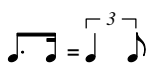


TASTE AND SEE

REFRAIN *With a gospel swing* (♩ = ca. 96) 

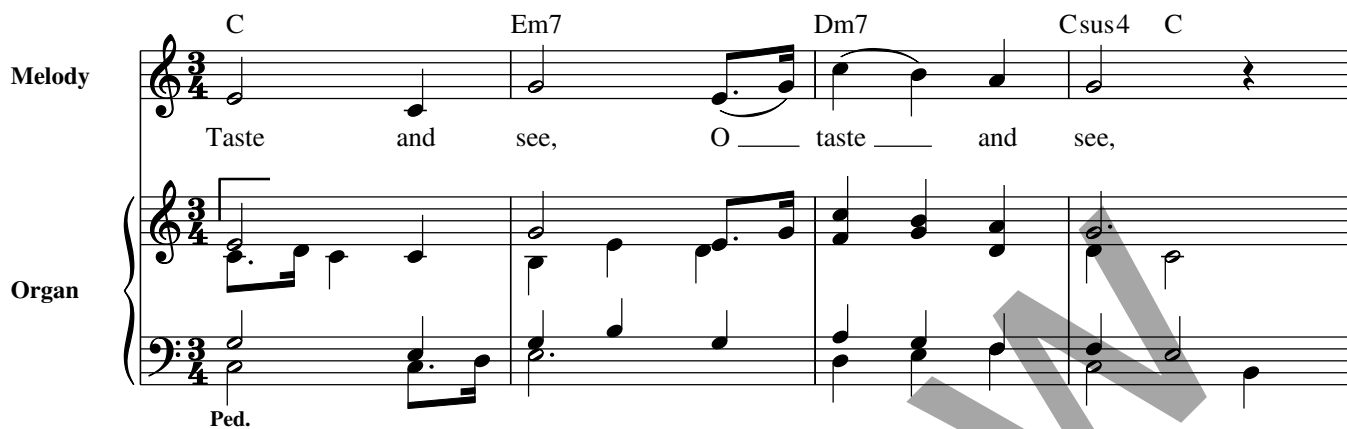
Melody

Organ

Ped.

C Em7 Dm7 Csus4 C

Taste and see, O taste and see,



Am Em7 Dm7 Dm7/G C 1, 2 2nd time: to Verses Final C Fine

taste and see the good-ness of God. God.

1, 2 2nd time: to Verses Final Fine

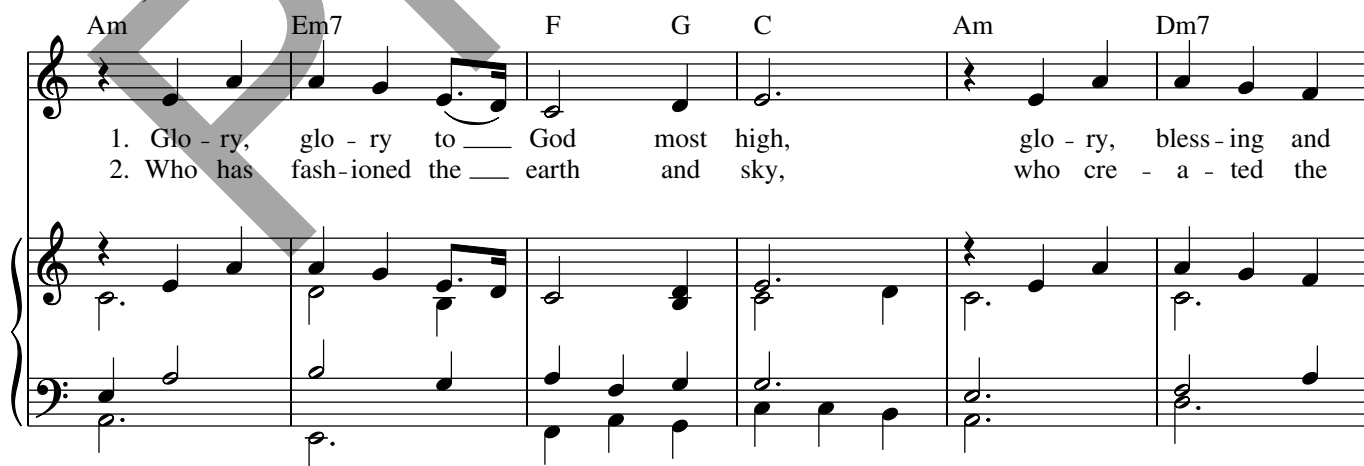
molto rit. last time



VERSES 1, 2

Am Em7 F G C Am Dm7

1. Glo-ry, glo-ry to God most high, glo-ry, bless-ing and
2. Who has fash-ioned the earth and sky, who cre-a-ted the



Text: Based on Psalm 34:9, 2-4; 136:5-6; Luke 1:52; Bob Hurd, b. 1950.
Music: Bob Hurd; organ acc. by Craig S. Kingsbury, b. 1952.
Text and music © 1988, Bob Hurd. Published by OCP. All rights reserved.

Gsus4 G Esus4 E Am Am/G# Am7/G

1. praise. _____ With one voice, O peo - ple, re - joice in our
 2. deep, _____ who ex - alts the low - ly and sets cap - tives

F#°7 Dm7 Em7 F Gsus4 G D.C.

1. God, who hears _____ the cry of all _____ in need. O
 2. free, who o - pens the door to all those who seek. _____ O

D.C.

VERSE 3

C/Bb F Bb/F F G

3. Oh, the love _____ of God! _____ Be - come

TASTE AND SEE (Hurd), cont. (3)

G/F Esus4 E Am D

3. flesh of our flesh, so that we might live in

This system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "3. flesh of our flesh, so that we might live in". The piano accompaniment is written in grand staff notation (treble and bass clefs). The first measure of the piano part has a G/F chord, the second has Esus4, the third has E, the fourth has Am, and the fifth has D. The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes beamed together and some rests.

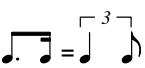
Dm7 Em7 F Gsus4 G7

3. glo - ry. O


D.C. al fine

This system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "3. glo - ry. O". The piano accompaniment continues with chords Dm7, Em7, F, Gsus4, and G7. The system concludes with the instruction "D.C. al fine" (Da Capo al fine) in both the vocal and piano parts. The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes beamed together and some rests.

TASTE AND SEE


REFRAIN *With a gospel swing* (♩ = ca. 96) 

C Em7 Dm7 Csus4 C Am



Taste and see, O — taste — and see, — taste and

Em7 *molto rit. last time* Dm7 Dm7/G

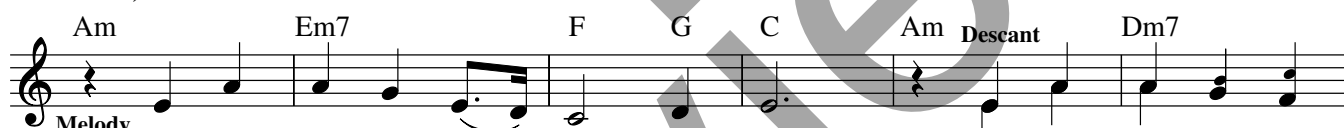


see — the good - ness of God. God.

1, 2 C 2nd time: to Verses Csus4 Final C *Fine*

VERSES 1, 2

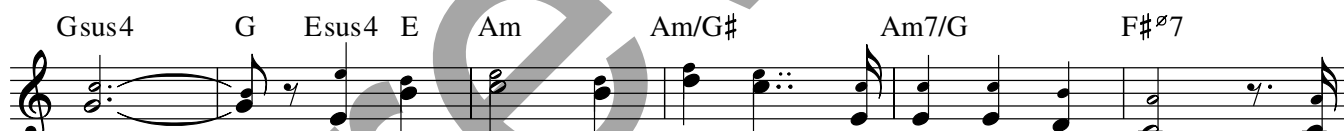
Am Em7 F G C Am Descant Dm7



Melody


1. Glo - ry, glo - ry to — God most high, glo - ry, bless - ing and
2. Who has fash - ioned the — earth and sky, who cre - a - ted the

Gsus4 G Esus4 E Am Am/G# Am7/G F#7



1. praise. — With one voice, O peo - ple, re - jice in our God, who
2. deep, — who ex - alts the low - ly and sets cap - tives free, who

Dm7 Em7 F Gsus4 G D.C.



1. hears — the cry of all — in need. — O
2. o - pens the door to all those who seek. — O

Text: Based on Psalm 34:9, 2-4; 136:5-6; Luke 1:52; Bob Hurd, b. 1950.
Music: Bob Hurd; descant by Craig S. Kingsbury, b. 1952.
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VERSE 3

C/B \flat F B \flat /F F G

3. Oh, the love ____ of God! _____ Be - come

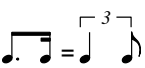
G/F Esus4 E Am D

3. flesh of our flesh, so that we might live in

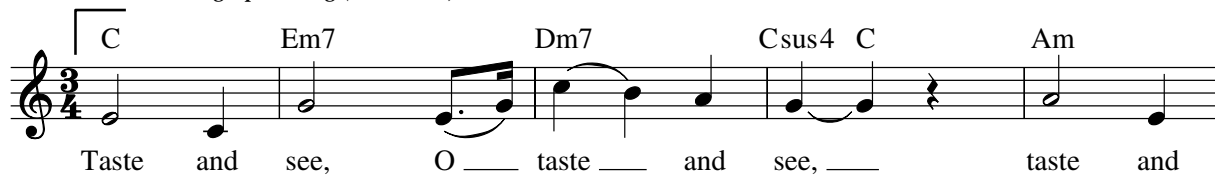
Dm7 Em7 F Gsus4 G7 *D.C. al fine*

3. glo - ry. _____ O

TASTE AND SEE

REFRAIN *With a gospel swing* (♩ = ca. 96) 

