

# THE SPIRIT IS A-MOVIN'

## REFRAIN

Melody

Keyboard

The Spir - it is a - mov - in' all o - ver, — all

o - ver — this land. —

1-5 to Verses Final Fine

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VERSES

E A E

1. Peo-ple are gath - er - in', the church is born; \_\_\_\_\_ the Spir - it is a -  
 2. Old \_\_\_\_\_ ones \_\_\_\_\_ are \_\_\_\_\_ dream - ing dreams, \_\_\_\_\_ and young \_\_\_\_\_ men and  
 3. Old \_\_\_\_\_ walls \_\_\_\_\_ are \_\_\_\_\_ fall - ing down, \_\_\_\_\_ and peo-ple all o -  
 4. Filled \_\_\_\_\_ with the Spir - it, we are sent to serve. \_\_\_\_\_ We are called \_\_\_\_\_ out to -  
 5. The Spir - it fills \_\_\_\_\_ us \_\_\_\_\_ all with pow'r, \_\_\_\_\_ to be \_\_\_\_\_ God's \_\_\_\_\_

D E D.C.

1. blow - in' on a world \_\_\_\_\_ re - born. \_\_\_\_\_  
 2. wom - en \_\_\_\_\_ see \_\_\_\_\_ the \_\_\_\_\_ light. \_\_\_\_\_  
 3. - ver are \_\_\_\_\_ speak - ing \_\_\_\_\_ with each oth - er. \_\_\_\_\_  
 4. geth - er, we are called \_\_\_\_\_ to \_\_\_\_\_ work. \_\_\_\_\_  
 5. wit - ness - es to all \_\_\_\_\_ we \_\_\_\_\_ meet. \_\_\_\_\_

D.C.

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## VERSES

1. Peo - ple are gath - er - in', the church is born; \_ the
2. Old \_ ones \_ are \_ dream - ing dreams, \_ and
3. Old \_ walls \_ are \_ fall - ing down, \_ and
4. Filled \_ with the Spir - it, we are sent to serve. \_ We are
5. The Spir - it fills \_ us \_ all with pow'r, \_ to

1. Spir - it is a - blow - in' on a world \_ re - born. \_
2. young \_ men and wom - en \_ see \_ the \_ light. \_
3. peo - ple all o - ver are \_ speak - ing with each oth - er. \_
4. called \_ out to - geth - er, we are called \_ to \_ work. \_
5. be \_ God's \_ wit - ness - es to all \_ we \_ meet. \_

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E D E D.C.

1. Spir - it is a - blow - in' on a world \_\_\_\_\_ re - born. \_\_\_\_\_
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3. peo - ple all o - ver are \_\_\_\_\_ speak - ing \_\_\_\_\_ with each oth - er. \_\_\_\_\_
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# THE SPIRIT IS A-MOVIN'

SOLO INSTRUMENT I & II

## REFRAIN

Musical notation for the Refrain, featuring two staves labeled I and II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes, ending with a long note on the final staff.

Musical notation for Verses 1-5. It includes a first ending labeled '1-5' with the instruction 'to Verses', a final ending labeled 'Final' with the instruction 'Fine', and the start of the solo section labeled 'I Solo'. The melody features eighth notes with slurs.

Musical notation for the end of the solo section, concluding with a double bar line and the instruction 'D.C.' (Da Capo).

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Preview