

# VAYAN AL MUNDO

(Go Out to the World)

REFRAIN (♩. = ca. 72)

Melody

Am Dm E E7/G# Am

Va - yan al mun-do. Go out to the world.

Keyboard

Dm E E7/G#

En - se - ñen - le a to - dos los pue-blos. Teach all the

Am

1, 5 D.C. 2-4 to Verses Final E Am Fine

na-tions.

1, 5 D.C. 2-4 to Verses Final Fine

Text: Based on Psalm 96 (Salmo 95); Jaime Cortez, b. 1963 and Bob Hurd, b. 1950.  
 Music: Jaime Cortez; keyboard acc. by Jeffrey Honoré, b. 1956.  
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VERSES 1, 2

G C G

1. Sing to the Lord a new song. Let all the earth re -  
 2. Dí - a a dí - a pro - cla - men las ma - ra - vi - llas de

C B7 Em

1. joice. Sing to the Lord;  
 2. Dios. Cuen - ten a los pue - blos

B7 E E7/G# D.C.

1. bless the Lord's name.  
 2. de su sal - va - ción. D.C.

VERSE 3

F C G

3. Say to all the na - tions: \_\_\_\_\_ The Lord is

This system contains the first line of music for Verse 3. It features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (F major). The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady bass line and chords in the right hand.

C F C

3. king. \_\_\_\_\_ A - nun - cien a to - dos los pue - blos \_\_\_\_\_ que

This system contains the second line of music for Verse 3. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar harmonic support.

G C Dm

3. rei - na el Se - ñor. \_\_\_\_\_ The Lord who made the

This system contains the third line of music for Verse 3. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment concludes the system with sustained chords.

Am B7 Em

3. world se - cure will rule the peo - ple with jus - tice. \_\_\_\_\_ Qué

Dm Am B7

3. fir - me el mun - do que ha he - cho el Se - ñor; muy jus - to es

E E7/G# D.C. al fine

3. su go - bier - no. \_\_\_\_\_

D.C. al fine

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*D.C. al fine*

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*D.C. al fine*



# VAYAN AL MUNDO

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FLUTE

REFRAIN (♩. = ca. 72)

REFRAIN

18

VERSES 1, 2

6

REFRAIN

Music: Jaime Cortez, b. 1963, © 1994, Jaime Cortez. Published by OCP. All rights reserved.

VERSE 3

Musical notation for Verse 3, consisting of four staves. The first two staves begin with a double bar line and the number '2', indicating a second ending. The notation includes various note values, slurs, and accidentals (sharps and naturals).

REFRAIN

Musical notation for the Refrain, consisting of two staves. The second staff includes a double bar line and the number '2', indicating a second ending. The notation includes slurs and accidentals.

FINAL REFRAIN

Musical notation for the Final Refrain, consisting of four staves. The second staff includes a double bar line and the number '2', indicating a second ending. The notation includes slurs and accidentals.