THE GLORY OF THESE FORTY DAYS

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Clarum decus jejunii; St. Gregory the Great, ca. 540–604; tr. fr. the English Hymnal, 1906; Maurice F. Bell, 1862–1947, alt.

1. The glory of these forty days We celebrate.
2. Alone and fasting Moses saw The loving flame.
3. So Daniel trained his mystic sight, Delivered blest.
4. Then grant that we like them be true, Consumed in strength.
5. O Father, Son, and Spirit blest, To you be adored.

Em Am B7 Em B7 Em D

1. brate with songs of praise; For Christ, by whom all things were made, Himself has fasted and has prayed.
2. God who gave the law; And to E-li-jah, fast ing came The steeds and chariots of flame.
3. from the lions’ might; And John, the Bride-groom’s friend, became The herald of Messi ah’s name.
4. fast and pray’r with you; Our spirits strength en every pray’r addressed; Who are in three fold faith?
5. et your grace, And give us joy to see your face.

G Am B Em Am D G

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.
THE GLORY OF THESE FORTY DAYS

1. The glory of these forty days We celebrate with songs of praise; For Christ, by whom all things were made, Himself has fasted and has prayed.
2. Alone and fasting Moses saw The loving friend, became The herald of Messiah’s name.
3. So trained his mystic sight, Delivered from the lions’ might; And John, the Bridegroom’s grace, came The steeds and chariots of flame.
4. Then grant that we like them be true, Consumed in every prayer addressed; Who are in threefold strength, Our spirits strengthen us.
5. O Father, Son, and Spirit blest, To you be praised, With your grace, And give us joy to see your face.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Clarum decus jejunii; St. Gregory the Great, ca. 540-604; tr. in the English Hymnal, 1906; Maurice F. Bell, 1862–1947, alt.
Music: ERHALT UNS, HER; J. Klug’s Geistliche Lieder, Wittenberg, 1543; adapt. by Johann Sebastian Bach, 1685–1750, alt.; guitar acc. © 1995, 1997, OCP. All rights reserved.
THE GLORY OF THESE FORTY DAYS

1. The glory of these forty days We celebrate,
   With songs of praise; For Christ, by whom all things were made,
   Him - self has fast - ed and has prayed.

2. Alone and fasting Moses saw The loving kindness of God,
   And to El - jah, fast - ing came The steeds and chariots of flame.
   Friend, be - came The her - ald of Mes - si - ah’s name.

3. So Daniel trained his mystic sight, De - liv - ered
   And John, the Bride - groom’s grace,
   With your grace, And give us joy to see your face.

4. Then grant that we like them be true, Con - sumed in
   Our spirits strengthen - en
   From age to age the on - ly Lord.

5. Father, Son, and Spirit blest, To you be
   Who are three - fold
   Name ad - ored, From age to age the on - ly Lord.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Clarum decus jejuni; St. Gregory the Great, ca. 540–604; tr. the English Hymnal, 1906; Maurice F. Bell, 1862–1947, alt.
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THE GLORY OF THESE FORTY DAYS

SOLO INSTRUMENT

VERSES 1-5

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: ERHALT UNS, HERR; J. Klug's Geistliche Lieder, Wittenberg, 1543; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.