

THERE IS NOTHING TOLD

VERSES With steady, yet expressive, movement

f *(a tempo)* D G Dmaj7 F#m

1-6. There is noth - ing told a - bout this wom - an, but that

Bm Em G Bm Em Bm

1. she had once be - come en - gaged, and an an - gel ad - dressed her and
 2. she had brought in - to the world, in the land of Ju - de - a, her
 3. she had searched for three long days for her child who was bus - y else -
 4. she at Ca - na was a guest, and that Je - sus changed wa - ter to
 5. she was stand - ing by the cross when her son stretched his arms out on
 6. she was one in prayer with those up - on whom tongues of fire did de -

G Bm G Em D G/D D

1. said: "You are bless - ed a - mong all your kind." _____
 2. son; for some shep - herds have passed on this tale. _____
 3. where, and her heart then did not un - der - stand. _____
 4. wine, so that all might be - lieve who he was. _____
 5. high, and met death with a thief on each side. _____
 6. scend, and the Spir - it bap - tized them with flame. _____

REFRAIN

Em/A *cresc.* Bm *f* Gmaj7 Bm A D Bm

On this day all _____ earth and all par - a - dise _____ join in nam - ing you

Gmaj7 F#m Bm *mf* G Em D G/D D *rall.*

hap - py and blessed; Vir - gin Mar - y, _____ bless - ed are you. _____

Text: *Une femme dont on n'a rien dit*; Didier Rimaud, b. 1922; tr. by Christopher Willcock, b. 1947, © 1988, Christopher Willcock, SJ. Published by OCP. All rights reserved.
 Music: Christopher Willcock, © 1988, Christopher Willcock, SJ. Published by OCP. All rights reserved.