D, A7, Bm, G

W

VERSES

do un - to me.

1. When I was hun - gry, you gave me to
 2. When I was home - less, you o - pened your
 3. When I was wea - ry, you helped me find
 4. When in a pris - on, you came to my
 5. When I was laughed at, you stood by my

Chords: A7, D, Fine, D, G, A7

V

1. eat; When I was you gave me to drink.
 2. door; When I was na - ked, you gave me your coat.
 3. rest; When I was anx - ious, you calmed all my fears.
 4. cell; When on a sick bed, you cared for my needs.
 5. side; When I was in a pris - on, you shared in my joy.

Chords: D, G, A7, D

N

1-5. Now en - ter in - to the home of my Fa - ther.

Chords: G, A7, D, D.C.

S

Text: Willard F. Jabusch, b. 1930.
 Music: Willard F. Jabusch; keyboard acc. by Owen Alstott, b. 1947.
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WHATSOEVER YOU DO

REFRAIN

What - so - ev - er you do to the least of my
peo - ple, that you do in - to me. *Fine*

VERSES

1. When I was hun - gry, you gave me to eat;
2. When I was home - less, you o - pened your door;
3. When I was wea - ry, you helped me find rest;
4. When in a pris - on, you came to my cell;
5. When I was laughed at, you stood by my side;

1. When I was thirst - y, you gave me to drink.
2. When I was na - ked, you gave me your coat.
3. When I was anx - ious, you calmed all my fears.
4. When on a sick - bed, you cared for my needs.
5. When I was hap - py, you shared in my joy.

1-5. Now en - ter in - to the home of my Fa - ther. *D.C.*

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WHATSOEVER YOU DO

REFRAIN

What - so - ev - er you do to the least of my
peo - ple, that you do in - to me. *Fine*

VERSES

1. When I was hun - gry, you gave me to eat;
2. When I was home - less, you o - pened your door;
3. When I was wea - ry, you helped me find rest;
4. When in a pris - on, you came to my cell;
5. When I was laughed at, you stood by my side;

1. When I was thirst - y, you gave me to drink.
2. When I was na - ked, you gave me your coat.
3. When I was anx - ious, you calmed all my fears.
4. When on a sick - bed, you cared for my needs.
5. When I was hap - py, you shared in my joy.

1-5. Now en - ter in - to the home of my Fa - ther. *D.C.*

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WHATSOEVER YOU DO

SOLO INSTRUMENT

REFRAIN

Musical notation for the Refrain section, consisting of two staves. The first staff contains the first line of music, and the second staff contains the second line, ending with a double bar line and the word "Fine".

VERSES 1-5

Musical notation for Verses 1-5, consisting of three staves. The first staff contains the first line of music, the second staff contains the second line, and the third staff contains the third line, ending with a double bar line and the word "D.C.". The word "SAME" is written vertically in large, bold, black letters across the middle of the page, overlapping the musical staves.

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