Chords: C, Em7, Dm7, Csus4, C, Am

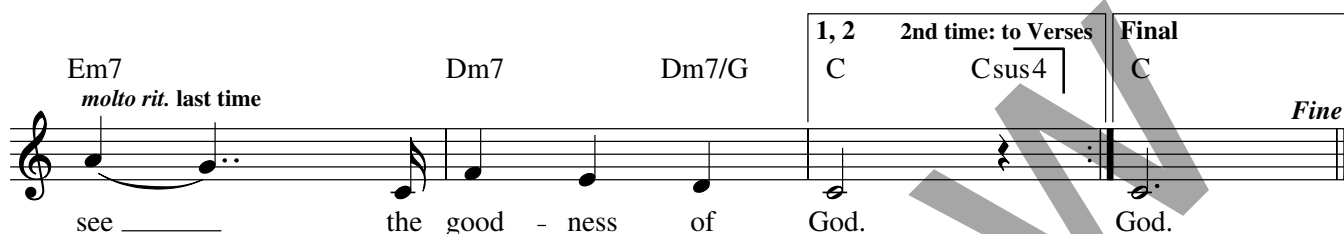


Taste and see, O taste and see, taste and

Chords: Em7, Dm7, Dm7/G, C, Csus4, C

1, 2 2nd time: to Verses Final

molto rit. last time *Fine*



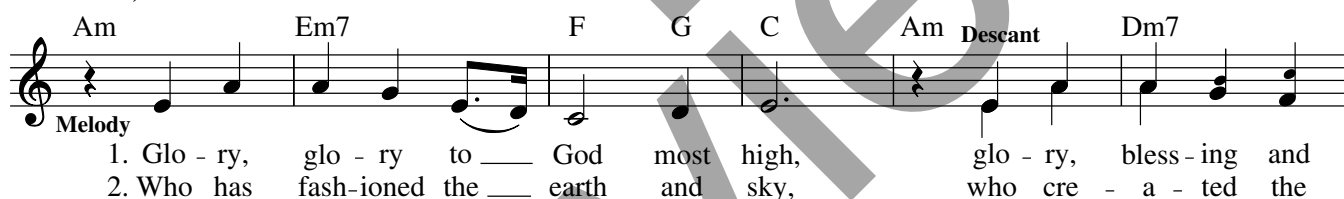
see the goodness of God. God.

VERSES 1, 2

Chords: Am, Em7, F, G, C, Am, Dm7

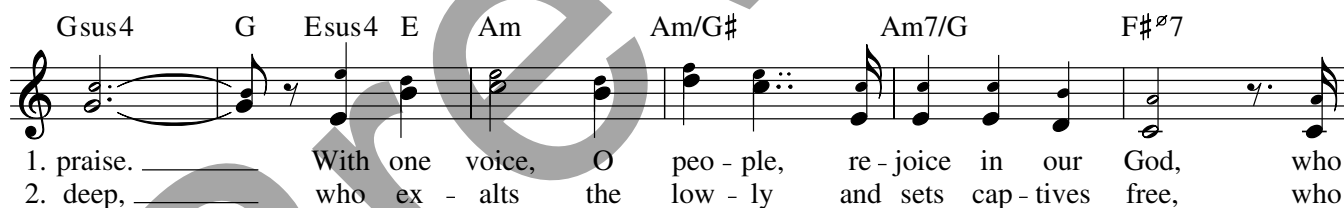
Am Descant

Melody



1. Glo-ry, glo-ry to God most high, glo-ry, bless-ing and
2. Who has fash-ioned the earth and sky, who cre-a-ted the

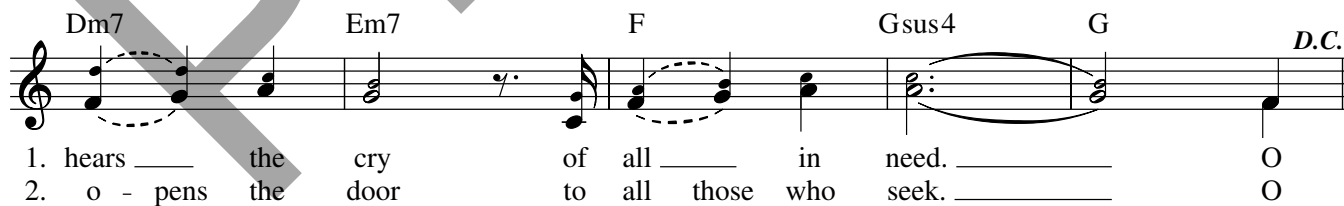
Chords: Gsus4, G, Esus4, E, Am, Am/G#, Am7/G, F#7



1. praise. With one voice, O peo-ple, re-joice in our God, who
2. deep, who ex-alts the low-ly and sets cap-tives free, who

Chords: Dm7, Em7, F, Gsus4, G

D.C.



1. hears the cry of all in need. O
2. o-pens the door to all those who seek. O

Text: Based on Psalm 34:9, 2-4; 136:5-6; Luke 1:52; Bob Hurd, b. 1950.
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VERSE 3

C/B \flat F B \flat /F F G

3. Oh, the love ____ of God! _____ Be - come

G/F Esus4 E Am D

3. flesh of our flesh, so that we might live in

Dm7 Em7 F Gsus4 G7 *D.C. al fine*

3. glo - ry. _____ O