

SING TO THE MOUNTAINS

FLUTE I & II

REFRAIN *Lightly* (♩ = ca. 176)

The Refrain section consists of two staves, I and II. It begins with a dynamic of *f* and includes trills (*tr*) on several notes. The tempo is marked as *Lightly* with a quarter note equal to approximately 176 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. The section concludes with a *Final* marking and a *to Verses* instruction.

VERSE 1

Verse 1 begins with a six-measure rest (marked '6') followed by a melodic line starting with a dynamic of *mf*. A marking of *I solo* is placed above the first few notes. The dynamics range from *mf* to *f*. The section ends with a *D.C.* (Da Capo) instruction.

VERSES 2, 3

Verses 2 and 3 begin with a twelve-measure rest (marked '12') followed by a melodic line starting with a dynamic of *mf*. The dynamics range from *mf* to *f*. The section ends with a *D.C.* (Da Capo) instruction.

2. Heaven and earth are full of your glo - ry.
 3. Death has lost and all is life. Sing of the glory of God.

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