

THE SEVEN LAST WORDS FROM THE CROSS

REFRAIN: (♩ = ca. 76) Choir/All (Sing at least 3 times to begin)

The Refrain section consists of three staves. The top staff is for the vocal line, with lyrics: *O vos om - nes qui tran - si - tis per vi - am at -. The middle and bottom staves are for Keyboard I and Keyboard II, both marked *p legato*. The music is in a 4/2 time signature with a key signature of two flats (B-flat and E-flat).

The Verses section consists of three staves. The top staff is for the vocal line, with lyrics: ten - di - te et vi - de - te si est do - lor si - cut do - lor me - us. The middle and bottom staves are for Keyboard I and Keyboard II. The music is in a 4/2 time signature with a key signature of two flats. The section concludes with a double bar line and the instruction "to Verses".

*O all you who pass this way, look and see is any sorrow like the sorrow that afflicts me.
**Keyboard I & II are not meant to be played together. Keyboard II may be introduced after Verse 3.

Text: Refrain based on Lamentations 1:12; verse 1, Luke 23:34; verse 2, Luke 23:43; verse 3, John 19:26; verse 4, John 19:28; verse 5, Matthew 27:48, Mark 15:34, Psalm 22:1; verse 6, Luke 23:46; verse 7, John 19:30; final refrain, John 3:16.
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VERSES 1-5: Cantor or Choir

1. Fa-ther, _____ for - give them,

2. To - day you will be with me in

3. Wom-an, _____ be-hold, your son.

4. I _____ thirst.

5. My God, my God,

(Verses 1, 4-5)

(Verses 2, 3)

D.C. or to Interlude

1. they know not what they do.

This musical staff is in a treble clef with a key signature of two flats (B-flat and E-flat). It contains a single melodic line with a quarter rest at the beginning, followed by the notes G4, A4, B4, C5, B4, A4, G4. The lyrics "1. they know not what they do." are written below the staff.

to Interlude

2. Par - a - dise.

This musical staff continues the melody from the first line. It starts with a quarter rest, followed by the notes G4, A4, B4, C5, B4, A4, G4. The lyrics "2. Par - a - dise." are written below the staff.

D.C. or to Interlude

3. Be - hold, your moth - er.

This musical staff continues the melody. It starts with a quarter rest, followed by the notes G4, A4, B4, C5, B4, A4, G4. The lyrics "3. Be - hold, your moth - er." are written below the staff.

D.C. or to Interlude

This musical staff contains a quarter rest followed by a whole rest, indicating a full measure of silence.

to Interlude

5. why have you for - sak - en me?

This musical staff continues the melody. It starts with a quarter rest, followed by the notes G4, A4, B4, C5, B4, A4, G4. The lyrics "5. why have you for - sak - en me?" are written below the staff.

D.C. or to Interlude

The piano accompaniment for the fifth line of lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole note chord (G4, B4, D5) with a fermata. The bass staff has a whole note chord (G3, B2, D3) with a fermata. The lyrics "5. why have you for - sak - en me?" are written above the treble staff.

D.C. or to Interlude

The piano accompaniment for the sixth line of lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics "5. why have you for - sak - en me?" are written above the treble staff.

THE SEVEN LAST WORDS FROM THE CROSS, cont. (4)

INTERLUDE

First system of piano interlude notation, featuring a treble and bass clef with various chords and melodic lines.

Second system of piano interlude notation, ending with a *D.C.* marking.

VERSE 6

First system of musical notation for Verse 6, including a vocal line and piano accompaniment. The lyrics are: 6. Fa-ther, in - to your hands

Second system of musical notation for Verse 6, including a vocal line and piano accompaniment. The lyrics are: 6. I com-mend my spir - it.

VERSE 7

7. It is

poco rit.

7. fin - ished.

FINAL REFRAIN: *Più lento* (♩ = ca. 72) Cantor/Choir only

God so loved the world that he gave his on - ly Son, so that

THE SEVEN LAST WORDS FROM THE CROSS, cont. (6)

ev - ery - one who be - lieves in him might not per - ish but might have e -

The first system of the musical score consists of three staves. The top staff is a vocal line in G minor, with lyrics: "ev - ery - one who be - lieves in him might not per - ish but might have e -". The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

ter - nal life.

The second system continues the musical score. The vocal line has lyrics: "ter - nal life." and features a long, sustained note. The piano accompaniment continues with chords and a bass line.

The third system of the musical score consists of two staves for piano accompaniment. It features chords and a bass line, concluding the piece with a final cadence.