

THE KING OF LOVE MY SHEPHERD IS

D G/B Asus4 A D A Bm

1. The King of love my shep - herd is, Whose
 2. Where streams of liv - ing wa - ter flow With
 3. Per - verse and food I have strayed, But
 4. In death's dark val - ley I fear no ill With
 5. You spread a ta - ble in my sight, Your
 6. And so through all the length of days Your

D G D/F# G D Dsus4 D A Bm A9 D Em

1. good - ness fails me; I noth - ing lack if
 2. gen - tle care he leads me, And where the ver - dant
 3. yet in love he shall be - lieve, And on his shoul - der
 4. you, dear Lord, be - come; Your rod and staff my
 5. sav - ing grace be - stow - ing; And O what joy and
 6. good - ness fails me nev - er: Good Shep - herd, may I

D/F# A Bm G D/A A D Dsus4 D

1. I am his, And is mine for - ev - er.
 2. pas - tures grow, With heav'n ly food he feeds me.
 3. gent - ly laid, And me, re - joic - ing, brought me.
 4. com - fort still, Your cross be fore to guide me.
 5. true de - light From your pas - chal - ice flow - ing!
 6. sing your praise With - in your house for - ev - er.

Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry Williams Baker, 1821–1877, alt.
 Music: ST. COLUMBA; trad. Irish Melody; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

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D G/B Asus4 A D A Bm

1. The King of love my shepherd is, Whose
2. Where streams of living water flow With
3. Per - verse and food I have strayed, But
4. In death's dark valley I fear no ill With
5. You spread a table in my sight, Your
6. And so through all the length of days Your

D G D/F# G 3 D Dsus4 D A Bm A9 D Em

1. good - ness fails me - ev - er; I noth - ing lack if
2. gen - tle care he - ads - me, And where the ver - dant
3. yet in love he - side - me, And on his shoul - der
4. you, dear Lord, be - side - me; Your rod and staff my
5. sav - ing grace be - stow - ing; And O what joy and
6. good - ness fails me - ev - er: Good Shep - herd, may I

D/F# A Bm D/F# G D/A A D Dsus4 D

1. I am his, And he will feed me for - ev - er.
2. pas - tures grow, With heav'n's food he feeds me.
3. gent - ly laid, And home, re - joic - ing, brought me.
4. com - fort still, Your cross be - fore to guide me.
5. true de - light From your care chal - ice flow - ing!
6. sing your praise With - in your house for - ev - er.

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D G D/F# G 3 D Dsus4 D A Bm A9 D Em

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2. gen - tle care he - ads - me, And where the ver - dant
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5. sav - ing grace be - stow - ing; And O what joy and
6. good - ness fails me - ev - er: Good Shep - herd, may I

D/F# A Bm D/F# G D/A A D Dsus4 D

1. I am his, And he will care for mine for - ev - er.
2. pas - tures grow, With heav'n's food he feeds me.
3. gent - ly laid, And home, re - joic - ing, brought me.
4. com - fort still, Your cross be - fore to guide me.
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SOLO INSTRUMENT

The image displays a musical score for a solo instrument, consisting of three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a triplet of eighth notes marked *mp*, followed by a half note marked *mf*, and a triplet of eighth notes marked *mf*. The second staff starts with a half note marked *mp*, followed by a half note marked *mp*, a triplet of eighth notes marked *mp*, and a half note marked *mp*. The third staff begins with a half note marked *mf*, followed by a half note marked *f*, a half note marked *mf*, and a triplet of eighth notes marked *mp*. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, partially overlapping the musical staves.

Music: ST. COLUMBA; trad. Irish Melody; arr. by Randall DeBruyn, b. 1941; © 1990, OCP. All rights reserved.

SAMPLE