

SING TO THE MOUNTAINS

REFRAIN *Lightly* (♩ = ca. 176)

Melody

Bb Eb F Bb

Sing to the moun-tains, sing to the sea. Raise your

Keyboard

Gm Cm7 F F7 Bb Dm

voic - es, lift your hearts. This is the day the Lord has

G C F

made. Let all _____ the earth re - joice. _____

1-3 Bb Eb Bb to Verses

1-3 to Verses

Text: Based on Psalm 118:24; Isaiah 6:3; Bob Dufford, SJ, b. 1943.
 Music: Bob Dufford, SJ; keyboard acc. by Theophane Hytrek, OSF, 1915-1992.
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Final Bb Gm C F Bb *Fine*

joyce. _____ Let all _____ the earth re - joyce. _____

Final *Fine*

VERSES 1, 3

Eb Bb F

1. I will give _____ thanks to you, my Lord. You _____ have
3. This is _____ the day that the Lord has made. Let us be

F7 Bb D D7 Gm

1. an - swered my plea. You have saved my soul from
3. glad and re - joyce. Death has lost and all is

Gm7 Cm Cm7 F F7 *D.C.*

1. death. You are my strength and my song. _____
3. life. Sing of the glo - ry of God. _____ *D.C.*

VERSE 2

Cm Eb Bb Cm

2. Ho - ly, ho - ly, ho - ly

Bb F D D7 Gm

2. Lord. Heav - en and earth are

Gm7 Cm Cm7 F F7 D.C.

2. full of your glo - ry. D.C.

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REFRAIN *Lightly* (♩ = ca. 176)

Capo 3: (G) B♭ (C) E♭ (D) F (G) B♭

Sing to the moun-tains, sing to the sea. Raise your

(Em) Gm (Am7) Cm7 (D) F (D7) F7 (G) B♭ (Bm) Dm

voic - es, lift your hearts. This is the day the Lord has

(E) G (A) C (D) F 1-3 (G) B♭ (C) E♭ (G) B♭ to Verses

made. Let all _____ the earth re - joice. _____

Final (G) B♭ (Em) Gm (A) C (D) F (G) B♭ *Fine*

joice. _____ Let all _____ the earth re - joice. _____

VERSE 1

(C) E♭ (G) B♭ (D) F

1. I will give thanks to you, my Lord. You have

(D7) F7 (G) B♭ (B) D (B7) D7 (Em) Gm

1. an - swered my plea. _____ You have saved my soul from

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(Em7) (Am) (Am7) (D) (D7)
 Gm7 Cm Cm7 F F7 *D.C.*

1. death. You are my strength and my song. _____

VERSE 2

(Am) (C) (G) (Am) (G) (D) (B)
 Cm Eb Bb Cm Bb F D

2. Ho - ly, ho - ly, ho - ly Lord. _____ Heav -

(B7) (Em) (Em7) (Am) (Am7) (D) (D7)
 D7 Gm Gm7 Cm Cm7 F F7 *D.C.*

2. en and earth are full of your glo ry. _____

VERSE 3

(C) (G) (D)
 Harmony Eb Bb F

Melody

3. This is the day that the Lord has made. Let us be

(D7) (G) (B) (B7)
 F7 Bb D D7

3. glad and re - joice. _____ Death has lost and

(Em) (Em7) (Am) (Am7) (D) (D7)
 Gm Gm7 Cm Cm7 F F7 *D.C. al fine*

3. all is life. Sing of the glo - ry of God. _____

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REFRAIN *Lightly* (♩ = ca. 176)

Capo 3: (G) B♭ (C) E♭ (D) F (G) B♭

Sing to the moun-tains, sing to the sea. Raise your

(Em) Gm (Am7) Cm7 (D) F (D7) F7 (G) B♭ (Bm) Dm

voic - es, lift your hearts. This is the day the Lord has

(E) G (A) C (D) F 1-3 (G) B♭ (C) E♭ (G) B♭ to Verses

made. Let all _____ the earth re - joice. _____

Final (G) B♭ (Em) Gm (A) C (D) F (G) B♭ *Fine*

joice. _____ Let all _____ the earth re - joice. _____

VERSE 1

(C) E♭ (G) B♭ (D) F

1. I will give thanks to you, my Lord. You have

(D7) F7 (G) B♭ (B) D (B7) D7 (Em) Gm

1. an - swered my plea. _____ You have saved my soul from

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(Em7) (Am) (Am7) (D) (D7)
 Gm7 Cm Cm7 F F7 *D.C.*

1. death. You are my strength and my song. _____

VERSE 2

(Am) (C) (G) (Am) (G) (D) (B)
 Cm Eb Bb Cm Bb F D

2. Ho - ly, ho - ly, ho - ly Lord. _____ Heav -

(B7) (Em) (Em7) (Am) (Am7) (D) (D7)
 D7 Gm Gm7 Cm Cm7 F F7 *D.C.*

2. en and earth are full of your glo ry. _____

VERSE 3

(C) (G) (D)
 Harmony Eb Bb F

Melody

3. This is the day that the Lord has made. Let us be

(D7) (G) (B) (B7)
 F7 Bb D D7

3. glad and re - joice. _____ Death has lost and

(Em) (Em7) (Am) (Am7) (D) (D7)
 Gm Gm7 Cm Cm7 F F7 *D.C. al fine*

3. all is life. Sing of the glo - ry of God. _____

SING TO THE MOUNTAINS

FLUTE I & II

REFRAIN *Lightly* (♩ = ca. 176)

The Refrain section consists of two staves, I and II, in 3/4 time. It begins with a dynamic of *f* and includes several trills (*tr*). The melody is primarily composed of eighth and sixteenth notes. A triplet of eighth notes is marked with a circled '3'. The section concludes with a *tr* and a *tr* flourish, followed by a measure marked '1-3' and a measure marked 'Final' with a 'to Verses' instruction. The piece ends with a *Fine* marking.

VERSE 1

Verse 1 begins with a six-measure rest (marked '6') followed by a melodic line starting on a half note. The first staff has a dynamic of *mf* and an 'I solo' marking. The second staff continues the melody with a dynamic of *f* and ends with a *D.C.* (Da Capo) instruction.

VERSES 2, 3

Verses 2 and 3 begin with a twelve-measure rest (marked '12') followed by a melodic line starting on a half note. The first staff has a dynamic of *mf*. The second staff continues the melody with a dynamic of *mf* and ends with a *D.C.* (Da Capo) instruction.

2. Heaven and earth are full of your glo - ry.
 3. Death has lost and all is life. Sing of the glory of God.

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