

TO JESUS CHRIST, OUR SOVEREIGN KING

F Fsus2 F Bb C Dm Gm Csus4 C F

1. To Je - sus Christ, our Sov - 'reign King, Who is the world's sal - va - tion,
 2. Thy reign ex - tend, O King be - nign, To ev - 'ry land and na - tion;
 3. To thee and to thy Church, Great King, We pledge our heart's ob - la - tion

Fsus2 F Bb A7 Dm Gm Csus4 C F

1. All praise and hom - age do we bring And thanks and ad - o - ra - tion.
 2. For in thy king - dom, Lord di - vine, A - lone we find sal - va - tion.
 3. Un - til be - fore thy throne we sing In end - less ju - bi - la - tion.

[F] Bb D Gm Gm7 Csus4 C

1-3. Christ Je - sus, vic - tor! Christ Je - sus, rul - er!

F F/A Bb Gm7 C7 F

1-3. Christ Je - sus, Lord and re - deem - er!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 55 8; based on *Christus Vincit*, 8th cent.; Martin B. Hellriegel, 1891-1981, © 1941, assigned 1978 to Mrs. Irene C. Mueller.

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Music: ICH GLAUB AN GOTT; *Mainz Gesangbuch*, 1870; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

TO JESUS CHRIST, OUR SOVEREIGN KING

Capo 3: (D) (Dsus2) (D) (G) (A) (Bm) (Em)
 F Fsus2 F B \flat C Dm Gm

1. To Je - sus Christ, our Sov - 'reign King, Who is the world's sal -
 2. Thy reign ex - tend, O King be - nign, To ev - 'ry land and
 3. To thee and to thy Church, great King, We pledge our heart's ob -

(Asus4) (A) (D) (Dsus2) (D) (G) (F#7)
 Csus4 C F Fsus2 F B \flat A7

1. va - tion, All praise and hom - age do we bring And
 2. na - tion; For in thy king - dom, Lord di - vine, A -
 3. la - tion Un - til be - fore thy throne we sing In

(Bm) (Em) (Asus4) (A) (D) [(D) (F)] (G) (B) (Em) (Em7)
 Dm Gm Csus4 C F B \flat D Gm Gm7

1. thanks and ad - o - ra - tion. }
 2. lone we find sal - va - tion. } Christ Je - sus, vic - tor! Christ Je - sus,
 3. end - less ju - bi - la - tion. }

(Asus4) (A) (D) (D/F#) (G) (Em7) (A7) (D)
 Csus4 C F F/A B \flat Gm7 C7 F

1-3. rul - er! Christ Je - sus, Lord and re - deem - er!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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TO JESUS CHRIST, OUR SOVEREIGN KING

Capo 3: (D) (Dsus2) (D) (G) (A) (Bm) (Em)
 F Fsus2 F B \flat C Dm Gm

1. To Je - sus Christ, our Sov - 'reign King, Who is the world's sal -
 2. Thy reign ex - tend, O King be - nign, To ev - 'ry land and
 3. To thee and to thy Church, great King, We pledge our heart's ob -

(Asus4) (A) (D) (Dsus2) (D) (G) (F#7)
 Csus4 C F Fsus2 F B \flat A7

1. va - tion, All praise and hom - age do we bring And
 2. na - tion; For in thy king - dom, Lord di - vine, A -
 3. la - tion Un - til be - fore thy throne we sing In

(Bm) (Em) (Asus4) (A) (D) [(D) (F)] (G) (B) (Em) (Em7)
 Dm Gm Csus4 C F B \flat D Gm Gm7

1. thanks and ad - o - ra - tion. } Christ Je - sus, vic - tor! Christ Je - sus,
 2. lone we find sal - va - tion. }
 3. end - less ju - bi - la - tion. }

(Asus4) (A) (D) (D/F#) (G) (Em7) (A7) (D)
 Csus4 C F F/A B \flat Gm7 C7 F

1-3. rul - er! Christ Je - sus, Lord and re - deem - er!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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TO JESUS CHRIST, OUR SOVEREIGN KING

TRUMPET in B \flat

The musical score is written for a Trumpet in B \flat in 4/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic and includes a crescendo leading to a *f* dynamic. The second staff features a *f* dynamic followed by a *mf* dynamic. The third staff starts with a *f* dynamic, includes a *ff* dynamic, and ends with a *f* dynamic and a trill marked with a *f* dynamic. A large, diagonal 'Preview' watermark is overlaid across the entire score.

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