

THE KING OF LOVE MY SHEPHERD IS

D G/B Asus4 A D A Bm

1. The King of love my shep - herd is, Whose
 2. Where streams of liv - ing wa - ter flow With
 3. Per - verse and fool - ish I have strayed, But
 4. In death's dark vale I fear no ill With
 5. You spread a ta - ble in my sight, Your
 6. And so through all the length of days Your

D G D/F# G D Dsus4 D A Bm A9 D Em

1. good - ness fails me nev - er; I noth - ing lack if
 2. gen - tle care he leads me, And where the ver - dant
 3. yet in love he sought me, And on his shoul - der
 4. you, dear Lord, be - side me; Your rod and staff my
 5. sav - ing grace be - stow - ing; And O what joy and
 6. good - ness fails me nev - er; Good Shep - herd, may I

D/F# A Bm D/F# G D/A A D Dsus4 D

1. I am his, And he is mine for - ev - er.
 2. pas - tures grow, With heav'n - ly food he feeds me.
 3. gent - ly laid, And home, re - joic - ing, brought me.
 4. com - fort still, Your cross be - fore to guide me.
 5. true de - light From your pure chal - ice flow - ing!
 6. sing your praise With - in your house for - ev - er.

Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry Williams Baker, 1821–1877, alt.
 Music: ST. COLUMBA; trad. Irish Melody; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

THE KING OF LOVE MY SHEPHERD IS

1. The ___ King of love ___ my ___ shep - herd is, Whose _
2. Where _ streams of liv - ing ___ wa - ter flow With _
3. Per - verse and fool - ish ___ I have strayed, But _
4. In ___ death's dark vale I ___ fear no ill With _
5. You ___ spread a ta - ble ___ in my sight, Your _
6. And ___ so through all ___ the ___ length of days Your _

1. good - ness fails me ___ nev - er; I noth - ing lack if
2. gen - tle care he ___ leads ___ me, And where the ver - dant
3. yet in love he ___ sought ___ me, And on his shoul - der
4. you, dear Lord, be - side ___ me; Your rod and staff my
5. sav - ing grace be - stow - ing; And O what joy and
6. good - ness fails me ___ nev - er: Good Shep - herd, may I

1. I am his, And he is mine for - ev - er.
2. pas - tures grow, With heav'n - ly food he feeds ___ me.
3. gent - ly laid, And home, re - joic - ing, brought ___ me.
4. com - fort still, Your cross be - fore to guide ___ me.
5. true de - light From your pure chal - ice flow - ing!
6. sing your praise With - in your house for - ev - er.

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THE KING OF LOVE MY SHEPHERD IS

1. The King of love my shepherd is, Whose
2. Where streams of living water flow With
3. Per-verse and foolish I have strayed, But
4. In death's dark vale I fear no ill With
5. You spread a table in my sight, Your
6. And so through all the length of days Your

1. good-ness fails me never; I nothing lack if
2. gen-tle care he leads me, And where the ver-dant
3. yet in love he sought me, And on his shoul-der
4. you, dear Lord, be-side me; Your rod and staff my
5. sav-ing grace be-stow-ing; And O what joy and
6. good-ness fails me never: Good Shep-herd, may I

1. I am his, And he is mine for-ever.
2. pas-tures grow, With heav'n-ly food he feeds me.
3. gent-ly laid, And home, re-joic-ing, brought me.
4. com-fort still, Your cross be-fore to guide me.
5. true de-light From your pure chal-ice flow-ing!
6. sing your praise With-in your house for-ever.

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SOLO INSTRUMENT

The musical score is written for a solo instrument in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a quarter rest, followed by a triplet of eighth notes marked *mp*, then a half note marked *mf*, and ends with a triplet of eighth notes marked *mf*. The second staff starts with an accented quarter note marked *mp*, followed by a half note marked *mf*, a quarter note marked *mp*, and a triplet of eighth notes marked *mp*. The third staff begins with a half note marked *mf*, followed by a half note marked *f*, a quarter note marked *mf*, and ends with a triplet of eighth notes marked *mp*. The piece concludes with a double bar line.

Music: ST. COLUMBA; trad. Irish Melody; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview