

THERE'S A WIDENESS IN GOD'S MERCY

G G/B D G Am7 G/B D G

1. There's a wide-ness in God's mer - cy Like the wide-ness of the sea;
 2. For the love of God is broad - er Than the mea - sures of our mind,
 3. Trou - bled souls, why will you scat - ter Like a crowd of fright - ened sheep?

G/B D G Am7 G/B D G

1. There's a kind - ness in his jus - tice Which is more than lib - er - ty.
 2. And the heart of the E - ter - nal Is most won - der - ful - ly kind.
 3. Fool - ish hearts, why will you wan - der From a love so true and deep?

Em C Am E Am D G/B D A D

1. There is plen - ti - ful re - demp - tion In the blood that has been shed;
 2. If our love were but more sim - ple We should take him at his word,
 3. There is wel - come for the sin - ner And more grac - es for the good;

G G/B D G Am7 G/B D G

1. There is joy for all the mem - bers In the sor - rows of the Head.
 2. And our lives would be thanks - giv - ing For the good - ness of our Lord.
 3. There is mer - cy with the Sav - ior, There is heal - ing in his blood.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Frederick W. Faber, 1814-1863, alt.

Music: IN BABILONE; Oude en Nieuwe Hollandse Boerenlities en Contradanseu, ca. 1710; keyboard acc. by Julius Röntgen, 1855-1932.