

THE KING OF GLORY

REFRAIN

Em C Em [Em]

The King of glo - ry comes, the na - tion re - joic - es. O - pen the gates be - fore him,

Ped.

VERSES

C Em G Em

lift up your voic - es. *Fine*

1. Who is the King of glo - ry; how shall we
 2. In all of Gal - i - lee, in cit - y or
 3. Sing then of Da - vid's Son, our Sav - ior and
 4. He gave his life for us, the pledge of sal -
 5. He con - quered sin and death; he tru - ly has

No Ped.

G Em G D.C.

1. call him? He is Em - man - u - el, the prom - ised of a - ges.
 2. vil - lage, He goes a - mong his peo - ple cur - ing their ill - ness.
 3. broth - er; In all of Gal - i - lee was nev - er an - oth - er.
 4. va - tion, He took up - on him - self the sins of the na - tion.
 5. ris - en, And he will share with us his heav - en - ly vi - sion.

Ped.

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 Music: KING OF GLORY; trad. Israeli folk song; organ acc. by Randall DeBruyn, b. 1947, © 1983, OCP. All rights reserved.


THE KING OF GLORY

REFRAIN

Harmony Melody

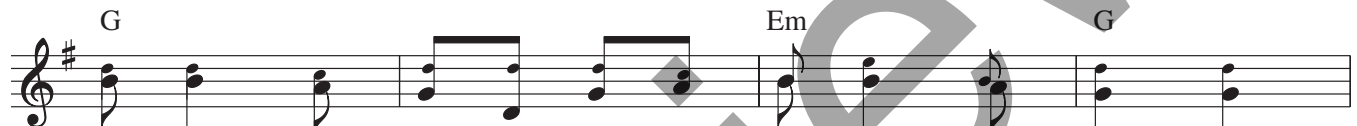


The King of glo - ry comes, the na - tion re - joic - es.




O - pen the gates be - fore him, lift up your voic - es. *Fine*

VERSES



1. Who is the King of glo - ry; how shall we call him?
 2. In all of Gal - i - lee, in cit - y or vil - lage,
 3. Sing then of Da - vid's Son, our Sav - ior and broth - er;
 4. He gave his life for us, the pledge of sal - va - tion,
 5. He con - quered sin and death; he tru - ly has ris - en,



1. He is Em - man - u - el, the prom - ised of a - ges.
 2. He goes a - mong his peo - ple cur - ing their ill - ness.
 3. In all of Gal - i - lee was nev - er an - oth - er.
 4. He took up - on him - self the sins of the na - tion.
 5. And he will share with us his heav - en - ly vi - sion. *D.C.*

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REFRAIN

Harmony Melody

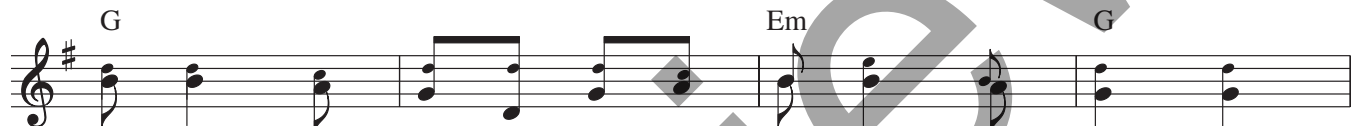


The King of glo - ry comes, the na - tion re - joic - es.




O - pen the gates be - fore him, lift up your voic - es. *Fine*

VERSES



1. Who is the King of glo - ry; how shall we call him?
 2. In all of Gal - i - lee, in cit - y or vil - lage,
 3. Sing then of Da - vid's Son, our Sav - ior and broth - er;
 4. He gave his life for us, the pledge of sal - va - tion,
 5. He con - quered sin and death; he tru - ly has ris - en,



1. He is Em - man - u - el, the prom - ised of a - ges.
 2. He goes a - mong his peo - ple cur - ing their ill - ness.
 3. In all of Gal - i - lee was nev - er an - oth - er.
 4. He took up - on him - self the sins of the na - tion.
 5. And he will share with us his heav - en - ly vi - sion. *D.C.*

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THE KING OF GLORY

SOLO INSTRUMENT I

REFRAIN

Musical notation for the Refrain of Solo Instrument I. It consists of two measures of music in G major and 2/4 time. The first measure starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line and the word "Fine".

VERSES 1-5

Musical notation for Verses 1-5 of Solo Instrument I. It consists of two lines of music. The first line contains four measures of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second line contains four measures of music, starting with a quarter note B4, followed by quarter notes A4, G4, and F4. The piece concludes with a double bar line and the marking "D.C.". Dynamic markings include *f* at the beginning and *mf* under the second and fourth measures of the first line.

Note: Solo Instrument I and II should not be played together. Alternate between the parts.

Music: KING OF GLORY; trad. Israeli folk song; arr. by Randall DeBruyn, b. 1947, © 1983, OCP. All rights reserved.

SOLO INSTRUMENT II

REFRAIN

Musical notation for the Refrain of Solo Instrument II. It consists of two lines of music. The first line contains four measures of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second line contains four measures of music, starting with a quarter note B4, followed by quarter notes A4, G4, and F4. The piece concludes with a double bar line and the word "Fine". Dynamic marking includes *mf - lightly* at the beginning.

VERSES 1-5

Musical notation for Verses 1-5 of Solo Instrument II. It consists of two lines of music. The first line contains four measures of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second line contains four measures of music, starting with a quarter note B4, followed by quarter notes A4, G4, and F4. The piece concludes with a double bar line and the marking "D.C.". Dynamic marking includes *f* at the beginning.

Note: Solo Instrument I and II should not be played together. Alternate between the parts.

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