

TURN TO ME

REFRAIN *Gently, Andante* (♩ = ca. 108)

Melody

Keyboard

mf

E2 B6/D# Bm6/D C# F#m

Turn to me, O turn and be saved, says the Lord, for

F#m7/E G#sus4/D# G# C#m E/B

I am God; _____ there is no oth - er, none be -

A F#7/A# B B7 E A

side me. _____ I call your name. _____

Text: Based on Isaiah 45:22-23; 51:12, 4, 6; John Foley, S.J., b. 1939.
 Music: John Foley, S.J.
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TURN TO ME, cont. (2)

C#m G#m

1-3 B7 to Verses

Final B7 E Fine

dim. mp rit.

VERSE 1

E G#m/D# C#m E/B

mp 1. I am God, who com-forts you;

VERSES 2, 3

mf mp 2. Lis - ten to me, my peo - ple; give
 3. Lift up your eyes to the heav - ens, and

mp, mf, mp

A E/B B B7

1. who are you to be a - fraid of
 2. ear to me, my na - tion: a
 3. look at the earth down be - low. The

C#m G#m C#m E/B

1. flesh that fades, is made like the grass of the

2. law will go forth _____ from me, _____ and my jus - tice for a

3. heav - ens will van - ish like smoke, _____ and the earth _____ will wear

The first system of the score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: '1. flesh that fades, is made like the grass of the' (first line), '2. law will go forth _____ from me, _____ and my jus - tice for a' (second line), and '3. heav - ens will van - ish like smoke, _____ and the earth _____ will wear' (third line). Chord symbols C#m, G#m, C#m, and E/B are placed above the first four measures of the vocal line.

A F#7/A# B B7 D.C.

1. field, soon to with - er.

2. light to the peo - ple.

3. out like a gar - ment.

D.C. D.C. D.C.

cresc.

The second system of the score continues with three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff. The lyrics are: '1. field, soon to with - er.' (first line), '2. light to the peo - ple.' (second line), and '3. out like a gar - ment.' (third line). Chord symbols A, F#7/A#, B, and B7 are placed above the first four measures of the vocal line. The first ending of each vocal line is marked 'D.C.'. The piano accompaniment includes a 'cresc.' marking in the final measure.

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Capo 4: (C2) (G6/B) (Gm6/B♭) (A) (Dm)
 E2 B6/D# Bm6/D C# F#m

mf

Turn to me, O turn and be saved, says the Lord, for
 I am God; _____ there is no oth - er, none be -
 side me. _____ I call your name. _____

(Am) (Em) 1-3 to Verses Final (G7) (C)
 C#m G#m (G7) B7 (G7) B7 (C) E
dim. mp rit. Fine

VERSE 1

mp 1. I am God, who com-forts you; _____ who are
 1. you to be a - fraid _____ of flesh that fades, is
 1. made like the grass of the field, soon to with - er.

(C) (Em/B) (Am) (C/G) (F)
 E G#m/D# C#m E/B A
 (C/G) (G) (G7) (Am) (Em)
 E/B B B7 C#m G#m
 (Am) (C/G) (F) (D7/F#) (G) (G7)
 C#m E/B A F#7/A# B B7 *cresc. D.C.*

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VERSE 2

Harmony (C) (Em/B) (Am) (C/G) (F) (C/G)
 E G#m/D# C#m E/B A E/B

Melody 2. Lis - ten to me, my peo - ple; _____ give ear to me, my

(G) (G7) (Am) (Em) (Am)
 B B7 C#m G#m C#m

2. na - tion: a law will go forth from me, and my

(C/G) (F) (D7/F#) (G) (G7)
 E/B A F#7/A# B B7 cresc. D.C.

2. jus - tice for a light to the peo - ple.

VERSE 3

Harmony I (C) (Em/B) (Am) (C/G) (F)
 E G#m/D# C#m E/B A

Melody 3. Lift up your eyes to the heav - ens, _____ and look at the

Harmony II

3. earth down be - low. _____ The heav - ens will van - ish like smoke, and the

(C/G) (G) (G7) (Am) (Em) (Am)
 E/B B B7 C#m G#m C#m

3. earth will wear out like a gar - ment.

