

WERE YOU THERE

Chords: Eb Bb Cm Bb Eb

1. Were you there when they cru - ci - fied my Lord? _____ Were you
 2. Were you there when they nailed him to the tree? _____ Were you
 3. Were you there when they laid him in the tomb? _____ Were you

Chords: Gm Cm Bb Eb Bb Eb Ab

1. there when they cru - ci - fied my Lord? _____ Oh!
 2. there when they nailed him to the tree? _____ Oh!
 3. there when they laid him in the tomb? _____ Oh!

Chords: Eb Ab Eb G Cm Ab Eb/G

1. _____ Some-times it caus - es me to trem - ble, trem - ble,
 2. _____ Some-times it caus - es me to trem - ble, trem - ble,
 3. _____ Some-times it caus - es me to trem - ble, trem - ble,

Chords: Ab Bb Ab Eb/Bb Bb Cm Bb Eb

1. trem - ble. _____ Were you there when they cru - ci - fied my Lord? _____
 2. trem - ble. _____ Were you there when they nailed him to the tree? _____
 3. trem - ble. _____ Were you there when they laid him in the tomb? _____

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 10 10 14 10; Spiritual; *Old Plantation Hymns*, Boston, 1899.
 Music: WERE YOU THERE; Spiritual; *Old Plantation Hymns*, Boston, 1899.

WERE YOU THERE

Capo 1: **(D)**
Eb

(A) **(Bm)** **(A)** **(D)**
Bb Cm Bb Eb

1. Were you there when they cru - ci - fied my Lord? _____ Were you
 2. Were you there when they nailed him to the tree? _____ Were you
 3. Were you there when they laid him in the tomb? _____ Were you

(F#m) **(Bm)** **(A)** **(D)** **(A)** **(D)** **(G)**
Gm Cm Bb Eb Bb Eb Ab

1. there when they cru - ci - fied my Lord? _____ Oh!
 2. there when they nailed him to the tree? _____ Oh!
 3. there when they laid him in the tomb? _____ Oh!

(D) **(G)** **(D)** **(F#)** **(Bm)** **(G)** **(D/F#)**
Eb Ab Eb G Cm Ab Eb/G

1. _____ Some-times it caus - es me to trem - ble, trem - ble,
 2. _____ Some-times it caus - es me to trem - ble, trem - ble,
 3. _____ Some-times it caus - es me to trem - ble, trem - ble,

(G) **(A)** **(G)** **(D/A)** **(A)** **(Bm)** **(A)** **(D)**
Ab Bb Ab Eb/Bb Bb Cm Bb Eb

1. trem - ble. _____ Were you there when they cru - ci - fied my Lord? _____
 2. trem - ble. _____ Were you there when they nailed him to the tree? _____
 3. trem - ble. _____ Were you there when they laid him in the tomb? _____

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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Music: WERE YOU THERE; Spiritual; *Old Plantation Hymns*, Boston, 1899; guitar acc. © 1995, 1997, OCP. All rights reserved.

WERE YOU THERE

Capo 1: **(D)**
Eb

(A) **(Bm)** **(A)** **(D)**
Bb Cm Bb Eb

1. Were you there when they cru - ci - fied my Lord? _____ Were you
 2. Were you there when they nailed him to the tree? _____ Were you
 3. Were you there when they laid him in the tomb? _____ Were you

(F#m) **(Bm)** **(A)** **(D)** **(A)** **(D)** **(G)**
Gm Cm Bb Eb Bb Eb Ab

1. there when they cru - ci - fied my Lord? _____ Oh!
 2. there when they nailed him to the tree? _____ Oh!
 3. there when they laid him in the tomb? _____ Oh!

(D) **(G)** **(D)** **(F#)** **(Bm)** **(G)** **(D/F#)**
Eb Ab Eb G Cm Ab Eb/G

1. _____ Some-times it caus - es me to trem - ble, trem - ble,
 2. _____ Some-times it caus - es me to trem - ble, trem - ble,
 3. _____ Some-times it caus - es me to trem - ble, trem - ble,

(G) **(A)** **(G)** **(D/A)** **(A)** **(Bm)** **(A)** **(D)**
Ab Bb Ab Eb/Bb Bb Cm Bb Eb

1. trem - ble. _____ Were you there when they cru - ci - fied my Lord? _____
 2. trem - ble. _____ Were you there when they nailed him to the tree? _____
 3. trem - ble. _____ Were you there when they laid him in the tomb? _____

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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SOLO INSTRUMENT

The musical score is written for a solo instrument in treble clef, 4/4 time, with a key signature of two flats (Bb and Eb). The piece consists of four staves of music. The first staff begins with a whole rest, followed by a melodic line starting on G4. The second staff continues the melody with various dynamics. The third staff features a melodic line with some grace notes and a fermata. The fourth staff concludes the piece with a final melodic phrase. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The score includes various musical notations such as slurs, ties, and fermatas.

Music: WERE YOU THERE; Spiritual; *Old Plantation Hymns*, Boston, 1899; arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.