

# WHAT CHILD IS THIS

## VERSES

Em D/F# G D Em Am/C B

1. What child is this, \_\_\_ who, laid to rest, \_\_\_ On Ma - ry's lap \_\_\_ is sleep - ing?  
 2. Why lies he in \_\_\_ such mean es - tate \_\_\_ Where ox and ass \_\_\_ are feed - ing?  
 3. So bring him in - cense, gold, and myrrh, \_\_\_ Come peas - ant, king, \_\_\_ to own \_\_\_ him;

Em D/F# G D Em Am B Esus4 Em

1. Whom an - gels greet \_\_\_ with an - thems sweet, \_\_\_ While shep - herds watch \_\_\_ are keep - ing?  
 2. Good Chris - tian, fear: \_\_\_ for sin - ners here \_\_\_ The si - lent Word \_\_\_ is plead - ing.  
 3. The King of kings \_\_\_ sal - va - tion brings, \_\_\_ Let lov - ing hearts \_\_\_ en - throne him.

## REFRAIN

Bm G D Em Am/C B

This, this \_\_\_ is Christ the King, \_\_\_ Whom shep - herds guard \_\_\_ and an - gels sing;

Bm G D Em Am B Esus4 Em

Haste, haste \_\_\_ to bring him laud, \_\_\_ The babe, \_\_\_ the son \_\_\_ of Ma - ry.

Note: When sung with *Child of the Poor* (No. 91), use accompaniment found there.

Text: 87 87 with refrain; Bramley and Stainer's *Christmas Carols New and Old*, 1871; William C. Dix, 1837-1898.

Music: GREENSLEEVES; trad. English melody, 16th cent.; Bramley and Stainer's *Christmas Carols New and Old*, 1871; keyboard acc. by John Stainer, 1840-1901.

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SOLO INSTRUMENT

VERSES 1-3

Musical notation for Verses 1-3, featuring a treble clef, key signature of one sharp (F#), and 6/4 time signature. The melody begins with a whole rest, followed by a series of quarter and eighth notes with slurs. A dynamic marking of *mp* is present below the first few notes.

REFRAIN

Musical notation for the Refrain, continuing the melody with quarter and eighth notes, including a double bar line and repeat sign.

Musical notation for a trill section, starting with a trill marked *tr* over a dotted quarter note, followed by a series of quarter and eighth notes.

**Note:** When performed with Child of the Poor (No. 91) use accompaniment found there.

Music: GREENSLEEVES; trad. English Melody, 16th cent; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview