

WE PRAISE YOU, O GOD

As fast as seems reasonable! In 1 (♩. = ca. 66)

Melody

Keyboard

Fm C7 Fm C7 Fm Bbm C7 Bbm Eb

1. We praise you, O God; — ac - claim you as Lord. All of cre -
 2. A - pos - tles and proph-ets, the mar - tyrs for Christ, sing of your
 3. Lord Je - sus the Christ, — your death brings us life. Come with your
 4. Lord, grant us sal - va - tion, pro - tect us from harm. Free us from

Ab Db G#7 Fm/C C7 Fm C7 Fm (,) C7

1. a - tion re - sounds to the voice of the heav - en - ly host u -
 2. good - ness while bathed in the beams of your in - fi - nite love, your
 3. judg - ment and grant us a place in the King - dom of God, at
 4. e - vil and bless us with mer - cy as dai - ly in you we

Fm Eb Ab Db Eb Ab Bbm7 Eb F

1. nit - ed in song,
 2. splen - dor and light,
 3. one with your saints,
 4. trust and we hope, } prais - ing your maj - es - ty, prais - ing your glo - ry.

Text: Based on the *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; Peter Jones, b. 1951.
 Music: Peter Jones.
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B♭m Eb Fm B♭m C7

1-4. Al - le - lu - ia, al - le - lu - ia. _____ Ho - ly is God,

B♭m C7 B♭m Eb Fm

1-4. ho - ly and strong. Al - le - lu - ia, al - le - lu - ia. _____

B♭m7 C7 Fm D♭/F C7/F

1-3 1-3 Final

D.C. C7/F Fm

1-4. Ho - ly Im - mor - tal One. _____

1-3 D.C. Final

rall.

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Capo 1: (Em) (B7) (Em) (B7) (Em) (Am) (B7) (Am) (D)
 Fm C7 Fm C7 Fm B♭m C7 B♭m Eb



1. We praise you, O God; — ac - claim you as Lord. All of cre -
2. A - pos - tles and proph - ets, the mar - tyrs for Christ, sing of your
3. Lord Je - sus the Christ, — your death brings us life. Come with your
4. Lord, grant us sal - va - tion, pro - tect us from harm. Free us from

(G) (C) (F♯7) (Em/B) (B7) (Em) (B7) (Em) (B7)
 A♭ D♭ G♯7 Fm/C C7 Fm C7 Fm (,) C7



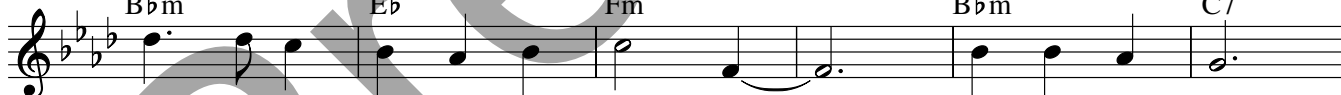
1. a - tion re - sounds to the voice of the heav - en - ly host u -
2. good - ness while bathed in the beams of your in - fi - nite love, your
3. judg - ment and grant us a place in the King - dom of God, at
4. e - vil and bless us with mer - cy as dai - ly in you we

(Em) (D) (G) (C) (D) (G) (Am7) (D) (E)
 Fm Eb A♭ D♭ Eb A♭ B♭m7 Eb F



1. nit - ed in song,
2. splen - dor and light,
3. one with your saints, } prais - ing your maj - es - ty, prais - ing your glo - ry.
4. trust and we hope,

(Am) (D) (Em) (Am) (B7)
 B♭m Eb Fm B♭m C7



- 1-4. Al - le - lu - ia, al - le - lu - ia. — Ho - ly is God,

(Am) (B7) (Am) (D) (Em)
 B♭m C7 B♭m Eb Fm



- 1-4. ho - ly and strong. Al - le - lu - ia, al - le - lu - ia. —

(Am7) (B7) (Em) (C/E) (B7/E)
 B♭m7 C7 Fm D♭/F C7/F



- 1-4. Ho - ly Im - mor - tal One. —

1-3	Final
D.C.	
	(B7/E) (Em) C7/F Fm rall.

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As fast as seems reasonable! In 1 (♩. = ca. 66)

Capo 1: (Em) (B7) (Em) (B7) (Em) (Am) (B7) (Am) (D)
 Fm C7 Fm C7 Fm B♭m C7 B♭m Eb



1. We praise you, O God; — ac - claim you as Lord. All of cre -
 2. A - pos - tles and proph - ets, the mar - tyrs for Christ, sing of your
 3. Lord Je - sus the Christ, — your death brings us life. Come with your
 4. Lord, grant us sal - va - tion, pro - tect us from harm. Free us from

(G) (C) (F#°7) (Em/B) (B7) (Em) (B7) (Em) (B7)
 A♭ D♭ G°7 Fm/C C7 Fm C7 Fm (,) C7



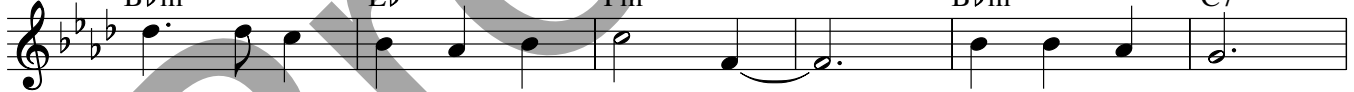
1. a - tion re - sounds to the voice of the heav - en - ly host u -
 2. good - ness while bathed in the beams of your in - fi - nite love, your
 3. judg - ment and grant us a place in the King - dom of God, at
 4. e - vil and bless us with mer - cy as dai - ly in you we

(Em) (D) (G) (C) (D) (G) (Am7) (D) (E)
 Fm Eb A♭ D♭ Eb A♭ B♭m7 Eb F



1. nit - ed in song,
 2. splen - dor and light,
 3. one with your saints, } prais - ing your maj - es - ty, prais - ing your glo - ry.
 4. trust and we hope,

(Am) (D) (Em) (Am) (B7)
 B♭m Eb Fm B♭m C7



1-4. Al - le - lu - ia, al - le - lu - ia. — Ho - ly is God,

(Am) (B7) (Am) (D) (Em)
 B♭m C7 B♭m Eb Fm



1-4. ho - ly and strong. Al - le - lu - ia, al - le - lu - ia. —

(Am7) (B7) (Em) (C/E) (B7/E)
 B♭m7 C7 Fm D♭/F C7/F



1-4. Ho - ly Im - mor - tal One. —

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WE PRAISE YOU, O GOD

SOLO INSTRUMENT

As fast as seems reasonable! In 1 (♩. = ca. 66)

The musical score is written for a solo instrument in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a *mf* dynamic and a long melodic line. The second staff shows a *f* dynamic. The third staff includes a double bar line with a '2' above it, indicating a second ending, with dynamics *mf* and *mp*. The fourth staff features dynamics *mf* and *f*. The fifth staff concludes with a first ending marked '1-3', a *D.C.* (Da Capo) instruction, and a *rall.* (rallentando) marking for the final note.

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