

# WHAT STAR IS THIS

D A D G D A D

1. What star is this, with beams so bright, More love - ly  
 2. 'Tis now ful - filled what God de - creed, "From Ja - cob  
 3. O Je - sus, while the star of grace Im - pels us  
 4. To God the Fa - ther, heav'n - ly Light, To Christ, re -

A D Dsus4 D [D] Bm E7 A

1. than \_\_\_\_\_ the noon - day light? 'Tis sent to an - nounce a  
 2. shall \_\_\_\_\_ a star pro - ceed;" And lo! the \_\_\_\_\_ east - ern  
 3. on \_\_\_\_\_ to seek thy face, Let not our \_\_\_\_\_ sloth - ful  
 4. vealed \_\_\_\_\_ in earth - ly night, To God the \_\_\_\_\_ Ho - ly

G D Em A D A G A D

1. new - born king, Glad tid - ings of our God to bring.  
 2. sag - es stand To read in heav'n the Lord's com - mand.  
 3. hearts re - fuse The guid - ance of thy light to use.  
 4. Spir - it raise An end - less song of thank - ful praise!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Quem stella sole pulchrior*; Charles Coffin, 1676–1749; tr. by John Chandler, 1806–1876, alt.  
 Music: PUER NOBIS; Trier MS, 15th cent.; adapt. by Michael Praetorius, 1571–1621; keyboard acc. by George Woodward, 1843–1934.

# WHAT STAR IS THIS

D A D G D A D

1. What star is this, with beams so bright, More love - ly
2. 'Tis now ful - filled what God de - creed, "From Ja - cob
3. O Je - sus, while the star of grace Im - pels us
4. To God the Fa - ther, heav'n - ly Light, To Christ, re -

A D Dsus4 D [D] Bm E7 A

1. than \_\_\_\_\_ the noon - day light? 'Tis sent to an - nounce a
2. shall \_\_\_\_\_ a star pro - ceed;" And lo! the \_\_\_\_\_ east - ern
3. on \_\_\_\_\_ to seek thy face, Let not our \_\_\_\_\_ sloth - ful
4. vealed \_\_\_\_\_ in earth - ly night, To God the \_\_\_\_\_ Ho - ly

G D Em A D A G A D

1. new - born king, Glad tid - ings of our God to bring.
2. sag - es stand To read in heav'n the Lord's com - mand.
3. hearts re - fuse The guid - ance of thy light to use.
4. Spir - it raise An end - less song of thank - ful praise!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Quem stella sole pulchrior*; Charles Coffin, 1676–1749; tr. by John Chandler, 1806–1876, alt.  
 Music: PUER NOBIS; Trier MS, 15th cent.; adapt. by Michael Praetorius, 1571–1621; guitar acc. © 1996, OCP. All rights reserved.

# WHAT STAR IS THIS

D A D G D A D

1. What star is this, with beams so bright, More love - ly
2. 'Tis now ful - filled what God de - creed, "From Ja - cob
3. O Je - sus, while the star of grace Im - pels us
4. To God the Fa - ther, heav'n - ly Light, To Christ, re -

A D Dsus4 D [D] Bm E7 A

1. than \_\_\_\_\_ the noon - day light? 'Tis sent to an - nounce a
2. shall \_\_\_\_\_ a star pro - ceed;" And lo! the \_\_\_\_\_ east - ern
3. on \_\_\_\_\_ to seek thy face, Let not our \_\_\_\_\_ sloth - ful
4. vealed \_\_\_\_\_ in earth - ly night, To God the \_\_\_\_\_ Ho - ly

G D Em A D A G A D

1. new - born king, Glad tid - ings of our God to bring.
2. sag - es stand To read in heav'n the Lord's com - mand.
3. hearts re - fuse The guid - ance of thy light to use.
4. Spir - it raise An end - less song of thank - ful praise!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Quem stella sole pulchrior*; Charles Coffin, 1676–1749; tr. by John Chandler, 1806–1876, alt.  
 Music: PUER NOBIS; Trier MS, 15th cent.; adapt. by Michael Praetorius, 1571–1621; guitar acc. © 1996, OCP. All rights reserved.

# WHAT STAR IS THIS

TRUMPET in B $\flat$

The image shows two staves of musical notation for a trumpet part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a dynamic marking of *mf*. The music consists of a series of notes and rests, with some notes beamed together and some having slurs. The second staff continues the melody, ending with a double bar line.

Music: PUER NOBIS; Trier MS, 15th cent.; adapt. by Michael Praetorius, 1571–1621; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview