

THERE IS A LONGING

REFRAIN (♩ = 76-80)

Melody

Keyboard

(a tempo)

Dm Gm C F Bb

There is a long-ing in our hearts, O Lord, for you to re -

Gm A A7 Dm Gm

veal your - self to us. There is a long-ing in our

poco rall. *a tempo*

C F Bb Gm A7 Dm (♩) Fine

hearts for love we on-ly find in you, our God.

poco rall. (♩) Fine

Text and music: Anne Quigley, © 1992, 1994, Anne Quigley. Published by OCP. All rights reserved.

VERSES: *Stronger*

Chords: Dm Gm C F Bb

1. For jus - tice, for free - dom, for
 2. For wis - dom, for cour - age, for
 3. For heal - ing, for whole - ness, for
 4. Lord save us, take pity, light

a tempo

Chords: Gm A A7 Dm Gm7

1. mer - cy: hear our prayer. In sor - row,
 2. com - fort: hear our prayer. In weak - ness,
 3. new life: hear our prayer. In sick - ness,
 4. in our dark - ness. We call you,

poco rall. *a tempo*

Chords: C7 Fmaj7 Bb Gm7 Asus4 A7 Dm D.C.

1. in grief: }
 2. in fear: }
 3. in death: }
 4. we wait: }

be ne hear our prayer, O God.

poco rall. *D.C.*

THERE IS A LONGING

REFRAIN (♩ = 76-80)

Capo 5: (Am)
Dm
(a tempo)

(Dm)
Gm

(G)
C

(C)
F

(F)
Bb



There is a long - ing in our hearts, O Lord, for you to re -

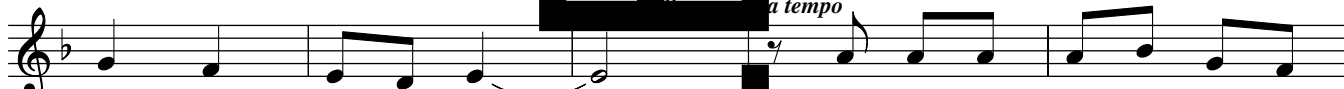
(Dm)
Gm

(E)
A

(E7)
A7

(Am)
Dm

(Dm)
Gm



veal your - self to us.

There is a long - ing in our

(G)
C

(C)
F

(F)
Bb

(Am)
Dm

(E7)
A7

(Am)
Dm



hearts for love we can - ly find in you, our God. *Fine*

*VERSES: *Stronger*

(Am)
Dm
a tempo

(Dm)
Gm

(G)
C

(C)
F

(F)
Bb



Harmony

- | | | | |
|---------|-------------|-------------|---------------|
| 1. For | jus - tice, | free - dom, | for |
| 2. For | wis - dom, | for | cour - age, |
| 3. For | heal - ing, | for | whole - ness, |
| 4. Lord | save us, | pit - y, | light |

(Dm)
Gm

(E)
A

(E7)
A7

(Am)
Dm

(Dm7)
Gm7



- | | | | |
|----------------|------------------|----|--------------|
| 1. mer - cy: | hear our prayer. | In | sor - row, |
| 2. com - fort: | hear our prayer. | In | weak - ness, |
| 3. new life: | hear our prayer. | In | sick - ness, |
| 4. in our | dark - ness, | We | call you, |

(G7)
C7

(Cmaj7)
Fmaj7

(F)
Bb

(Dm)
Gm

(Esus4) (E7)
Asus4 A7

(Am)
Dm



- | | | | |
|-------|--------|---|------------------------------------|
| 1. in | grief: | } | be near, hear our prayer, — O God. |
| 2. in | fear: | | |
| 3. in | death: | | |
| 4. we | wait: | | |

*Add harmony to Verses 2 and 3; begin Verse 4 in unison and add harmony again with "We call you...".

Text and music: Anne Quigley, © 1992, Anne Quigley. Published by OCP. All rights reserved.

THERE IS A LONGING

REFRAIN (♩ = 76-80)

Capo 5: (Am)
Dm
(a tempo)

(Dm)
Gm

(G)
C

(C)
F

(F)
Bb



There is a long - ing in our hearts, O Lord, for you to re -

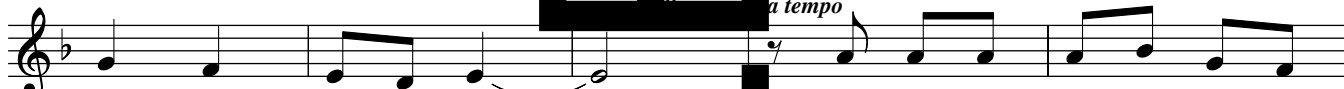
(Dm)
Gm

(E)
A

(E7)
A7

(Am)
Dm

(Dm)
Gm



veal your - self to us.

There is a long - ing in our

(G)
C

(C)
F

(F)
Bb

(Am)
Dm

(E7)
A7

(Am)
Dm



hearts for love we can - ly find in you, our God. *Fine*

*VERSES: Stronger

(Am)
Dm
a tempo

(Dm)
Gm

(G)
C

(C)
F

(F)
Bb



Harmony

- | | | | |
|---------|-------------|-------------|---------------|
| 1. For | jus - tice, | free - dom, | for |
| 2. For | wis - dom, | for | cour - age, |
| 3. For | heal - ing, | for | whole - ness, |
| 4. Lord | save us, | pit - y, | light |

(Dm)
Gm

(E)
A

(E7)
A7

(Am)
Dm

(Dm7)
Gm7



- | | | | |
|----------------|------------------|----|--------------|
| 1. mer - cy: | hear our prayer. | In | sor - row, |
| 2. com - fort: | hear our prayer. | In | weak - ness, |
| 3. new life: | hear our prayer. | In | sick - ness, |
| 4. in our | dark - ness, | We | call you, |

(G7)
C7

(Cmaj7)
Fmaj7

(F)
Bb

(Dm)
Gm

(Esus4) (E7)
Asus4 A7

(Am)
Dm



- | | | | |
|-------|--------|---|------------------------------------|
| 1. in | grief: | } | be near, hear our prayer, — O God. |
| 2. in | fear: | | |
| 3. in | death: | | |
| 4. we | wait: | | |

*Add harmony to Verses 2 and 3; begin Verse 4 in unison and add harmony again with "We call you...".

THERE IS A LONGING

STRING TRIO

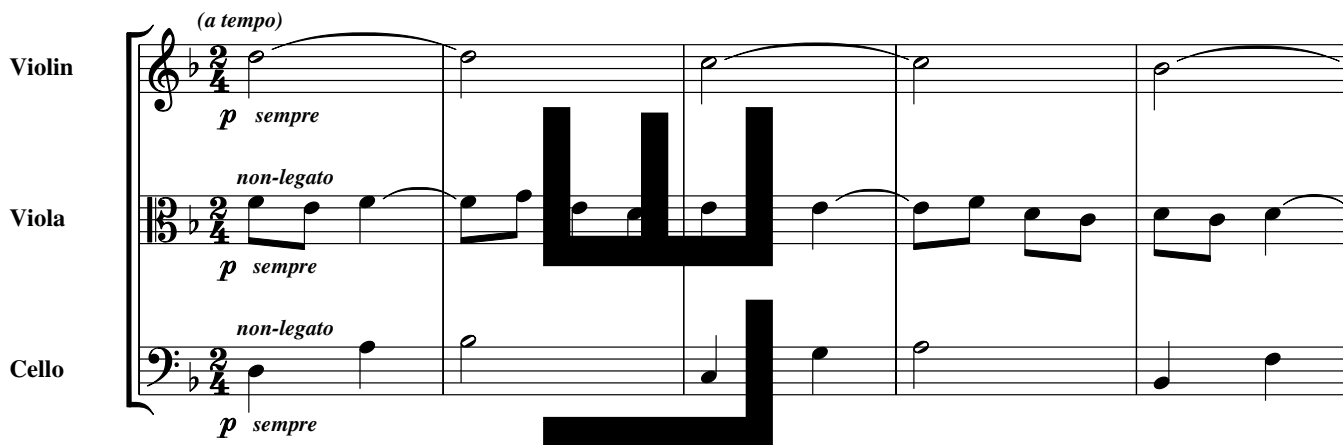
REFRAIN: (♩ = 76±80) Tacet 1st time

(a tempo)

Violin *p sempre*

Viola *non-legato p sempre*

Cello *non-legato p sempre*



poco rall.

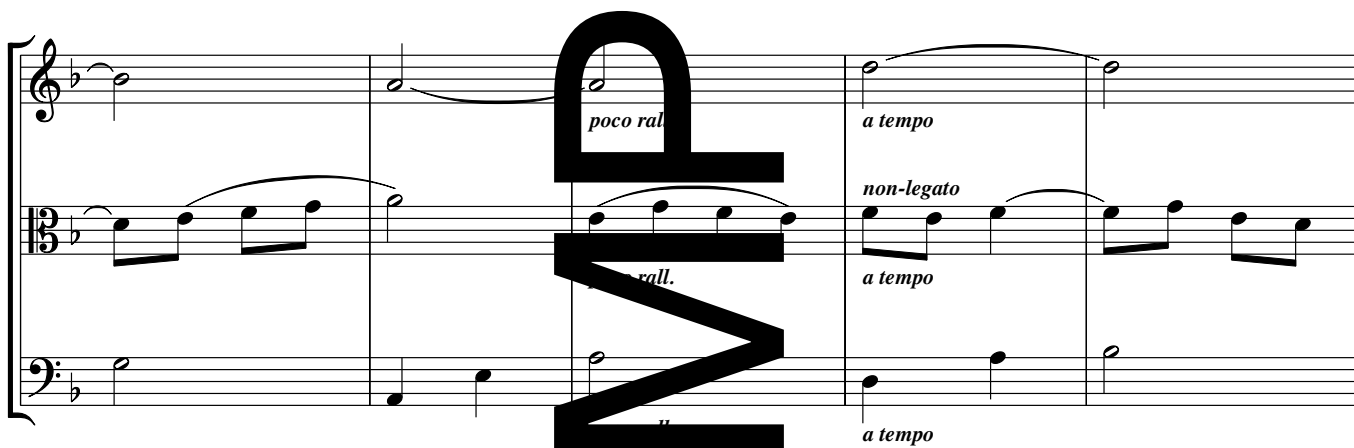
a tempo

non-legato

rall.

a tempo

a tempo



poco rall.

poco rall.

poco rall.

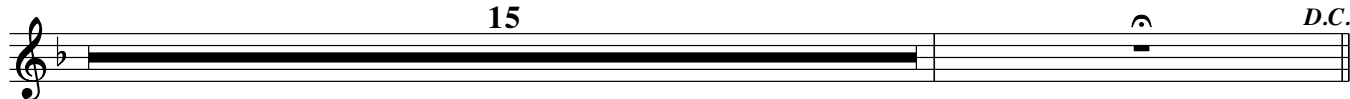
Fine



VERSES 1-4

15

D.C.



Music: Anne Quigley, © 1992, 1994, Anne Quigley. Published by OCP. All rights reserved.