THREE DAYS

TRUMPET in C I

INTRO With breadth and strength (\( \dot{q} = \text{ca. 69} \))

VERSE 1

24

VERSE 2

10

VERSE 3

3

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: THAXTED; Gustav T. Holst, 1874–1932, alt.; arr. by Jeffrey Honoré, b. 1956, © 1999, Jeffrey Honoré. Published by OCP. All rights reserved.
THREE DAYS (TRUMPET in C II)

TRUMPET in C II

INTRO With breadth and strength (d = ca. 69)

VERSE 1

VERSE 2

VERSE 3

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: THAXTED; Gustav T. Holst, 1874–1932, alt.; arr. by Jeffrey Honoré, b. 1956, © 1999, Jeffrey Honoré. Published by OCP. All rights reserved.
THREE DAYS (TROMBONE I)

INTRO With breadth and strength (♩ = ca. 69)

1. thieves on ev'ry side, p

VERSE 1

VERSE 2

2. shared his bread and wine. f

VERSE 3

3. mystery revealed. mf

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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THREE DAYS (TROMBONE II)

TROMBONE II

INTRO With breadth and strength ( \( \text{j} = \text{ca. 69} \) )

VERSE 1

VERSÉ 2

VERSÉ 3

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: THAXTED; Gustav T. Holst, 1874–1932, alt.; arr. by Jeffrey Honoré, b. 1956, © 1999, Jeffrey Honoré. Published by OCP. All rights reserved.
THREE DAYS (TIMPANI)

INTRO With breadth and strength (\( \textit{j} = \text{ca. 69} \))

VERSE 1

VERSE 2

VERSE 3

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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