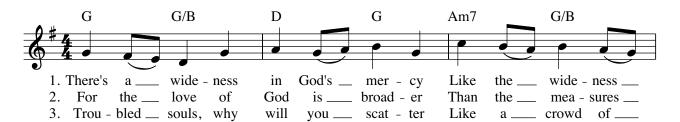
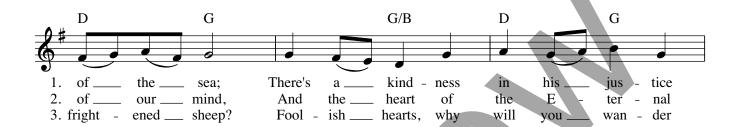
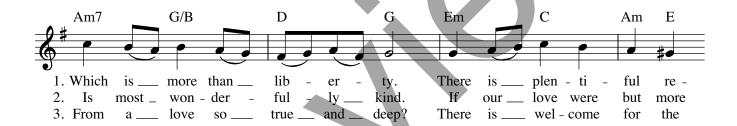


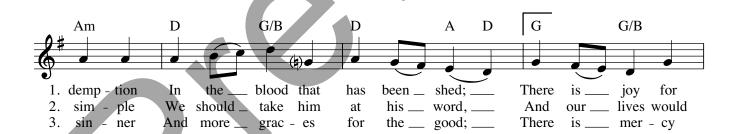
Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

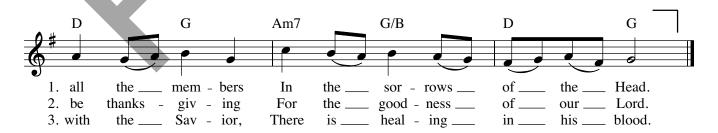
Text: 87 87 D; Frederick W. Faber, 1814–1863, alt. Music: IN BABILONE; Oude en Nieuwe Hollantse Boerenlities en Contradanseu, ca. 1710; keyboard acc. by Julius Röntgen, 1855–1932.









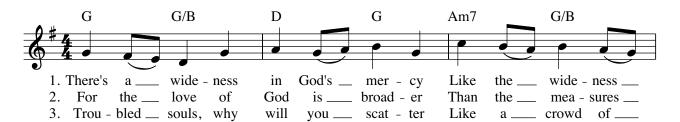


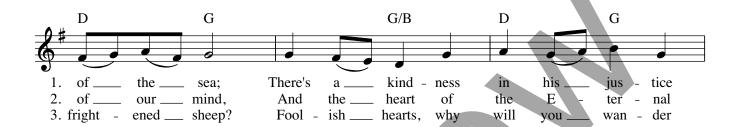
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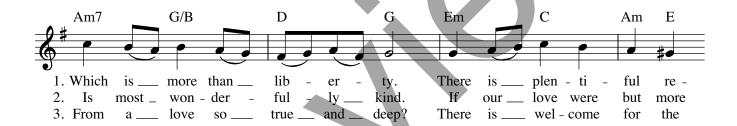
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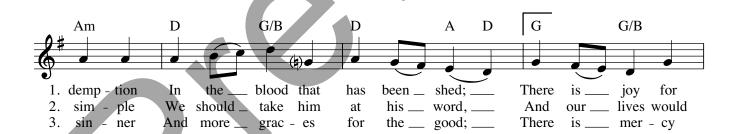
Music: IN RARIL ONE: Oude on Nigury Hollantse Regranlities on Cou

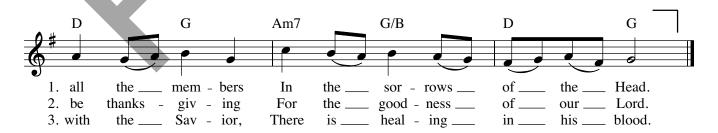
Music: IN BABILONE; Oude en Nieuwe Hollantse Boerenlities en Contradanseu, ca. 1710; guitar acc. © 1995, OCP. All rights reserved.











Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Frederick W. Faber, 1814–1863, alt.

Music: IN RARIL ONE: Oude on Nigury Hollantse Regranlities on Cou

Music: IN BABILONE; Oude en Nieuwe Hollantse Boerenlities en Contradanseu, ca. 1710; guitar acc. © 1995, OCP. All rights reserved.

SOLO INSTRUMENT



Music: IN BABILONE; Oude en Nieuwe Hollantse Boerenlities en Contradanseu, ca. 1710; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.