

THREE DAYS

TRUMPET in C I

INTRO *With breadth and strength* (♩ = ca. 69)

mp *pp*

VERSE 1

24

VERSE 2

10

f *ff*

2. dead do not a - rise,

VERSE 3

3

f *ff*

mf *ff*

f *ff*

sfz p *ff*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: THAXTED; Gustav T. Holst, 1874-1932, alt.; arr. by Jeffrey Honoré, b. 1956, © 1999, Jeffrey Honoré. Published by OCP. All rights reserved.

THREE DAYS (TRUMPET in C II)

TRUMPET in C II

INTRO *With breadth and strength* (♩ = ca. 69)

VERSE 1

mp *pp* 24

VERSE 2

6
2. bro-ken bod - y gone. *mf*

VERSE 3

6
3. mys-ter - y re - vealed. *mf*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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TROMBONE I

INTRO *With breadth and strength* (♩ = ca. 69)

VERSE 1

10

mp *pp*

1. thieves on ev-'ry side, *p* *pp*

3 *p*

VERSE 2

18

2. shared his bread and wine. *f*

ff

VERSE 3

6

3. mys-ter - y re - vealed. *mf*

f

ff *sfz p* *ff*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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THREE DAYS (TROMBONE II)

TROMBONE II

INTRO With breadth and strength (♩ = ca. 69)

VERSE 1

mp *pp* 6

1. fol - lowed where he led. *p*

1. bit - ter fear and grief. *p* 6

VERSE 2

2. shared his bread and 18

wine. *f* *ff*

VERSE 3

3. God's e - ter - nal sight, *mf* 10

f *ff*

sfz p *ff*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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TIMPANI



INTRO With breadth and strength (♩ = ca. 69)

VERSE 1

Musical notation for the first system of the Intro and Verse 1. It includes dynamic markings *mp* and *pp*, and a fermata over a measure.

1. hope — cru — ci — Æed?

Musical notation for the second system of the Intro and Verse 1, including a dynamic marking of *pp*.

VERSE 2

10

Musical notation for the start of Verse 2, including a fermata over 10 measures and dynamic markings *mf* and *f*.

2. dead do not a — rise.

Musical notation for the second system of Verse 2, featuring multiple trills.

VERSE 3

Musical notation for the start of Verse 3, including dynamic markings *ff*, *mf*, and *f*.

Musical notation for the second system of Verse 3, featuring a sixteenth-note pattern.

6

Musical notation for the start of the third system of Verse 3, including a fermata over 6 measures and a dynamic marking of *f*.

3. this — day's de — light. Though — *f*

Musical notation for the final system of Verse 3, including dynamic markings *ff*, *sfz p*, and *ff*.

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