(C/G) (F) (D7/F#) (G) (G7)
 E/B A F#7/A# B B7 cresc. D.C. al fine

3. earth will wear out like a gar - ment.

3. earth will wear out like a gar - ment.

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REFRAIN *Gently, Andante* (♩ = ca. 108)

Capo 4: (C2) (G6/B) (Gm6/B♭) (A) (Dm)
 E2 B6/D# Bm6/D C# F#m

mf

Turn to me, O turn and be saved, says the Lord, for
 I am God; _____ there is no oth - er, none be -
 side me. _____ I call your name. _____

(Am) (Em) 1-3 to Verses Final (G7) (C)
 C#m G#m (G7) B7 (G7) B7 (C) E
dim. mp rit. Fine

VERSE 1

mp 1. I am God, who com-forts you; _____ who are
 1. you to be a - fraid _____ of flesh that fades, is
 1. made like the grass of the field, soon to with - er.

(C) (Em/B) (Am) (C/G) (F)
 E G#m/D# C#m E/B A
 (C/G) (G) (G7) (Am) (Em)
 E/B B B7 C#m G#m
 (Am) (C/G) (F) (D7/F#) (G) (G7)
 C#m E/B A F#7/A# B B7
cresc. D.C.

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VERSE 2

Harmony (C) E (Em/B) G#m/D# (Am) C#m (C/G) E/B (F) A (C/G) E/B

Melody *mp* 2. Lis - ten to me, my peo - ple; _____ give ear to me, my

(G) B (G7) B7 (Am) C#m (Em) G#m (Am) C#m

2. na - tion: a law will go forth from me, and my

(C/G) E/B (F) A (D7/F#) F#7/A# (G) B (G7) B7 *cresc.* *D.C.*

2. jus - tice for a light to the peo - ple.

VERSE 3

Harmony I (C) E (Em/B) G#m/D# (Am) C#m (C/G) E/B (F) A

Melody *mp* 3. Lift up your eyes to the heav - ens, _____ and look at the

Harmony II *mp*

(C/G) E/B (G) B (G7) B7 (Am) C#m (Em) G#m (Am) C#m

3. earth down be - low. _____ The heav - ens will van - ish like smoke, and the

(C/G) E/B (F) A (D7/F#) F#7/A# (G) B (G7) B7 *cresc.* *D.C. al fine*

3. earth will wear out like a gar - ment.

TURN TO ME

VIOLIN I

REFRAIN: *Gently, Andante* ($\text{♩} = \text{ca. } 108$) Tacet until after Verse 2

Musical score for Violin I, Refrain and Verses. The score is in G major (one sharp) and 4/4 time. The Refrain consists of two staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending marked "1-3" and a second ending marked "4", both leading to a "Final" section. The dynamic marking *f* is present, and the section concludes with a *rit.* (ritardando) marking. Verses 1 and 2 are marked "Tacet". Verse 3 begins with a dynamic marking of *mf* and a "Fine" marking. The score concludes with a *D.C.* (Da Capo) marking.

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VIOLIN II

REFRAIN: *Gently, Andante* ($\text{♩} = \text{ca. } 108$) Tacet until after Verse 2

Musical score for Violin II, Refrain and Verses. The score is in G major (one sharp) and 4/4 time. The Refrain consists of two staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending marked "1-3" and a second ending marked "4", both leading to a "Final" section. The dynamic marking *f* is present, and the section concludes with a *rit.* (ritardando) marking. Verses 1 and 2 are marked "Tacet". Verse 3 begins with a dynamic marking of *mf* and a "Fine" marking. The score concludes with a *D.C.* (Da Capo) marking.

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VIOLA

REFRAIN: *Gently, Andante* (♩ = ca. 108) Tacet until after Verse 2

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CELLO

REFRAIN: *Gently, Andante* (♩ = ca. 108) Tacet until after Verse 2

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DOUBLE BASS

REFRAIN *Gently, Andante* (♩ = ca. 108)

mp

1-3
to Verses

Final *rit.* *mf* *Fine* VERSES 1-3 *mf*

D.C.

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