

THE LORD IS NEAR

REFRAIN: *Slow and lyric* (♩ = ca. 72) All

Melody

Organ

Cmaj7 Dm7/G Cmaj7 Dm7/G Cmaj7 Dm7/G

O the Lord is near to all who call on him; he is close to all who seek his

Ped.

Bb6 E7 Am Am7/G Fmaj7 Em7 Dm Dm7/G

face, slow to an-ger and full of com-pas-sion and a-bound-ing in mer-ci-ful

1-3 Cmaj7 Dm7/G to Verses Final Cmaj7 Dm7/G C Dm Dm7/G C Fine

love. love. A - men.

1-3 to Verses Final Fine

rall.

Text: Based on Psalm 27; Michael Joncas, b. 1951.
 Music: Michael Joncas.
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VERSE 1: Cantor

C Fm/C Eb

1. The Lord is my light and my sal - va - tion, there is

VERSES 2, 3: Cantor

2. One thing I ask ___ of the Lord; there is
3. For God will ___ hide me in his house and con -

Fm7 3 Bb7 Eb Cm

1. noth - ing at all I fear; the Lord is the ref - uge of my

2. on - ly one thing ___ I seek: to dwell in the house ___ of the
3. ceal me in the shel - ter of his tent. Ev - en now ___ my head is held ___

Fm Ab6 Fm/D Gsus4 G7 D.C.

1. life; of whom should I be a - fraid?

2. Lord all the days of my life.
3. high o - ver those who would see me fall.

(cues vs 2)

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Capo 3: (Amaj7) (Bm7/E) (Amaj7) (Bm7/E) (Amaj7)
Cmaj7 Dm7/G Cmaj7 Dm7/G Cmaj7

O the Lord is near to all who call on him; he is close to

(Bm7/E) (G6) (C#7) (F#m) (F#m7/E)
Dm7/G Bb6 E7 Am Am7/G

all who seek his face, slow to an-ger and full of com-

(Dmaj7) (C#m7) (Bm) (Bm7/E) 1-3 (Amaj7) (Bm7/E)
Fmaj7 Em7 Dm Dm7/G Cmaj7 Dm7/G to Verses

pas-sion and a-bound-ing in mer-ci-ful love.

Final
(Amaj7) (Bm7/E) (A) (Bm) (Bm7/E) (A)
Cmaj7 Dm7/G C Dm *rall.* Dm7/G C *Fine*

love. A - men.

VERSE 1: Cantor

(A) (Dm/A) (C)
C Fm/C Eb

1. The Lord is my light and my sal-va-tion, there is

(Dm7) (G7) (C) (Am)
Fm7 Bb7 Eb Cm

1. noth-ing at all I fear; the Lord is the ref-uge of my

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(Dm) Fm (F6) Ab6 (Dm/B) Fm/D (Esus4) Gsus4 (E7) G7 D.C.

1. life; of whom should I be a - fraid? _____

VERSES 2, 3: Cantor

(A) C (Dm/A) Fm/C (C) Eb

2. One thing I ask _____ of the Lord; there is
 3. For God will _____ hide me in his house and con -

(Dm7) Fm7 (G7) Bb7 (C) Eb (Am) Cm

2. on - ly one thing _____ I seek: to dwell in the house _____ of the
 3. ceal me in the shel - ter of his tent. E - ven now _____ my head is held _____

(Dm) Fm (F6) Ab6 (Dm/B) Fm/D (Esus4) Gsus4 (E7) G7 D.C.

2. Lord; all the days of my life. _____
 3. high o - ver those who would see me fall. _____

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REFRAIN: *Slow and lyric* (♩ = ca. 72) All

Capo 3: (Amaj7) (Bm7/E) (Amaj7) (Bm7/E) (Amaj7)
 Cmaj7 Dm7/G Cmaj7 Dm7/G Cmaj7

O the Lord is near to all who call on him; — he is close to

(Bm7/E) (G6) (C#7) (F#m) (F#m7/E)
 Dm7/G Bb6 E7 Am Am7/G

all who seek his face, — slow to an - ger and full — of com -

(Dmaj7) (C#m7) (Bm) (Bm7/E) 1-3 (Amaj7) (Bm7/E)
 Fmaj7 Em7 Dm Dm7/G Cmaj7 Dm7/G to Verses

pas - sion — and a - bound - ing in mer - ci - ful love. —

Final
 (Amaj7) (Bm7/E) (A) (Bm) (Bm7/E) (A)
 Cmaj7 Dm7/G C Dm *rall.* Dm7/G C *Fine*

love. — A - men.

VERSE 1: Cantor

(A) (Dm/A) (C)
 C Fm/C Eb

1. The Lord is my light and my sal - va - tion, there is

(Dm7) (G7) (C) (Am)
 Fm7 Bb7 Eb Cm

1. noth - ing at all I fear; the Lord is the ref - uge of my

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(Dm) Fm (F6) Ab6 (Dm/B) Fm/D (Esus4) Gsus4 (E7) G7 D.C.

1. life; of whom should I be a - fraid? _____

VERSES 2, 3: Cantor

(A) C (Dm/A) Fm/C (C) Eb

2. One thing I ask of the Lord; there is
3. For God will hide me in his house and con -

(Dm7) Fm7 (G7) Bb7 (C) Eb (Am) Cm

2. on - ly one thing I seek: to dwell in the house of the
3. ceal me in the shel - ter of his tent. E - ven now my head is held

(Dm) Fm (F6) Ab6 (Dm/B) Fm/D (Esus4) Gsus4 (E7) G7 D.C.

2. Lord; all the days of my life. _____
3. high o - ver those who would see me fall. _____

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SOLO INSTRUMENT

REFRAIN *Slow and lyric* (♩ = ca.72)

1-3 to Verses

Final 2 Fine VERSES 1-3

D.C.

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