

THERE IS A RIVER

REFRAIN *Gospel feel - ad lib.* (♩ = ca. 88)

Melody

Keyboard

D D7 G C/G G G/B Am7

There is a riv - er, _____ a great flow - ing

G C/G G G/B Cadd9 D D7/F#

riv - er, _____ and it makes glad _____

Em A7 Am7 Am7/G D D7 D7/F#

_____ the cit - y of God. _____ Broad are its

Text: Tim Manion, b. 1951.

Music: Tim Manion; keyboard acc. by Tom Kendzia, b. 1954.

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THERE IS A RIVER, cont. (2)

G C/G G C/G G C/G

wa - ters, _____ and deep are its voic - es. _____

G Dm/G C Bm7 Am C C/E D

_____ Its songs are of peace _____ in the house of the

G C G/B Am 1, 2 G Final G VERSES G G/F#

Lord. _____ 1. What shall we fear, -
2. What shall we fear? -

to Verses Fine

Em D/E Em D/F# G C/G

1. _____ though na - tions may trem - ble,
2. _____ The bow shall be bro - ken,

G G7 G7/A G7/B C Bm E E7

1. and dark - ness may rise to trou - ble the
 2. the spear shall be shat - tered, and war - ring shall

This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first line of music features a melodic line with a dotted quarter note and an eighth note, followed by a quarter note, and then a half note. The piano accompaniment consists of chords and triplets. A large watermark 'PREVIEW' is overlaid on the right side of the page.

A D D7 D7/F# Em D/E

1. sun?
 2. cease.

The king - dom is near,
 The king - dom is near,

This system contains the third and fourth lines of the musical score. The vocal line continues with a quarter note, a dotted quarter note, and a half note. The piano accompaniment features triplets and chords. A large watermark 'PREVIEW' is overlaid on the right side of the page.

Em D/F# G C/G G G7 G7/A G7/B

1. the rem - nants as - sem - ble, and lift up their
 2. the word has been spo - ken, and though we lie

This system contains the fifth and sixth lines of the musical score. The vocal line has a dotted quarter note, an eighth note, and a quarter note. The piano accompaniment includes triplets and chords. A large watermark 'PREVIEW' is overlaid on the right side of the page.

C Bm7 Am7 D7 D7/F# G D.C.

1. eyes to a day just be - gun.
 2. bat - tered, we are called to the feast. D.C.

This system contains the seventh and eighth lines of the musical score. The vocal line features a dotted quarter note, an eighth note, and a quarter note. The piano accompaniment includes triplets and chords. A large watermark 'PREVIEW' is overlaid on the right side of the page.

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D D7 G C/G G G/B Am7 G C/G
 There is a riv - er, _____ a great flow-ing riv - er, _____
 G G/B Cadd9 D D7/F# Em A7 Am7 Am7/G
 _____ and it makes glad _____ the cit - y of God.
 D D7 D7/F# G C/G G C/G G C/G
 _____ Broad are its wa - ters, _____ and deep are its voic - es. _____
 G Dm/G C Bm7 Am C C/E D G C G/B Am

1, 2
G to Vss

Final
G Fine

 _____ Its songs are of peace _____ in the house of the Lord.

VERSES

G G/F# Em D/E Em D/F# G C/G
 1. What shall we fear, _____ though na - tions may trem - ble,
 2. What shall we fear? _____ The bow shall be bro - ken,
 G G7 G7/A G7/B C Bm E E7 A
 1. and _____ dark-ness may rise _____ to trou-ble the _____ sun?
 2. ♪ the spear shall be shat - tered, _____ and war-ring shall _____ cease.
 D D7 D7/F# Em D/E Em D/F# G C/G
 1. The king-dom is near, _____ the rem-nants as - sem - ble, _____
 2. The king-dom is near, _____ the word has been spo - ken, _____
 G G7 G7/A G7/B C Bm7 Am7 D7 D7/F# G *D.C.*
 1. and _____ lift up their eyes _____ to a day just be - gun.
 2. ♪ and though we lie bat - tered, _____ we are called to the feast. _____

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D D7 G C/G G G/B Am7 G C/G
 There is a riv - er, _____ a great flow-ing riv - er, _____
 G G/B Cadd9 D D7/F# Em A7 Am7 Am7/G
 _____ and it makes glad _____ the cit - y of God.
 D D7 D7/F# G C/G G C/G G C/G
 _____ Broad are its wa - ters, _____ and deep are its voic - es. _____
 G Dm/G C Bm7 Am C C/E D G C G/B Am

1, 2
G to Vss

Final
G Fine

 _____ Its songs are of peace _____ in the house of the Lord.

VERSES

G G/F# Em D/E Em D/F# G C/G
 1. What shall we fear, _____ though na - tions may trem - ble,
 2. What shall we fear? _____ The bow shall be bro - ken,
 G G7 G7/A G7/B C Bm E E7 A
 1. and _____ dark-ness may rise _____ to trou-ble the _____ sun?
 2. ♪ the spear shall be shat - tered, _____ and war-ring shall _____ cease.
 D D7 D7/F# Em D/E Em D/F# G C/G
 1. The king-dom is near, _____ the rem-nants as - sem - ble, _____
 2. The king-dom is near, _____ the word has been spo - ken, _____
 G G7 G7/A G7/B C Bm7 Am7 D7 D7/F# G *D.C.*
 1. and _____ lift up their eyes _____ to a day just be - gun.
 2. ♪ and though we lie bat - tered, _____ we are called to the feast. _____

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