

# THERE'S A WIDENESS IN GOD'S MERCY



1. There's a \_\_\_ wide - ness in God's \_\_\_ mer - cy Like the \_\_\_ wide - ness \_\_\_
2. For the \_\_\_ love of God is \_\_\_ broad - er Than the \_\_\_ mea - sures \_\_\_
3. Trou - bled \_\_\_ souls, why will you \_\_\_ scat - ter Like a \_\_\_ crowd of \_\_\_



1. of \_\_\_ the \_\_\_ sea; There's a \_\_\_ kind - ness in his \_\_\_ jus - tice
2. of \_\_\_ our \_\_\_ mind, And the \_\_\_ heart of the E - ter - nal
3. fright - ened \_\_\_ sheep? Fool - ish \_\_\_ hearts, why will you \_\_\_ wan - der



1. Which is \_\_\_ more than \_\_\_ lib - er - ty. There is \_\_\_ plen - ti - ful re -
2. Is most \_\_\_ won - der - ful - ly \_\_\_ kind. If our \_\_\_ love were but more
3. From a \_\_\_ love so \_\_\_ true \_\_\_ and \_\_\_ deep? There is \_\_\_ wel - come for the



1. demp - tion In the \_\_\_ blood that has been \_\_\_ shed; \_\_\_ There is \_\_\_ joy for
2. sim - ple We should \_\_\_ take him at his \_\_\_ word, \_\_\_ And our \_\_\_ lives would
3. sin - ner And more \_\_\_ grac - es for the \_\_\_ good; \_\_\_ There is \_\_\_ mer - cy



1. all the \_\_\_ mem - bers In the \_\_\_ sor - rows \_\_\_ of \_\_\_ the \_\_\_ Head.
2. be thanks - giv - ing For the \_\_\_ good - ness \_\_\_ of \_\_\_ our \_\_\_ Lord.
3. with the \_\_\_ Sav - ior, There is \_\_\_ heal - ing \_\_\_ in \_\_\_ his \_\_\_ blood.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Frederick W. Faber, 1814–1863, alt.

Music: IN BABILONE; *Oude en Nieuwe Hollandse Boerenlities en Contradanseu*, ca. 1710; guitar acc. © 1995, OCP. All rights reserved.