

# SONG OF MARY

*Grand and majestic* (♩ = ca. 96)

Melody

Keyboard

1. Let us sing the praises of Ma - ry, daugh - ter of Da - vid's  
 2. Let us sing the praises of Ma - ry, cho - sen as bless - ed  
 3. Let us sing the praises of Ma - ry, wom - an of strong and  
 4. Let us sing the praises of Ma - ry, pierced by the sword of  
 5. Let us sing the praises of Ma - ry, friend of the poor in

Chords: Eb Cm Ab Bb Eb Fm7 Eb/G

1. ho - ly line, she who heard the voice of an an - gel tell - ing the plan of  
 2. from the least, she who heard the song of the an - gels fill - ing the night with  
 3. stead - fast love. She who raised the Sav - ior of na - tions held in her arms the  
 4. sor - row's pain, she who saw the child of her lov - ing nailed on a cross to  
 5. ev - 'ry age, she who saw her Son and her Sav - ior ris - en in glo - ry

Chords: Ab Bbsus4 Bb Eb Cm Ab Bb Eb Fm7 Eb/G

1. God's de - sign, how in wis - dom's ho - ly sight she would moth - er  
 2. heav - en's peace. When the prom - ised time had come she gave birth to  
 3. Son of God. She who knew the Fa - ther's grace taught her Son to  
 4. die in shame. Though his friends would flee in fear she re - mained for -  
 5. from the grave. Sin and death shall reign no more; Christ has o - pened

Chords: Ab Bb Eb Db Fm G/B G7 Cm Ab Eb/G

Text: 98 98 77 88; Dan Schutte, b. 1947.  
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Fm7 Bbsus4 Bb Eb Cm Ab Bb G/B G7 Cm Ab Eb/G

1. heav - en's Christ.  
 2. God's own Son.  
 3. know God's face.  
 4. ev - er near.  
 5. heav - en's door.

Bless - ed be the name of Ma - ry, she who trust - ed the

Ab Bb 1-4 Eb Fm/Eb Eb Bb/D Bb Cm Fm Eb/G

1-5. love of God.

Ab Bb D.C. Final Eb Fm/Eb Ab/Eb Bbsus4 Bb Ebsus4 Eb9 Eb

5. God.

# SONG OF MARY

*Grand and majestic* (♩ = ca. 96)

**Descant**

5. Let us sing of Ma - ry, friend faith-ful in

Capo 3: (C) (Am) (F) (G) (C) (Dm7) (C/E)  
 Eb Cm Ab Bb Eb Fm7 Eb/G

**Melody**

1. Let us sing the prais - es of Ma - ry, daugh - ter of Da - vid's  
 2. Let us sing the prais - es of Ma - ry, cho - sen as bless - ed  
 3. Let us sing the prais - es of Ma - ry, wom - an of strong and  
 4. Let us sing the prais - es of Ma - ry, pierced by the sword of  
 5. Let us sing the prais - es of Ma - ry, friend of the poor in

5. ev - 'ry age, she who saw her Sav - ior

(F) (Gsus4) (G) (C) (Am) (F) (G) (C)  
 Ab Bbsus4 Bb Eb Cm Ab Bb Eb

1. ho - ly line, she who heard the voice of an an - gel  
 2. from the least, she who heard the song of the an - gels  
 3. stead - fast love. She who raised the Sav - ior of na - tions  
 4. sor - row's pain, she who saw the child of her lov - ing  
 5. ev - 'ry age, she who saw her Son and her Sav - ior

5. ris'n in glo - ry from the grave. Sin and death

(Dm7) (C/E) (F) (G) (C) (Bb) (Dm)  
 Fm7 Eb/G Ab Bb Eb Db Fm

1. tell - ing the plan of God's de - sign, how in wis - dom's  
 2. fill - ing the night with heav - en's peace. When the prom - ised  
 3. held in her arms the Son of God. She who knew the  
 4. nailed on a cross to die in shame. Though his friends would  
 5. ris - en in glo - ry from the grave. Sin and death shall

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5. reign no more; Christ has o - pened heav - en's \_\_\_ door.

(E/G#) (E7) (Am) (F) (C/E) (Dm7) (Gsus4) (G)  
 G/B G7 Cm Ab Eb/G Fm7 Bbsus4 Bb

1. ho - ly sight she would moth - er heav - en's Christ. \_\_\_  
 2. time had come she gave birth to God's own Son. \_\_\_  
 3. Fa - ther's grace taught her Son to know God's face. \_\_\_  
 4. flee in fear she re - mained for - ev - er near. \_\_\_  
 5. reign no more; Christ has o - pened heav - en's door. \_\_\_

5. Bless - ed name of Ma - ry, she who ev - er trust - ed the love of

(C) (Am) (F) (G) (E/G#)(E7) (Am) (F) (C/E) (F) (G)  
 Eb Cm Ab Bb G/B G7 Cm Ab Eb/G Ab Bb

1-5. Bless - ed be the name of \_\_\_ Ma - ry, she who trust - ed the love \_\_\_ of

1-4

(C) (Dm/C) (C) (G/B) (G) (Am) (Dm) (C/E) (F) (G) D.C.  
 Eb Fm/Eb Eb Bb/D Bb Cm Fm Eb/G Ab Bb

1-4. God. \_\_\_

Final

5. God. \_\_\_

Final

(C) (Dm/C) (F/C) (Gsus4) (G) (Csus4) (Csus2,4) (C)  
 Eb Fm/Eb Ab/Eb Bbsus4 Bb Ebsus4 Ebsus2,4 Eb

5. God. \_\_\_

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**Descant**

5. Let us sing of Ma - ry, friend faith-ful in

Capo 3: (C) (Am) (F) (G) (C) (Dm7) (C/E)  
 Eb Cm Ab Bb Eb Fm7 Eb/G

**Melody**

1. Let us sing the prais - es of Ma - ry, daugh - ter of Da - vid's  
 2. Let us sing the prais - es of Ma - ry, cho - sen as bless - ed  
 3. Let us sing the prais - es of Ma - ry, wom - an of strong and  
 4. Let us sing the prais - es of Ma - ry, pierced by the sword of  
 5. Let us sing the prais - es of Ma - ry, friend of the poor in

5. ev - 'ry age, she who saw her Sav - ior

(F) (Gsus4) (G) (C) (Am) (F) (G) (C)  
 Ab Bbsus4 Bb Eb Cm Ab Bb Eb

1. ho - ly line, she who heard the voice of an an - gel  
 2. from the least, she who heard the song of the an - gels  
 3. stead - fast love. She who raised the Sav - ior of na - tions  
 4. sor - row's pain, she who saw the child of her lov - ing  
 5. ev - 'ry age, she who saw her Son and her Sav - ior

5. ris'n in glo - ry from the grave. Sin and death

(Dm7) (C/E) (F) (G) (C) (Bb) (Dm)  
 Fm7 Eb/G Ab Bb Eb Db Fm

1. tell - ing the plan of God's de - sign, how in wis - dom's  
 2. fill - ing the night with heav - en's peace. When the prom - ised  
 3. held in her arms the Son of God. She who knew the  
 4. nailed on a cross to die in shame. Though his friends would  
 5. ris - en in glo - ry from the grave. Sin and death shall

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5. reign no more; Christ has o - pened heav - en's \_\_\_ door.

(E/G#) (E7) (Am) (F) (C/E) (Dm7) (Gsus4) (G)  
 G/B G7 Cm Ab Eb/G Fm7 Bbsus4 Bb

1. ho - ly sight she would moth - er heav - en's Christ. \_\_\_  
 2. time had come she gave birth to God's own Son. \_\_\_  
 3. Fa - ther's grace taught her Son to know God's face. \_\_\_  
 4. flee in fear she re - mained for - ev - er near. \_\_\_  
 5. reign no more; Christ has o - pened heav - en's door. \_\_\_

5. Bless - ed name of Ma - ry, she who ev - er trust - ed the love of

(C) (Am) (F) (G) (E/G#)(E7) (Am) (F) (C/E) (F) (G)  
 Eb Cm Ab Bb G/B G7 Cm Ab Eb/G Ab Bb

1-5. Bless - ed be the name of \_\_\_ Ma - ry, she who trust - ed the love \_\_\_ of

1-4

(C) (Dm/C) (C) (G/B) (G) (Am) (Dm) (C/E) (F) (G) D.C.  
 Eb Fm/Eb Eb Bb/D Bb Cm Fm Eb/G Ab Bb

1-4. God. \_\_\_

Final

5. God. \_\_\_

Final

(C) (Dm/C) (F/C) (Gsus4) (G) (Csus4) (Csus2,4) (C)  
 Eb Fm/Eb Ab/Eb Bbsus4 Bb Ebsus4 Ebsus2,4 Eb

5. God. \_\_\_

# SONG OF MARY

TRUMPET in B♭ I & II

INTRO *Grand and majestic* (♩ = ca. 96)

I II

*f* 3 *f* 3

VERSE 1

2 *mf* 3 *mf* 2 *mf* 3 *f* 3 *mf* 2 *mf* 3

VERSE 2

18

*f* 3 *f* 3

VERSE 3

3 3

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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The first two staves of the musical score. The first staff contains a series of chords and triplets, with a '3' above and below a triplet of eighth notes. The second staff continues the melody with more triplets and a final measure with a '2' above a whole note chord.

VERSE 4

16

The first staff of Verse 4, starting with a double bar line and a measure rest. It begins in 2/4 time, changes to 4/4, and then returns to 2/4. The notation includes a triplet of eighth notes marked with a forte (*f*) dynamic.

VERSE 5

The first staff of Verse 5, starting with a measure rest. It begins in 2/4 time, changes to 4/4, and then returns to 2/4. The notation includes a triplet of eighth notes marked with a fortissimo (*ff*) dynamic.

The second staff of Verse 5, continuing the melody with triplets and chords.

The third staff of Verse 5, continuing the melody with triplets and chords.

The fourth staff of Verse 5, continuing the melody with triplets and chords.

The fifth staff of Verse 5, continuing the melody with triplets and chords.

The sixth staff of Verse 5, concluding the piece with a final triplet and a whole note chord.