

SONGS OF THANKFULNESS AND PRAISE

SOLO INSTRUMENT

VERSES 1-3

The musical score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of three staves of music. The first staff begins with a bracketed section and a dynamic marking of 'mp'. The second and third staves continue the melody with various phrasing slurs and articulation marks. The third staff ends with a double bar line.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: SALZBURG; Jakob Hintze, 1622–1702; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview