

TODAY IS BORN OUR SAVIOR/ALLELUIA

(Psalm 96)

REFRAIN: *Vigorous, bright, and joyful* (♩. = 76-80) 1st time: Cantor/All; thereafter: All

Melody

Keyboard

To - day is born our Sav - ior, Je - sus Christ the

Lord. To - day is born our Sav - ior, Je - sus Christ the

Lord. Lord, Je - sus Christ the Lord. *Fine*

*Optional canon may be sung by the choir after Verses 3 and/or 4.

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Music: Paul Inwood, b. 1947, © 1991, Paul Inwood. Published by OCP. All rights reserved.

VERSE 1: Cantor

F Cm9 Fadd9

1. Sing to the LORD a new song; _____

VERSE 2: Cantor

F Cm9 Fadd9

2. An - nounce his sal - va - tion, day af - ter day.

Eb add9 Dbmaj7 Cm7

1. sing to the LORD, all the earth. Sing to the LORD;

Eb add9 Dbmaj7 Cm7

2. Tell his glo - ry a - mong all the na - tions; a - mong all

Bbm7 Bbm6 C7sus2 All D.S.

1. bless his ho - ly name To -

Bbm7 Bbm6 C7sus2 All D.S.

2. peo - ples, his mar - vel - ous deeds. To -

VERSE 3: Cantor

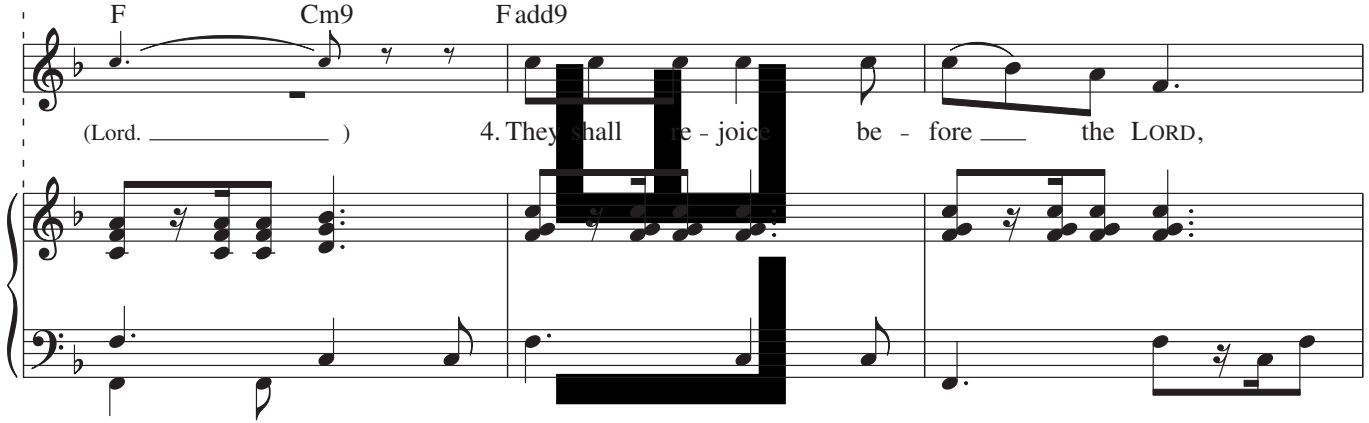
F Cm9 Fadd9



3. Let the heav - ens be glad and the earth re - joice;

*VERSE 4: Cantor

F Cm9 Fadd9



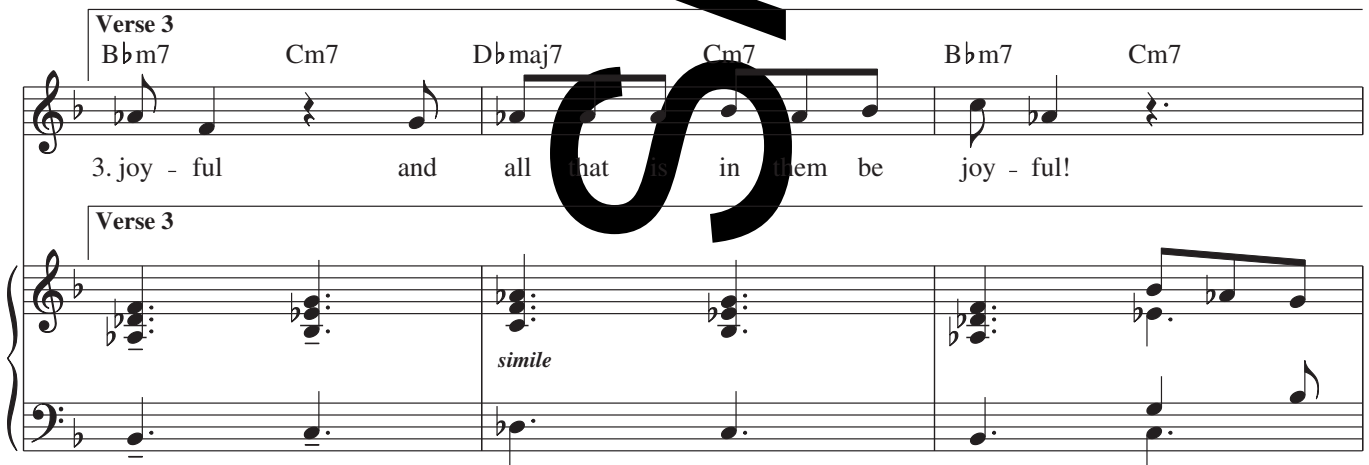
(Lord.) 4. They shall re - joice be - fore the LORD,

Eb add9 Dbmaj7 Cm7



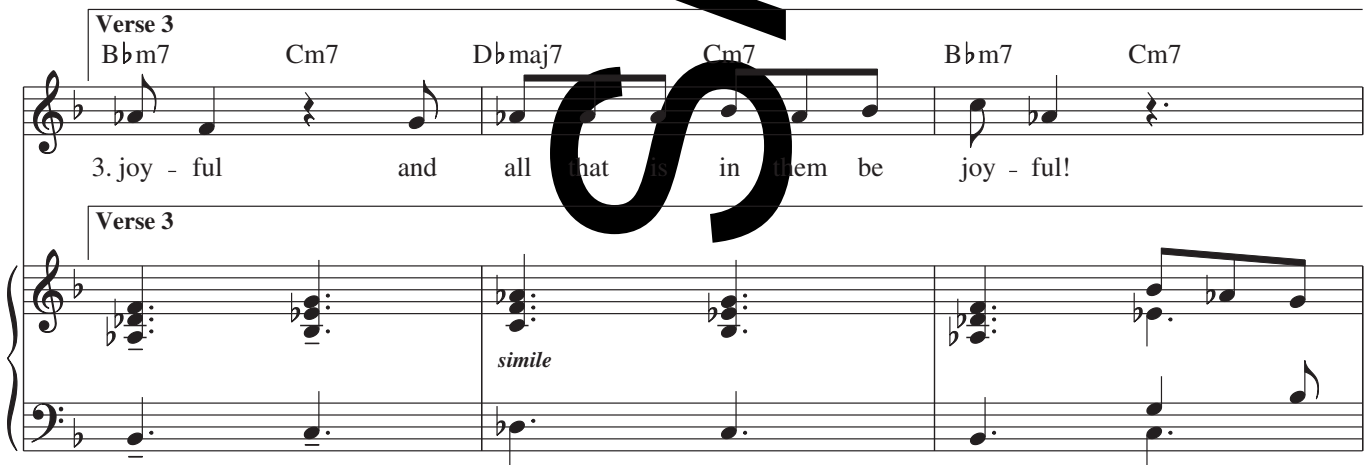
3. let the sea and what fills it re - sound; let the plains be
4. who comes to gov - ern the earth, to gov - ern the

Verse 3 Bbm7 Cm7 Dbmaj7 Cm7 Bbm7 Cm7



3. joy - ful and all that is in them be joy - ful!

