THREE DAYS

With breadth and strength (\( \dot{\text{J}} = \text{ca. 69} \))

1. Three ___ days our world was broken; the Lord of life lay dead.
2. Three ___ days— and on the third ___ day, the women came at dawn.
3. Three ___ days our world was broken and in an instant healed.

1. “Take ___ up your cross,” he told ___ us who followed where he led.
2. His ___ tomb, they said, was empty; his broken body gone.
3. God’s ___ covenant of mercy in mystery revealed.

1. Would ___ we now hang in torment with ___ thieves on ev’ry side,
2. Who ___ could believe their story? The ___ dead do not arise,
3. Two thousand years are one day in ___ God’s eternal sight.

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THREE DAYS, cont. (2)

1. our Pass- over shattered, our hope crucified?
2. yet he walks among us, and with our own eyes
3. and yesterday's sorrows are this day's delight.

1. Three days we hid in silence, in bitter fear and grief.
2. we've seen him at this table; we've shared his bread and wine.
3. Though still Christ's body suffers, pierced daily by the sword,

1. Three days we clung together where he had washed our feet.
2. Hearts burning bright within us, we've seen his glory shine.
3. yet death has no dominion: the risen Christ is Lord!
THREE DAYS

With breadth and strength (♩ = ca. 69)

1. Three days our world was broken; the Lord of life lay dead. “Take up your cross,” he told us who followed where he led. Would we now hang in torment with thieves on every side, our Passover shattered, our hope crucified?

2. Three days—and on the third day, the women came at dawn. His tomb, they said, was empty, his broken body gone. Who could believe their story? The dead do not arise, yet he walks among us, and with our own eyes we’ve seen him at this table; we’ve shared his bread and this day’s delight. Though still Christ’s body suffers, pierced daily by the grief. Three days we clung together where he had washed our feet.

3. Three days our world was broken and in an instant healed, God’s covenant of mercy in mystery revealed. Two thousand years are gone. Our Passover shattered, our feasting in Christ’s death has died. Three days we hid in silence, in bitter fear and this day’s delight. Though still Christ’s body suffers, pierced daily by the wine. Hearts burn bright with in us, we’ve seen his glory shine. Three sword, yet death has no dominion: the risen Christ is Lord!
THREE DAYS

With breadth and strength (♩ = ca. 69)

Capo 3: (G) (C) (D7/A) (G/B) (C) (D) (Em) (Bm/D)

1. Three days our world was broken; the Lord of life lay dead. “Take
2. Three days—and on the third day, the women came at dawn. His
3. Three days our world was broken and in an instant healed, God’s

(C) (D7/A) (G/B) (G) (C) (Am/C) (G) (G/B) (D) (Em)

1. up your cross,” he told us who followed where he led. Would we now hang in
2. tomb, they said, was empty, his broken body gone. Who could believe their
3. covenant of mercy in mystery revealed. Two thousand years are

(D/F♯) (G/B) (D) (G) (C) (F♯/A) (Em) (Gmaj7/D) (C) (G/B) (Am7) (G)

1. torment with thieves on every side, our Passover shattered, our
2. story? The dead do not arise, yet he walks among us, and
3. one day in God’s eternal sight, and yesterday’s sorrows are

(Am/C) (Am) (Em/G) (D/F♯) (Em) (Bm/D) (C) (D7/A) (G/B) (C) (D)

1. hope crucified? Three days we hid in silence, in bitter fear and
2. with our own eyes we’ve seen him at this table; we’ve shared his bread and
3. this day’s delight. Though still Christ’s body suffers, pierced daily by the

(Em) (Bm/D) (C) (D7/A) (G/B) (G) (C) (D7sus4) (G)

1. grief. Three days we clung together where he had washed our feet.
2. wine. Hearts burn bright with in us, we’ve seen his glory shine.
3. sword, yet death has no dominion: the risen Christ is Lord!
THREE DAYS

TRUMPET in C I

INTRO With breadth and strength (d = ca. 69)

VERSE 1

VERSE 2

VERSE 3

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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THREE DAYS (TRUMPET in C II)

TRUMPET in C II

INTRO With breadth and strength (d = ca. 69)

VERSE 1

VERSE 2

VERSE 3

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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THREE DAYS (TROMBONE I)

INTRO With breadth and strength (d = ca. 69)

VERSE 1

1. thieves on ev’ry side,

VERSE 2

2. shared his bread and wine.

VERSE 3

3. mystery revealed.

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: THAXTED; Gustav T. Holst, 1874–1932, alt.; arr. by Jeffrey Honore, b. 1956, © 1999, Jeffrey Honore. Published by OCP. All rights reserved.
THREE DAYS (TROMBONE II)

TROMBONE II

INTRO With breadth and strength (\( j = \text{ca. 69} \))

VERSE 1

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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