

# THERE IS ONE LORD

REFRAIN: (♩ = ca. 96)

Dm Asus4 A Dm Csus4 C F [F] B♭ C/B♭ Am

There is one Lord. There is one faith. There is one \_\_\_\_\_

Dm Dm/C Gm/B♭ Am7 Gm7 Am7 Dm *Fine*

foun - tain flow - ing with the wa - ters of re - birth. \_\_\_\_\_

VERSES: *A little faster; freely* (♩ = ca. 108)

Dm Dm/C B♭6 C/B♭ Gm6 Fmaj7 F6

1. As the dew from heav - en falls up - on the earth, \_\_\_\_\_  
 2. See the wa - ter flow - ing from the tem - ple wall, \_\_\_\_\_  
 3. Like a thirst - y deer that longs for run - ning streams, \_\_\_\_\_  
 4. In the roar of wa - ters deep calls out to deep. \_\_\_\_\_  
 5. Blest be - yond all meas - ure by the love of God, \_\_\_\_\_

B♭maj7 E♯7 Dm Am/C B♭ Gm7 Asus4 A *D.C.*

1. so the love of God \_\_\_\_\_ de - scends up - on \_\_\_\_\_ us. \_\_\_\_\_  
 2. from the side of Christ, \_\_\_\_\_ re - new - ing all the earth. \_\_\_\_\_  
 3. so my spir - it longs \_\_\_\_\_ for God, the liv - ing God. \_\_\_\_\_  
 4. In the surg - ing waves \_\_\_\_\_ the voice of God is heard. \_\_\_\_\_  
 5. all cre - a - tion sings \_\_\_\_\_ the glo - ry of his name. \_\_\_\_\_

Text: cf. Ephesians 4:5; Owen Alstott, b. 1947.  
 Music: Owen Alstott.  
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REFRAIN: (♩ = ca. 96)

Capo 3: (Bm) (F#sus4) (F#) (Bm) (Asus4) (A) (D) [(D)] (G)  
 Dm Asus4 A Dm Csus4 C F [F] Bb

There is one \_\_\_\_\_ Lord. There is one \_\_\_\_\_ faith. There is one \_\_\_\_\_

(A/G) (F#m) (Bm) (Bm/A) (Em/G) (F#m7) (Em7) (F#m7) (Bm) Fine  
 C/Bb Am Dm Dm/C Gm/Bb Am7 Gm7 Am7 Dm

\_\_\_\_\_ foun-tain flow - ing with the wa - ters of re - birth. \_\_\_\_\_

VERSES: *A little faster; freely* (♩ = ca. 108)

(Bm) (Bm/A) (G6) (A/G) (Em6) (Dmaj7) (D6)  
 Dm Dm/C Bb6 C/Bb Gm6 Fmaj7 F6

1. As the dew from heav - en falls up - on the earth, \_\_\_\_\_  
 2. See the wa - ter flow - ing from the tem - ple wall, \_\_\_\_\_  
 3. Like a thirst - y deer that longs for run - ning streams, \_\_\_\_\_  
 4. In the roar of wa - ters deep calls out to deep. \_\_\_\_\_  
 5. Blest be - yond all meas - ure by the love of God, \_\_\_\_\_

(Gmaj7) (C#°7) (Bm) (F#m/A) (G) (Em7) (F#sus4) (F#) D.C.  
 Bbmaj7 E°7 Dm Am/C Bb Gm7 Asus4 A

1. so the love of God \_\_\_\_\_ de - scends up - on \_\_\_\_\_ us. \_\_\_\_\_  
 2. from the side of Christ, \_\_\_\_\_ re - new - ing all the earth. \_\_\_\_\_  
 3. so my spir - it longs \_\_\_\_\_ for God, the liv - ing God. \_\_\_\_\_  
 4. In the surg - ing waves \_\_\_\_\_ the voice of God is heard. \_\_\_\_\_  
 5. all cre - a - tion sings \_\_\_\_\_ the glo - ry of his name. \_\_\_\_\_

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REFRAIN: (♩ = ca. 96)

Capo 3: (Bm) (F#sus4) (F#) (Bm) (Asus4) (A) (D) [(D)] (G)  
 Dm Asus4 A Dm Csus4 C F [F] Bb

There is one \_\_\_\_\_ Lord. There is one \_\_\_\_\_ faith. There is one \_\_\_\_\_

(A/G) (F#m) (Bm) (Bm/A) (Em/G) (F#m7) (Em7) (F#m7) (Bm) Fine  
 C/Bb Am Dm Dm/C Gm/Bb Am7 Gm7 Am7 Dm

\_\_\_\_\_ foun-tain flow - ing with the wa - ters of re - birth. \_\_\_\_\_

VERSES: *A little faster; freely* (♩ = ca. 108)

(Bm) (Bm/A) (G6) (A/G) (Em6) (Dmaj7) (D6)  
 Dm Dm/C Bb6 C/Bb Gm6 Fmaj7 F6

1. As the dew from heav - en falls up - on the earth, \_\_\_\_\_  
 2. See the wa - ter flow - ing from the tem - ple wall, \_\_\_\_\_  
 3. Like a thirst - y deer that longs for run - ning streams, \_\_\_\_\_  
 4. In the roar of wa - ters deep calls out to deep. \_\_\_\_\_  
 5. Blest be - yond all meas - ure by the love of God, \_\_\_\_\_

(Gmaj7) (C#°7) (Bm) (F#m/A) (G) (Em7) (F#sus4) (F#) D.C.  
 Bbmaj7 E°7 Dm Am/C Bb Gm7 Asus4 A

1. so the love of God \_\_\_\_\_ de - scends up - on \_\_\_\_\_ us. \_\_\_\_\_  
 2. from the side of Christ, \_\_\_\_\_ re - new - ing all the earth. \_\_\_\_\_  
 3. so my spir - it longs \_\_\_\_\_ for God, the liv - ing God. \_\_\_\_\_  
 4. In the surg - ing waves \_\_\_\_\_ the voice of God is heard. \_\_\_\_\_  
 5. all cre - a - tion sings \_\_\_\_\_ the glo - ry of his name. \_\_\_\_\_

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# THERE IS ONE LORD

## SOLO INSTRUMENT I

REFRAIN: (♩ = ca. 96)

VERSES 1, 3, 5: *A little faster; freely* (♩ = ca. 108)

VERSES 2, 4: *Tacet*

Musical score for Solo Instrument I, featuring two staves in 2/4 time. The first staff begins with a 17-measure rest, followed by a *Fine* marking and a melodic line. The second staff begins with a 2-measure rest, followed by a melodic line and a *D.C.* marking. A large 'PREVIEW' watermark is overlaid on the score.

Music: Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1984, 1986, OCP. All rights reserved.

## SOLO INSTRUMENT II

REFRAIN: (♩ = ca. 96)

VERSES 1, 3, 5: *A little faster; freely* (♩ = ca. 108)

VERSES 2, 4: *Tacet*

Musical score for Solo Instrument II, featuring two staves in 2/4 time. The first staff begins with a 17-measure rest, followed by a *Fine* marking and a melodic line. The second staff begins with a 2-measure rest, followed by a melodic line and a *D.C.* marking. A large 'PREVIEW' watermark is overlaid on the score.

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