Verse 3 simile



simile

*The cue notes in this measure are the end of the optional canon.

Dbmaj7 Cm7 Bbm7 Bbm6 C7 sus2

3. Then let all the trees of the for - est re - jice.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large black watermark 'W' is overlaid on the piano accompaniment.

Verse 4

All D.S. Bbm7 Cm7 Dbmaj7 Cm7

3. To - world with jus - tice and all the

Verse 4

simile

The second system continues the music. The vocal line has a half rest followed by quarter notes D5, E5, and F5. The piano accompaniment features a steady eighth-note accompaniment in the right hand. A large black watermark 'M' is overlaid on the piano accompaniment.

Bbm7 Bbm6 C7 sus2

4. peo - ples with faith - ful - ness To -

D.S. al fine
All

D.S. al fine

The third system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note accompaniment in the right hand. A large black watermark 'S' is overlaid on the piano accompaniment.

(Gospel Acclamation)

REFRAIN: Vigorous, bright, and joyful (♩. = 76-80) 1st time: Cantor; thereafter: All

Melody

Keyboard

① (Cantor) F Cm7 ② F Cm7 F Cm7

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

F Cm7 (All) F Cm7 F Cm7 B♭m7 Cm7

ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

1 F Cm7 to Verse Final D♭maj7 Cm7 B♭m7 Cm7 F Fine

ia. ia, al - le - lu - ia.

1 to Verse Final Fine

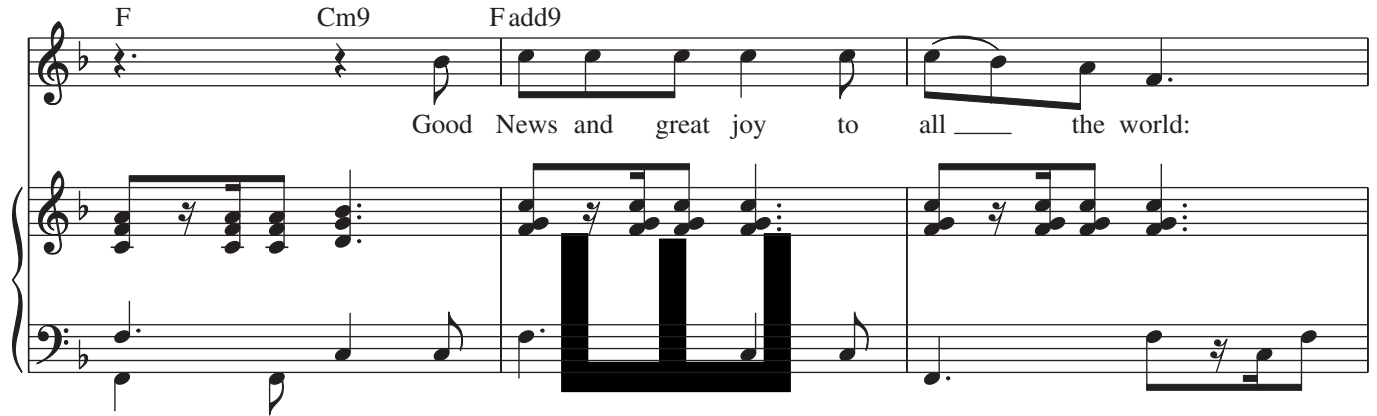
rall.

*Optional canon may be sung by choir after Verse.

VERSE: Cantor

F Cm9 Fadd9

Good News and great joy to all _____ the world:



E♭ add9 B♭m7 Cm7

to - day is born our Sav - ior, Je - sus



D♭maj7 B♭m6 C7sus2

Christ the Lord. _____

All *D.S. al fine*
Al - le -
D.S. al fine

