

UNLESS A GRAIN OF WHEAT

REFRAIN (♩. = ca. 52)

Melody

Keyboard

D Dmaj7 Bm Bm7

Un - less a grain of wheat shall fall up -

G A sus2 A7 F#m Bm [Bm] Gmaj7

on the ground _____ and die, _____ it re - mains _____

A7 F#m Bm Em7

but a sin - gle grain _____ with no life. _____

Text: Based on John 12:24-26; 14:23, 27; 15:4-5, 7-8; 2 Timothy 2:11-12; Bernadette Farrell, b. 1957.

Music: Bernadette Farrell.

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A Em7

1-6 A to Verses Final A D Fine

2. If

VERSES

F G A F G

1. If we have died with him, then we shall live with him; if we hold
 2. an - y one serves me, then they must fol - low me; wher - ev - er
 3. † Make your home in me as I make mine in you; those who re -
 4. If you re - main in me and my word lives in you, then you will
 5. † Those who love me are loved by my Fa - ther; we shall be
 6. † Peace I leave with you, my peace I give to you; peace which the

F Em7/A A Em7/A A7 D.C.

1. firm, we shall reign with him. _____
 2. I am, my ser - vants will be.
 3. main in me bear much fruit. _____
 4. be my dis - ci - ples. _____
 5. with them and dwell in them. _____
 6. world can - not give is my gift.

D.C.

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D Dmaj7 Bm Bm7 G

Un - less a grain of wheat shall fall up - on the ground -

A sus2 A7 F#m Bm [Bm] Gmaj7 A7 F#m

and die, it re - mains but a sin - gle grain -

Bm Em7 A Em7 A to Verses Final A D Fine

with no life. 2. If

VERSES

F G A F

1. If we have died with him, then we shall live with him;

2. an - y one serves me, then they must fol - low me;

3. † Make your home in me as I make mine in you;

4. If you re - main in me and my word lives in you,

5. † Those who love me are loved by my Fa - ther;

6. † Peace I leave with you, my peace I give to you;

G F Em7/A A Em7/A A7 D.C.

1. if we hold firm, we shall reign with him. _____

2. wher - ev - er I am, my ser - vants will be. _____

3. those who re - main in me bear much fruit. _____

4. then you will be my dis - ci - ples. _____

5. we shall be with them and dwell in them. _____

6. peace which the world can - not give is my gift. _____

Text: Based on John 12:24-26; 14:23, 27; 15:4-5, 7-8; 2 Timothy 2:11-12; Bernadette Farrell, b. 1957.

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D Dmaj7 Bm Bm7 G

Un - less a grain of wheat shall fall up - on the ground -

A sus2 A7 F#m Bm [Bm] Gmaj7 A7 F#m

and die, it re - mains but a sin - gle grain -

Bm Em7 A Em7 A to Verses Final A D Fine

with no life. 2. If

VERSES

F G A F

1. If we have died with him, then we shall live with him;
 2. an - y one serves me, then they must fol - low me;
 3. † Make your home in me as I make mine in you;
 4. If you re - main in me and my word lives in you,
 5. † Those who love me are loved by my Fa - ther;
 6. † Peace I leave with you, my peace I give to you;

G F Em7/A A Em7/A A7 D.C.

1. if we hold firm, we shall reign with him. _____
 2. wher - ev - er I am, my ser - vants will be. _____
 3. those who re - main in me bear much fruit. _____
 4. then you will be my dis - ci - ples. _____
 5. we shall be with them and dwell in them. _____
 6. peace which the world can - not give is my gift.

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UNLESS A GRAIN OF WHEAT

SOLO INSTRUMENT

REFRAIN (*d. = ca. 52*)

Musical score for Solo Instrument, Refrain section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The second staff continues the melody. The third staff includes performance markings: a box labeled "1-6 to Verses" above a measure, a box labeled "Final" above a measure, and a box labeled "VERSES 1-6" above a measure. A "Fine" marking is placed above a measure, followed by an asterisk (*). The fourth staff ends with a "D.C." (Da Capo) marking.

*Stop here if tacet during verse.

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CLARINET in B \flat

REFRAIN (*d. = ca. 52*)

Musical score for Clarinet in B \flat , Refrain section. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It consists of four staves. The first staff begins with a treble clef, a key signature of three sharps, and a time signature of 3/4. The second staff continues the melody. The third staff includes performance markings: a box labeled "1-6 to Verses" above a measure, a box labeled "Final" above a measure, and a box labeled "VERSES 1-6" above a measure. A "Fine" marking is placed above a measure. The fourth staff ends with a "D.C." (Da Capo) marking.

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